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Montana Arts Council

Providing information to Montana arts communities through funding by the National Endowment for the Arts and the State of Montana



November/December 2000

Fire! Poster pays tribute to firefighting efforts

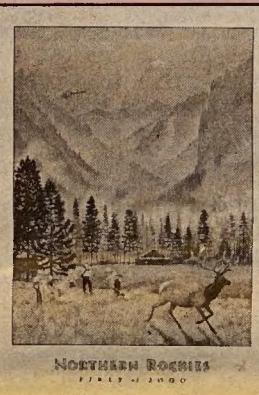
Missoula artist Monte Dolack dreamed of fire this summer – and translated that vision into a poster that has been sent to all 12,000 firefighters who battled the blazes of 2000.

The poster, which depicts a bull elk fleeing flames as four firefighters

strive to protect a log cabin, was described by the Missoulian as "quintessential Dolack – bright, almost feverish hues, rapt attention to detail and a palpable sense of movement."

The artist, who often takes up to a year or 18 months to complete a poster design, whipped this project out in a month. "I dropped everything to do this," he said.

About 12,000 posters were printed on heavy stock in Great Falls, after color separations were done in Portland, OR. The work was financed by various fire agencies at a cost of about \$2 per poster. While about 95 percent of the posters were shipped to firefighters, along with a letter of appreciation, a limited number are also available at Dolack's downtown Missoula gallery. Dolack's website is www.dolack.com.



Artists may qualify for fire-relief funds

Artists, actors, musicians and gallery owners may be among the many Montanans whose livelihoods were affected by this summer's ferocious fire season. If so, they may qualify for federal disaster aid.

The "Road to Recovery" offers several programs aimed at helping fire victims. According to Don Gilbert, state coordinator for the Disaster Unemployment Assistance program, "it's sort of like a buffet. People can take a look at all these programs and see what might help them get back on their feet."

The first step, in most cases, is a phone call to the Federal Emergency Management Agency (FEMA) Help Line, 800-745-0243. FEMA offers the following programs:

• Home/Personal Property Disaster Loans:
The Small Business Administration (SBA) offers

The first step is a phone call to the Federal Emergency Management Agency (FEMA) Help Line, 800-745-0243.

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NEA chairman paints upbeat picture of Endowment's future

by Kristi Niemeyer
for the Montana Arts Council

Clouds slung low over the mountains and rain – welcome after the scorched summer – dripped from the Big Sky during most of Bill Ivey's three-day visit to Montana, Oct. 11-14. But the weather didn't seem to cloud the optimism that the chairman of the National Endowment for the Arts expressed for the future of the arts and arts funding in America.

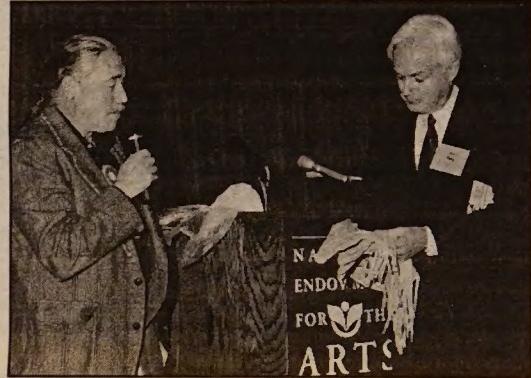
Certainly he was buoyed by the week's good news. The day before his arrival, a Department of Interior appropriations bill was signed that included an eight-percent increase for the NEA. The bill marks the first budget hike for the Agency in eight years and brings its overall funding to \$105 million for FY2001.

Ivey was also celebrating the fact that the NEA is 35 years old this year – no small feat for an agency that was nearly eliminated during the mid-1990s.

From his breakfast meeting with the Montana Arts Council on Friday, Oct. 13, to an evening gathering at the Missoula Elks Club, Ivey spoke volumes about the value of the arts.

To staff and members of the Montana Arts Council: "I think of the NEA as being as important as the Department of Defense. Not in terms of dollars, but in terms of how important we are to society."

"The arts," he added, "create a kind of internal defense."



Corwin Clairmont, an art professor at Salish Kootenai College in Pablo, presents a pair of beaded buckskin gloves to NEA Chairman Bill Ivey. The gloves were handmade by Salish elder Agnes "Ochanee" Kenmille.

(Photo by Michael Patterson)

An hour later, standing at the podium before members of the League of Cities and Towns, he promised, "The NEA will be your willing partner as you work to place creativity and culture at the very center of Montana's community and family life."

Continued on page 10

Billings Symphony celebrates 50 years

Acclaimed Irish flutist James "The Great" Galway will help celebrate the Billings Symphony Orchestra's 50th Anniversary Season Special on Nov. 12 at the Alberta Bair Theater. A champagne reception and dinner featuring Mr. Galway will follow the performance.

The symphony celebrates half a century with a seven-concert Maestro Series that began Oct. 7 with the orchestra and chorale performance of "Schubert & Mahler and Mozart Too!" In addition to the Galway concert, other season offerings include: Handel's "Messiah" Dec. 9; Elgar's Violin Concerto Jan. 13; Brahms' Fourth Symphony Feb. 17; "The Classical Guitar" featuring Anisa Angarola on March 3; and Beethoven's "Ode to Joy" April 21.

Maestro Uri Barnea returns for his 16th year with the symphony. Born and educated in Israel, the accomplished violinist, composer and conductor became the symphony's first full-time director in 1984. He has toured and conducted extensively throughout the American Midwest as well as in England, Switzerland, Russia and Canada.

Barnea has helped attract national attention to the symphony, which was twice honored by ASCAP for its contributions to new music and the recording of traditional American favorites. He is also active in the fields of education and human rights.

One of the most prominent guest artists in this year's series is Galway, a pixie-like Irishman who has astounded audiences around the world with his



Uri Barnea leads the Billings Symphony in its 50th season.

magical interpretations of both classical and modern repertoire, moving between the seemingly disparate musical genres with grace. His music has reached many thousands through his numerous recordings, and he is known for breaking new ground on his instrument.

Other guest artists this season include "Messiah" soloists soprano Nkengé Simpson, mezzo-soprano Peggy Balensuela, tenor Walter Pool, and bass/baritone Paul Houghtaling, Dec. 9; virtuoso British violinist Thomas Bowes, Jan. 13; guitarist Anisa Angarola, a student of the late great Andres Segovia, March 3; composer-in-residence David Evan Thomas, March 13; and pianist Andreas Klein, April 21, with soprano Winifred Faix Brown, mezzo-

soprano Emily Lodine, tenor Lee Henning and baritone Philip Kraus.

Special events include the "New Year's Eve with the Symphony" benefit, featuring the Billings Chamber Orchestra plus the Club Carlin Jazz Band. For further information on the symphony season, call 406-252-3610.

GRANT UPDATE

- Opportunity Grants are now available.
- Professional Development Grants are now available.
- Arts Education Residency and Special Projects Grants are now available.

See inside back cover for details.



Arni's Addendum

Arlynn Fishbaugh, Executive Director



Artists, writers, musicians & arts administrators please let us know about major awards and accomplishments and out-of-state exhibits (in-state shows will be mentioned in the Exhibition Calendar). Send your good news to Congrats, c/o Lively Times, 1152 Eagle Pass Trail, Charlo, MT, 59824; e-mail: writeus@livelystimes.com.

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Rep. Sidney Yates dies

Sidney Yates, long-time member of Congress and a passionate supporter of the arts and humanities, died Oct. 5 in Washington, D.C.

Yates, the oldest and longest-serving member of the House when he retired at age 89 last year, died of kidney failure and complications from pneumonia. He was 91.

Noted for his success in getting Congress to finance the embattled National Endowment for the Arts, Yates had been honored with a send-off by the National Symphony Orchestra at a performance at the Kennedy Center in 1998.

"I've always wanted Washington to be the artistic capital of the country as well as the political capital," he said.

Yates, who served 24 terms in the House, was first elected in 1948 when Harry Truman was president.

The congressman was born in Chicago. He received his undergraduate and law degrees from the University of Chicago and served in the Navy for two years during World War II.

In 1993, he was awarded a Presidential Citizens Medal for his efforts on behalf of the arts and humanities.

Special Significance in Chairman Ivey's Visit

NEA Chairman Bill Ivey's visit to Montana was significant in several ways that were especially interesting apart from the obvious delight in introducing him to the outstanding artists and arts groups in Montana, and hearing his views of the future of the arts and funding.

Chairman Ivey was the director of the Country Music Foundation for over 20 years, the organization that sponsors the Country Music Hall of Fame. This fact opened doors for the chairman here in Montana, opening channels for listening that would never have occurred before. Chairman Ivey's experiences there, and growing up in rural northern Michigan, created a common bond with many of us in Montana. Similarly, so did his connection to artists and arts organizations – and his strong support and advocacy for their efforts.

His visit coincided with Congress passing the first budget increase in eight years for the National Endowment for the Arts. I think it's ironic and significant that this action took place at the same time that chairman Ivey was visiting Montana. There have been few other states as vociferous in their support for the National Endowment for the Arts as Montana. There are few states that, at the same time, have weathered such strong state-wide challenges to government funding for the arts.

Thus, the NEA funding news was especially welcome and heartening for those of us who have known the facts about what the NEA has funded and what that support has meant to Montana and the nation. Resilience and tenacity are two of the hallmarks of successful artists and arts organizations. They certainly are the hallmarks of increased arts funding as well.

NEA support reaches every county in Montana through grants and/or services provided by the Montana Arts Council. In fact, this support reaches over half the towns on Montana's map, and some you can't even find on the map. The Montana Arts Council has a solid and proven track record of serving the whole state.

FY2002-2003 Budget

The Arts Council is working hard to expand the opportunities the arts present to Montana's education and economy in its budget proposals for the next legislative biennium. These focus on two directions: expanding the Montana Arts Council's grants and programs geared to education and economy; 2) restoring the \$4 million corpus to the Cultural Trust. Below is a recap of two of the major initiatives for agency program expansion, prepared for the agency budget in the next biennium. These tie specifically to the MAC Strategic Plan. MAC is still awaiting approval on funding specifics from the Governor.

Current Funding Scenario

- Montana ranks 55th in the nation, below all U.S. territories and all but one state, in per capita legislative funding to its state arts agency, at 32 cents per person per year.

Community Investment Through the Arts

NEW PROPOSAL #1: ARTS EDUCATION: CREATIVE CAPITAL VITAL FOR THE WORKPLACE OF TOMORROW

Goal: Improve K-12 education in Montana by using local arts-based resources to advance student skills vital for the workplace of tomorrow. The arts resources in this proposal build on highly successful existing Arts Council programs and services. They complement, and do not duplicate, current education efforts.

Strategies:

- 1) Increase the number of schools able to utilize the highly successful Arts Council artist-in-residence program to assist study of the arts and other subject areas by expanding matching grant funding;
- 2) Increase the ability of Montana non-profit arts organizations to provide valuable arts education programming for local schools and communities through expansion of matching grant funding; and
- 3) Build public awareness about the value of arts education and its impressive effectiveness in teaching skills that are in high demand for jobs of the future, and critical to success.

Results:

- 1) Increased academic test scores and achievement;
- 2) Skill development that strengthens the workforce;
- 3) Augmentation of resources to more effectively teach ALL subjects;
- 4) Schools that have cut arts programs because of budget difficulties still have some arts-centered resources available on the local level;
- 5) Arts education programming done by Montana arts organizations maintained and improved;
- 6) Increased attendance and higher graduation rates.

Note: All the above strategies are designed to supplement, and do not supplant, current educational resources or tools.

Program Package:

- Arts Education Grants for Schools/Communities
- Arts Education Program Grants for Arts Organizations
- Public Awareness About the Value of Arts Education

Arts Education: Strong Reasons for Support

- Focus here is not just on education, but on preparing children more effectively for the workforce of tomorrow.
- The state of Montana currently spends only about \$25,000 in general fund for arts education programming offered by the Montana Arts Council.
- According to a report recently released by the National Governors' Association, "The driving forces of the new economy are ideas, knowledge, services, and higher-order skills: Innovation and change have replaced tradition. Invention, adaptation, and re-engineering are the watchwords of success for today's businesses and workers: Knowledge and innovation are the key inputs of the 'weightless' new economy." The arts are a potent resource to provide these vital skills.
- Montana Arts Council programs build on education efforts already in place. They fill specific education needs by augmenting arts resources available to local schools and communities, supplementing rather than supplanting. They do not duplicate other teaching resources.
- Students of the arts continue to outperform their non-arts peers on the scholastic assessment test (SAT), according to the College Entrance Examination Board. In 1998, SAT scores for students who studied the arts more than four years were 61 points higher on the verbal and 39 points higher on the math portion than students with no arts coursework or experience.
- The Chairman of the National Skills Standards Board, James S. Houghton, sums it up: "The practice and study of the arts is far from peripheral and can be a major building block in giving American business the broad competencies needed as we enter the 21st century. Our success as a nation will depend almost exclusively on the skills of our workforce. A sound grounding in the arts, as part of the educational experience, can only enhance those skills."
- Arts education ranked as the strong number-one priority throughout the state in recent strategic planning process. The general public involved in the polling ranked it as high a priority as people in the arts community.

Continued on page 7

Condolences to...

Beall Park Arts Center in Bozeman, which will revert to a rec center in January of 2002. During the past 16 years, the former school has hosted exhibitions, offered a variety of community art classes, and housed such popular programs as ArtSpark and the Bozeman Children's Theatre. However, the City of Bozeman recently announced that it doesn't intend to renew the center's lease when it expires. Instead, the building will once again become a recreation center while Beall Park will move its base to the Emerson Cultural Center, which already oversees management of both facilities. The Emerson plans to add more gallery and classroom space to accommodate the move. Ellen Ornitz is visual arts director for Beall Park and the

Emerson, while Gwen Arnesen is the center's executive director.

The community of Hobson and owners **Don and Marilyn Derks**, who lost the historic Philbrook Barn to fire on Sept. 6. The Derks had spent hundreds of hours restoring the 108-year-old barn, which was listed on the National Register of Historic Places. It included a community center and was a showcase of local history, with an expansive collection of antiques. "It's a tragic loss," state Rep. Bill Thomas of Hobson told a *Great Falls Tribune* reporter. He was among the dozens of farmers and ranchers who helped battle the blaze. "So many people contributed things to this," he said. "It was just a compilation of the whole community's history right here."

State of the Arts

State of the Arts is published five times a year by the Montana Arts Council.

State of the Arts welcomes submissions of photographs and newsworthy information from individual artists and arts organizations. The deadline for submissions is Dec. 1, 2000, for the January/February issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; 406-444-6430, fax 406-444-6548 or e-mail at: mac@state.mt.us.

All items in *State of the Arts* may be reprinted unless otherwise noted. Please credit the Montana Arts Council as well as any byline.

Congrats to . . .

Artists from the Blackfeet Tribe who took top honors at Northern Plains Tribal Arts 2000, a juried art show held Sept. 21-24 at Sioux Falls, SD. **Jackie Larson Bread's** beadwork won "Best of Tribal Arts" award; first prize in Contemporary Beadwork; and third prize in the Handmade Dolls category. Her collaboration with **Jackie Parsons**, titled "Grandma's Gift," earned the Governor William J. Janklow Best of Show

Award. Parsons also received second prizes in Textiles and Fabric and Handmade Dolls divisions. **Leonda Fast Buffalo Horse** took first and second prizes in Porcupine Quillwork; **Lyle Omeasoo** received first prize in Oil and Acrylic Paintings; **David Dragonfly** took second and third prizes in Printmaking; and **Webb Pepion** earned first prize in Three Dimensional-Subtractive Process.

Bigfork sculptor Eric Thorsen who received the Award of Excellence 2000 at the 40th Annual Exhibition of the Society of Animal Artists, held this fall in Sturgeon Bay, WI. Thorsen, who owns a gallery in Bigfork, was inducted into the Society six years ago. His award-winning bronze, titled "Green Sea Turtle Pair," portrays two turtles swimming in a bed of coral. Thorsen also received the People's Choice Award for Sculpture at this year's C.M. Russell Art Auction.

Helena artist **Shirley Cleary**, whose gouache painting "Old Soldiers" was among Arts for the Parks Top 100 paintings for 2000. The annual competition was created in 1986 by the National Park Academy of the Arts in cooperation with the National Park Foundation to celebrate representative artists and enhance awareness of national parks. Cleary's work, which depicts the old cannons at Fort Sumter, SC, was selected from among 2,000 entries. The "Top 100" were offered for sale via a silent auction Sept. 16 at Jackson Lake Lodge in Grand Teton National Park and will tour the nation (check www.artsförtheparks.com for dates and locations).

Helena artist **Peg Baraby**, whose acrylic painting "Winter Dreams" is part of AIM for ARTS international show. Sponsored by the Federation of Canadian Artists, the exhibit was on display Sept. 1-Oct. 6 at Federation Galleries on Granville Island, Vancouver, BC.

Josh DeWeese, director of the Archie Bray Foundation in Helena, whose wood- and soda-fired pottery was on display Oct. 5-28 at Fifth Element Gallery and Studio in Portland, OR.

The six artists whose work will be honored during the Governor's Art Reception, 7-9 p.m. Dec. 13 at the Governor's Mansion in Helena. The quarterly showcase of Montana artists will include photos by **Kurt Mihelish** of Helena; pen-and-ink drawings by **Don Gretyak** of Havre; paintings by **Ralph Esposito** of Clancy; sculptures by **Jack Muir** of Kalispell; paintings by **Patti Canaris** of Hamilton; and ceramics by **Peggy Steffes** of Stevensville.

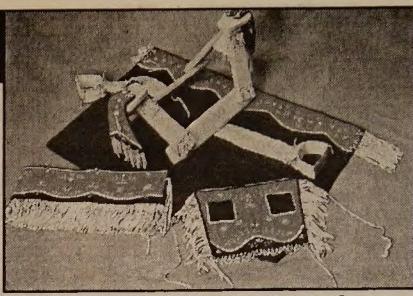
Billings attorney **James Haughey**, whose watercolor "Early Calm" was featured in the Northwest Watercolor Society Retrospective. The exhibition, celebrating the Society's 60-year history, was on display July 8-Sept. 17 at the Frye Art Museum in Seattle.

Whitefish artist **Linda Christensen**, whose oil and egg-tempura painting, "Seeking Golden Objects," was displayed during July and August in "100 Sacred Visions," a juried international exhibit in Payerbach, Austria. The competition supports efforts to establish an International Museum and Academy of Visionary Arts.

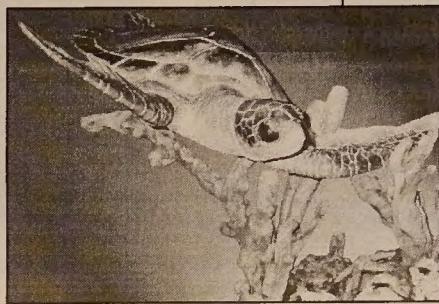
Kimberly Navratil-Pope, who took first place in the Sweet Pea 2000 Juried Art Show, held in August at Beall Park Art Center in Bozeman.

Helena artist **Brad Rude**, whose mixed-media installation, "Recent Interactive Sculptures," is on display at Eastern Washington University's Gallery of Art, Nov. 2-Dec. 1.

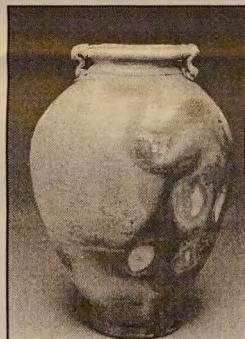
Bozeman artist **Willem Volkersz**, who organized a neon exhibition, "Neon: Current," for the Cultural and Community Affairs Division of the City of Las Vegas. The exhibit, on display Sept. 1-Dec. 2 at the Reed Whipple Cultural Center, features works by Volkersz and four other artists.



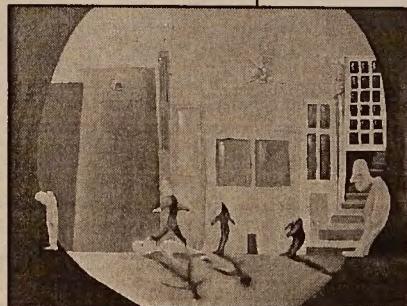
"Grandma's Gift" by Jackie Larson Bread and Jackie Parsons



A closeup of Eric Thorsen's award-winning sculpture, "Green Sea Turtle Pair"



Wood-fired stoneware jar by Josh DeWeese



"Seeking Golden Objects" by Linda Christensen

Butte artist **Jim Goebel**, who illustrated a map of Butte, Anaconda and Dillon for Discovery Map International of Anacortes, WA. The map, which took about three months to complete and features small drawings of retail business and points of interest, was drawn with pen and ink, then scanned into a computer and colored and labeled with software.

Billings artist **Marcia Selsor**, who recently returned from a month-long residency at the Straumur Art Commune, near Hafnarfjordur in Iceland. During the residency, Selsor gave a presentation to the Art School at the University of Reykjavik and hosted a slide-sharing evening with the Union of Ceramic Artists at the Straumur Commune. She also completed more than 50 small watercolors during her stay in Iceland. Selsor recently retired from MSU-Billings, where she taught for 25 years.

Whitefish kayaker and photographer **Bobbie Gilmore**, whose photo was among the winners in *Canoe and Kayak Magazine's* annual photo contest. Gilmore, who also had an award-winning photo in the 1999 contest, captures paddler Susan Conrad viewing brown pelicans while sea kayaking on the Sea of Cortez. The image appears in the October issue of the magazine.

Billings composer **Ed Harris**, who was commissioned to write a cantata for the First Presbyterian Church of Everett, WA. The work will consist of nine anthems, each inspired by a stained-glass "scriptural scene" in the nearly century-old sanctuary. The choir is directed by former Montanan **Lee Mathews**. Each of the nine anthems will be performed during the next nine months, with the complete cantata, "Visions of Glory," presented May 20, 2001. Harris, who has more than 100 compositions in print, is currently coordinator of music for the Lutheran Church of the Good Shepherd in Billings.

Bozeman writer **Lynda Sexson** was chosen as The Writers Community writer-in-residence for 2000. Sexson will receive a \$5,500 award and in Bozeman this fall will teach a master-level creative writing workshop, "Person and Paper: Theories of Self and Text in the New Millennium." Sexson's class will focus on short fiction and essay writing; participation is by juried admission only. This marks only the second year in which the Billings-based Writer's Voice has offered the workshop outside of Billings. Dr. Sexson is professor of humanities at Montana State University and the author of *Hamlet's Planets, Ordinarily Sacred* and *Margaret of the Imperfections*.

Poets **Adrian and Dianna Van Dyk** of Eureka, who released a new book of poetry in October. *Whispering Pines* is a collection of pastoral verse written between 1990 and 1998; it marks the second collaboration by the two writers. Dianna's first book, *Dreams and Rainbows*, was published in Butte while Adrian has published five other books of poems.

Doug Turman and **Mike Casey**, who recently opened the Turman Gallery in Helena. Located at 107 W. Lawrence, the gallery focuses on contemporary fine arts.

Artist/proprietors **Crystal Kingston** and **Piere Pahl**, who recently opened the Isis Studio Gallery on Highway 200 in Dixon. The studio, which was located in Hot Springs, now occupies Dixon's former mercantile. The 4,500-square-foot stone structure, constructed in 1912, has been restored with tin ceilings and fir flooring. The owners hope to offer entertainment and refreshments on the first Friday of each month. Classes, exhibits and cultural events are also on tap.

Butte-Silver Bow Arts Foundation/Arts Chateau in Butte and the **Holter Museum of Art** in Helena which were among 150 organizations in the nation to receive Conservation Assessment Program (CAP) grants this year. Funded by the Institute of Museum and Library Services, these one-time grants provide small museums with the expertise of conservation professionals. The grant and a minimal match by the grantee cover the costs for a general conservation assessment of the museum's collections, environmental conditions and site.

The Billings YMCA, which received a \$10,000 grant from the National Endowment for the Arts' "Creative Links: Positive Alternatives for Youth" program. The grant funds an after-school program in which artists and writers will hold weekly workshops in writing, collage, improvisational jazz and environmental studies. The NEA's pilot program is designed to support partnerships between arts organizations and other community groups for artists' residencies that provide positive alternatives for youth.

The **Holter Museum of Art** in Helena, which recently received a \$300,000 grant from the M.J. Murdoch Charitable Trust in Vancouver, WA. The money will help finance the museum's 6,500-square-foot addition, which will encompass a new education center, two new galleries, storage for the permanent collection and a larger museum shop. Construction is slated to begin next spring. "The \$300,000 award was based on the Holter's excellence in both programming and management," said Christopher Gillem, program director for the Murdoch Trust. The museum's "Campaign for the New Holter" has a fund-raising goal of \$2 million, with \$1.5 million going to the building project and \$500,000 to an endowment fund.

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Physicians team up for symphony

A new group has been launched by members of the medical community in Helena — The Physicians for the Helena Symphony. The purpose of this group is to support the local symphony while improving camaraderie among local physicians.

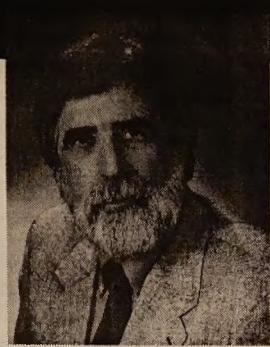
During his travels, local ophthalmologist Richard Hopkins obtained information on a group of Phoenix physicians who collectively support their local symphony. He brought the idea back to Helena and through his efforts, the local group was organized in August of this year. In addition to Dr. Hopkins, the founding physicians are Charles Anderson, William Ballinger, David Jordan, Loren McKerrow, Russell Sampley and Jeffrey Strickler.

Goals include sponsoring guest artists and concerts, contributing to the Symphony Foundation Endowment fund, encouraging attendance at concerts and promoting music appreciation in the community. For additional information, contact one of the physicians listed above or the symphony office at 406-442-1860.



Welcome to . . .

Michael J. Warner, who was recently appointed executive director of the C.M. Russell Museum in Great Falls. Warner, who takes the helm at the Great Falls museum in late October, has been serving as the Washington State Historical Society's director of outreach services. He brings 29 years of experience in all aspects of museum management, beginning in 1970 at the Museum of New Mexico and including stints at the American Association of Museums in Washington, D.C., the Pacific Science Center in Seattle, the Monuments Bureau of the Museum of New Mexico, the Whatcom Museum of History and Art in Bellingham, WA, the Washington State Capital Museum and the Washington State Historical Society. He has also provided consultation for museums and Native American centers throughout the United States and taught history with an emphasis on Native Americans. "The prospects for the future of the C.M. Russell Museum and its role in the community are myriad and challenging," he said. "This is an exciting phase in the museum's growth and I am anxious to begin working with the board and staff." He replaces Lorne Render, who left the Russell Museum in April 1999 after eight years as executive director.



Michael J. Warner

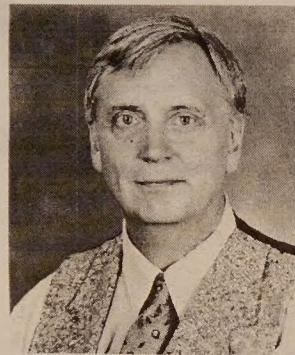
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MAC e-mail list keeps arts groups informed

The Montana Arts Council's Director of Programs, Laurel Wyckoff, keeps artists, educators and arts organizations informed of upcoming opportunities via e-mail.

These messages include information about grant deadlines, competitions, exhibition opportunities, fellowships, conferences, recent studies and articles of interest.

If you would like to be included on one or all of these mailing lists, please send your request to macaie@ixi.net.



Skip Lundby

Skip Lundby, the new artistic director of the Whitefish Theatre Company. The former director of the Mother Lode Theatre in Butte is a veteran of Montana's theatre scene, having performed most recently in the Montana Rep's production of "It's a Wonderful Life." Lundby was raised near Billings and became active in theatre while pursuing a bachelors degree at Nebraska University. He earned a masters in acting from Illinois State University and an MFA in directing from the University of New Orleans. He performed in New York City for six years and has a lengthy list of regional acting credits, including stints with the Colorado Shakespeare Festival, the Vigilante Theatre Company, Montana Shakespeare in the Parks and the Virginia City Opera House. He's also

directed more than 60 plays and musicals and developed several new plays. Before accepting his post in Whitefish, Lundby spent six months as artistic director of the Community Theatre in Alexandria, LA.



Byron Wallis

Byron Wallis, who joined the Cascade Quartet and Great Falls Symphony this fall as a principal violinist. He holds degrees from the University of Wisconsin-Madison and Eastman School of Music and is currently pursuing his doctorate in violin performance from the University of California-Santa Barbara. He's played in several graduate quartets, participated in numerous summer music festivals and was a concertmaster with the UW Chamber Orchestra and the Kilbourn Orchestra at Eastman. With the Taflesin Trio, he received a National Endowment for the Arts/Chamber Music America grant. Before joining the Great Falls symphony and quartet, Wallis played regularly with the symphony, Grand Opera and chamber orchestra in Santa Barbara, CA.

Douglas Nagel, the new artistic director of the Rimrock Opera Company in Billings. A Billings native, the accomplished baritone has already built a respectable singing career in the world of opera. Most recently, he served as artistic director of the Rogue Opera in Medford, OR. He performed in the Intermountain Opera Company's production of "The Marriage of Figaro" last May in Bozeman and sang the role of Dr. Bartolo in Rimrock Opera Company's inaugural production of "Barber of Seville" last November. In his new position, he'll oversee production of "Madama Butterfly," Nov. 3 and 5 at the Alberta Bair. Nagel plans to divide his time between Billings and his home in San Jose, CA.

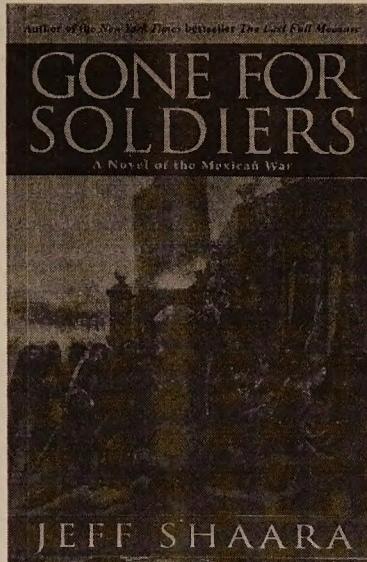


James Allen Anderson

James Allen Anderson, the new music director of the Butte Symphony Orchestra. Anderson, who was born in Japan and raised in North Carolina, grew up in a musical family. He studied composition, played piano and, at the age of 15, had already expressed an interest in conducting. He attended the University of North Carolina-Chapel Hill and Eastman School of Music in Rochester, NY. He has appeared as guest conductor with the Montana Summer Symphony, L'Orchestre des Jeunes de Quebec, and Lee Symphony Orchestra in North Carolina, among others. He's also conducted opera and Broadway performances for several companies. In addition to his duties with the Butte Symphony, Anderson will teach music and serve as director of orchestras at The University of Montana in Missoula. Also new to the symphony this year is business director **Susan Welsch**, who brings substantial accounting and administrative experience to her new post.

Leslie Gilkey, the new executive director of the Helena Symphony. Gilkey, a graduate of Western Washington University, recently moved to Helena from Mount Vernon, WA, where she was executive director of the Skagit Community Foundation and worked as a consultant with area nonprofits. Her new responsibilities include office management, donor cultivation, fundraising and the expansion of community outreach.

About Books



JEFF SHAARA

Gone For Soldiers

by Jeff Shaara

Published April 2000 by Ballantine Publishing,

Random House, Inc., New York, NY

\$26.95 hardcover

Best-selling Civil War author Jeff Shaara revisits a critical and often neglected era of American history — the Mexican War of the mid 1840s — in his latest historical novel.

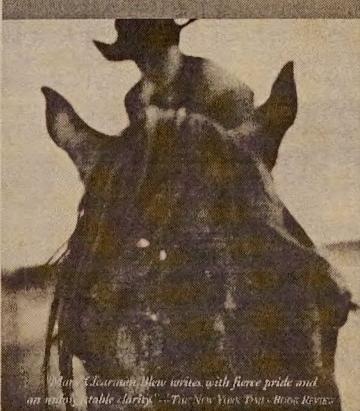
Shaara has garnered considerable critical acclaim for his compelling psychological portraits of Robert E. Lee, Ulysses Grant and other key generals of the war in *Gods and Generals* and *The Last Full Measure*, as well as his meticulous research and penchant for accuracy.

In his new book, Shaara delves into the personalities of generals like Lee and Winfield Scott, who were younger and much different men during those pre-Civil War territorial battles that helped the emerging United States acquire a huge chunk of territory, including California, Arizona and New Mexico.

MARY CLEARMAN BLEW

Sister Coyote

MONTANA STORIES



Sister Coyote: Montana Stories

by Mary Clearman Blew

Published September 2000 by The Lyons Press, New York, NY

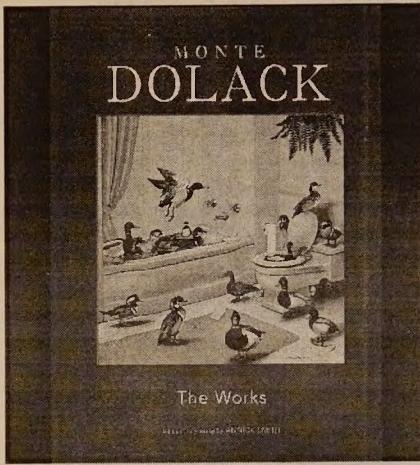
\$22.95 hardcover

Montana native Mary Clearman Blew vividly evokes the people and landscape of her home state in this collection of six short stories and a novella.

She tells stories about women and hunting — for deer, for coyotes, for love. Ivan Doig celebrates her writing as "true, steady, unflinching ... She knows the ground under these people, and the barb-wire harp of fence between them and any horizon."

Blew, who is director of the creative writing program at the University of Idaho in Moscow, has also written two family memoirs and two short-story collections.

About Books



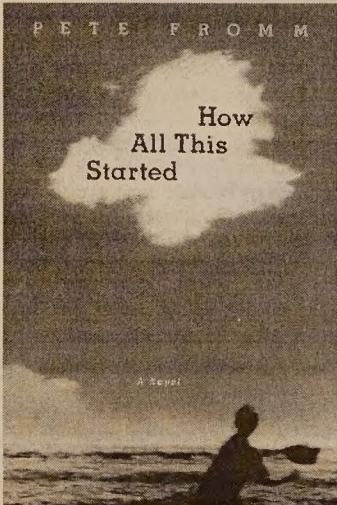
Monte Dolack: *The Works*

Published October 2000 by Farcountry Press/Montana Magazine, Helena
\$39.95 hardcover

In her introduction to this tribute to Monte Dolack at mid-career, filmmaker and editor Annick Smith says the artist's "whimsical eye informs both our urban and rural stories, adding color, form and sharp lines to the obscure and chaotic vistas of real life. He's a myth-maker, which is why he is Montana's most popular contemporary artist."

The lovely, hardbound book encompasses the artist's youth in Great Falls (where his dad worked for the Anaconda smelter and he played keyboard for a high school rock band); to his early years in Missoula, where he began to design logos for counterculture businesses; to his burgeoning career as an illustrator, poster artist and fine-art painter.

In addition to 178 color reproductions of Dolack images, the book includes essays and commentary by a variety of fellow artists, collectors and friends, including Margaret Kingsland, Rudy Autio, Dana Boussard, Ivan Doig and Jack Horner.



How All This Started

by Pete Fromm
Published October 2000 by Picador USA, New York, NY
\$23 hardcover

After two successful collections of short stories, Great Falls writer Pete Fromm has turned his talents to a novel - with substantial critical success. *Kirkus Reviews* calls it "a wistful, moving first novel ... a powerful and promising debut from a diligent writer."

With baseball and teenage psychosis at its center, Fromm takes an unflinching look at teenage rebellion and the heart-wrenching decisions parents sometimes make in an attempt to help their children.

Other titles by Fromm include the short-story collections *Night Swimming* and *Dry Rain* and the memoir *Indian Creek Chronicles*.



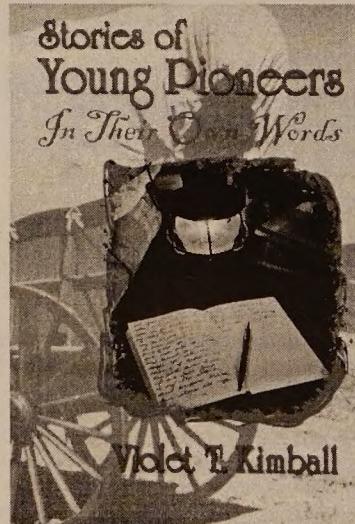
The Piikani Blackfeet: *A Culture Under Siege*

by John C. Jackson
Published April 2000 by Mountain Press Publishing, Missoula
\$30 hardcover, \$18 softcover

The Piikani - or Piegan, Blackfeet and associated tribes of the high northern plains of today's Montana and Alberta - followed the buffalo on foot for countless centuries before fur traders entered their territory, introducing horses, guns, liquor and disease.

Jackson, a scholar of the fur trade and author of two previous books (*Shadow on the Tetons* and *Children of the Fur Trade*), draws upon both published and unpublished sources and archival interviews to delve into the history and evolution of the Piegan peoples, presenting a sympathetic and insightful look at a tribe that has long been regarded as particularly hostile to "change."

Included are various works by renowned Western artists Karl Bodmer and George Catlin, rare Indian portraits, drawings and several maps.



Stories of Young Pioneers In Their Own Words

by Violet T. Kimball
Published Sept. 2000 by Mountain Press Publishing, Missoula
\$14 softcover

Self-confessed "trail nut" Violet Kimball has traveled and researched all three major overland routes used by American pioneers in the mid-1800s. In her studies of the Oregon, California and Mormon trails, she has unearthed a wealth of previously unpublished memoirs and letters from children ages six to nineteen.

Adventures, fun and harrowing brushes with near disaster are chronicled in her new book, *Stories of Young Pioneers In Their Own Words*, which has won praise from many readers, including school-aged children.

PHOTOGRAPHING MONTANA

1894-1928

The Life and Work of Evelyn Cameron



Photographing Montana 1894-1928: *The Life and Work of Evelyn Cameron*

by Donna Lucey
Published October 2000 by Mountain Press Publishing, Missoula
\$60 hardcover, \$35 softcover

When Evelyn Cameron left her genteel life in England to venture to eastern Montana's badlands and prairies as a 21-year-old bride, she had no idea of the impact she would ultimately have in chronicling that pioneer era and the hardworking women and men who lived it.

The homesteader and pioneer photographer, left behind a legacy of fascinating portraits from real life - a life that was at once difficult, vivid and rich with possibility. In Donna Lucey's new compilation, which features 154 black-and-white images plus numerous excerpts from Cameron's diaries and letters, the authentic picture of "life back then" emerges with startling clarity.

Some of the images come from a private collection of negatives owned by Janet Williams, a 90-year-old woman who was Cameron's best friend. This is the first time Williams has allowed access to the work.

5

Poets & Writers Online

Poets & Writers Online (www.pw.org) is an extensive website, sponsored by Poets & Writers Magazine, that offers a variety of resources to writers. Special features include:

- "Literary Horizons," which provides professional development opportunities for writers, publishing seminars and panel discussions, and free advice columns.

- "News from the Writing World," offering reports on events, happenings, and trends in the literary community. Each weekly column features stories that affect writers.

- "Great Resources," listing conferences, workshops, writing programs, organizations, societies, presses, magazines, and more.

Register for "Poets & Writers Speakeasy" and join conversations about agents, MFA programs, novel writing, poetry and much more. Many of the listings from one of P&W's most popular books, *A Directory of American Poets & Fiction Writers*, are also available with search capabilities.

For more information about the magazine and its website, call 212-226-3586.

Mary Quequesah's Love Story A Pend d'Oreille Indian Tale

A Pend d'Oreille Indian Tale



Mary Quequesah's Love Story: A Pend d' Orieille Indian Tale

Told by Pete Beaverhead, with woodcut illustrations by Dwight BilleDeaux
Published 2000 by Montana Historical Society Press, Helena, and Salish Kootenai College Press, Pablo
\$5.95 softcover

The story of a woman scorned and her efforts to regain her wayward husband forms the basis of this simple, yet poignant tale of a Pend d' Orieille Indian woman, Mary Quequesah (kwik'-a-soo).

The story, richly illustrated with elaborate woodcuts by Native American artist Dwight BilleDeaux, is the fourth collaboration by the Montana Historical Society Press and Salish Kootenai College Press.



Music meets art in new program

Paris Gibson Square Museum of Art and the Great Falls Symphony recently received a \$5,000 grant from Qwest to launch an innovative program, "The Art of Music - The Music of Art."

The collaboration provides the Great Falls community with two free "cultural weekends," Oct. 7-8 and March 3-4. During each weekend, Paris Gibson Square will host workshops where groups and families create artwork while members of the Cascade Quartet perform. On the following day, participants will attend one of the quartet's regularly scheduled concerts, and artwork created during the workshop will be displayed. Organizers say up to 100 participants will be able to take advantage of each weekend's offerings.

According to organizers, "the program will not only provide patrons of both organizations with the opportunity to experience two wonderful cultural offerings, they will learn to bridge the gap between the two and will come away with a greater understanding of how all forms of creative interpretation and expression are related."

For details, call the museum at 406-727-8255 or the symphony, 406-453-4102.



Heidi Swan: Plain Words

Recorded and engineered at Heidt Recording Services, Butte

An exuberant, brash and fresh-sounding new CD has sprung forth from the unlikely burg of Whitehall in the form of Heidi Swan's debut album, Plain Words.

Swan, a lifelong resident of the area, has been playing piano and keyboards since childhood, and pursued her passion through high school and a short time beyond until moving on to the world of college, school-teaching and family life. A few years ago, she had an epiphany of sorts (reflected in the song "The Rain") due to the death of a close friend, and was compelled to resume what she had always loved most - music and performing.

Her new collection of songs forthrightly describe life's pleasures and grief. Her influences are legion, ranging from Joni Mitchell to Stevie Nicks and the all-female band Heart, and her music has been described as a mix of alternate country, folk-rock and blues.

"I stand firm on being original, not trying to sound like someone else," says Swan.

She's been playing a regional circuit for about three years, and finally was able to take a collection of her songs and - with the aid of cohorts Jock Holmes on bass, Chris Quigley on lead guitar, Brig Coleman and Michael McDaniels on drums and percussion - produce an album that reflects the talents and ambitions she has nursed since childhood.

Swan has also created a home studio and a company called HoZone Productions to market her album and future works. She can be reached for CD orders or information at 406-287-5166 or by e-mail at swanee007@aol.com. Her website is www.heidiswan.com.



Nancy Padilla: Fiddle Tracks

Recorded at Peak Recording and Sound, Bozeman

After lending her violin expertise to at least a dozen CDs by other artists, accomplished Belgrade fiddler Nancy Padilla recently released her own album featuring a number of original compositions plus some famous standards.

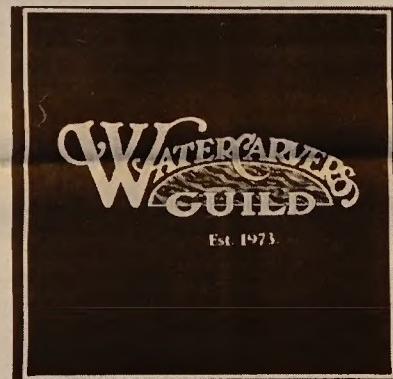
Padilla has drawn significant acclaim as a

state and national fiddling champion, teacher and performer with noted string bands Wheel Hoss and Deep River. She now plays in Lone Mountain, along with her husband and bass player Ray Padilla, banjo-player Joe Rockafellow, guitarist Pat Asay, and mandolin player Jim Lovell.

Padilla started out as a classical violinist in high school, but soon found herself captivated by the completely different sounds of the bluegrass and traditional-style of fiddle playing. "The appealing thing is you have the freedom to do just about whatever you want with the music, a lot of freedom and a lot of flexibility," she says. "I liked being able to improvise, and I liked being able to compose my own music."

Those compositions, which are available from Padilla as sheet music, appear on the CD in songs such as "Buffalo Jump," "Ajax Hornpipe" and "Chelsey's Waltz," among others. These tunes are interspersed with renditions of tradionals such as Kenny Baker's "Barley Corn" and Bill Monroe's "Road to Columbus" and "Sweet Georgia Brown."

A variety of fiddle styles are represented, from Texas influences to swing and bluegrass. Her daughters, Natalie and Chelsey, also perform on a couple of the album's songs.



Darrell & David Casey: Watercarvers Guild, Est. 1973

Recorded and engineered at Cottage Recording in Helena

Inspired by a poem written by Darrell Casey when he was 17, the legend of the watercarver serves as a musical metaphor. Like the watercarver, the musician has a need to create. He has his tools, his medium, and his soul is reflected in his creations.

For Darrell and his son, David, this process has also resulted in a remarkable new CD.

The two have been playing music together for over 20 years. They made their performance debut in 1992 on the Myrna Loy stage in their hometown of Helena. Darrell released two highly successful finger-style albums in the early '90s, and in 1996, the duo toured across the state.

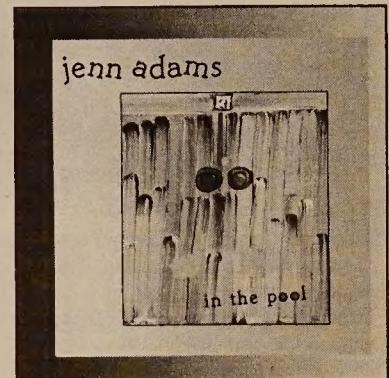
During this time period, David spawned an array of poetic, reflective songs that were ready to hatch from their notebook nests. Wanting to present the songs with a fresh focus, the duo adopted the name Watercarvers Guild.

Their new CD, *Watercarvers Guild, Est. 1973* (in reference to the year David was born), showcases David's songs about "being twenty-something and living in Montana." He penned eight of the ten songs on the disc. His dad supplied musical embellishment and a bit of fatherly wisdom in "The Watercarver's Advice" and "Carve My Name." David's wife, Deidre, also pitches in with vocal harmonies and brother Jeremy adds some

groovy bass lines.

The CD was produced by Darrell and engineered by Ken Nelson at Cottage Recording in Helena. The recording, mixing and mastering process began in May of 1999 and by June of 2000, they had created a seamless collection of melodic ballads.

The new CD is available at local record stores or from Rose Casey (mom, wife and business manager) at 442-0417.



Jenn Adams: In the Pool

Recorded at Monkey Finger Studio near Nashville, TN

Don't be deceived by Jenn Adams' tiny stature: the Stevensville resident has a voice full and rich enough to fill an amphitheater, as she ably demonstrates on her new CD, *In the Pool*.

Adams received considerable acclaim for her first CD, *Water*, released in 1996. Her latest effort features 10 original tunes plus two covers, "All Along the Watchtower" by Bob Dylan, and "Speed of Light" by Julie Miller. Adams's own accomplished guitar playing and vocals are ably complemented by a crew of top-flight musicians, including friend and cohort John Floridis of Missoula, plus several Nashville studio musicians.

Adams, who describes her style as "an eclectic mix of blues, rock and jazz.... contemporary folk/Americana," has spent the past three decades honing her guitar-playing and vocal skills.

Adams grew up in Kansas, where her family listened to a wide variety of music, ranging from classical to jazz and jazz fusion. Jenn's own tastes were eclectic, ranging from Bonnie Raitt, Bob Dylan, and Joni Mitchell to Miles Davis and John Denver.

Further down the line, she gained valuable experience in jazz studies, particularly while playing for The University of Montana Jazz Workshop led by Lance Boyd. "It was a real honor to work with him," she says.

Her stint in jazz studies was even more amazing, she adds, because "I don't read a stich of music. I just know chords like mad."

Adams thinks Montana is as blessed with musical talent as anyplace in the country, rivaled only perhaps by Nashville. "There's so much talent out there, sometimes I'm embarrassed to walk down the street," she says. "It's just phenomenal."

Her own goals are simple enough: to eke out a living while maintaining "a musical lifestyle." To that end, she continues to perform at coffeehouses and small concert venues throughout the state.

For more information, visit www.jennadams.com.

Book & CD profiles compiled by Bob Phillips, Brenda Stiner & Kristi Niemeyer, *Lively Times*



"A Winter's Eve at the Symphony"
by Bob Morgan

Sale of Morgan prints to benefit symphony

Helena-area artist Bob Morgan is giving his hometown symphony a financial boost with his painting, titled "A Winter's Eve at the Symphony."

The new work was unveiled Sept. 30, during the annual Artifacts Auction, a fundraiser for the symphony, Holter Museum and Grandstreet Theatre. Prints go on sale Oct. 28, during the symphony's opening concert.

Morgan, a resident of Montana City, is a nationally recognized full-time, freelance artist. His paintings typically focus on wildlife, birds and historic subjects. Morgan is a co-founder of the Northwest Rendezvous Group and was instrumental in returning the annual Western Rendezvous of Art to Helena a few years ago.

For details on this project, call the Helena Symphony at 442-1860.

MAC PROFILE Marilyn Olson enjoys challenge

While the far northeastern corner of the state may be sparsely populated, the impact of the arts there is very apparent. Witness the annual concert series hosted by the Northeastern Arts Network — which brings accomplished performers to a string of small Montana communities; the success of the Fort Peck Summer Theatre; and the many museums and arts centers in that part of the state.

"A lot of people out here want to be self sufficient," says MAC member Marilyn Olson. "But we still get a lot of help and information from the Arts Council."

Olson, who has lived in Sidney for the past three decades, was recently appointed to her second term on the Arts Council. Her first few years were spent learning about MAC's many programs and responsibilities. With that education under her belt, "I just hope I can contribute a little more."

Olson was raised in Big Timber, attended nursing school in Minnesota and earned her nursing degree at Montana State University in Bozeman. She accepted a job in public health in Sidney, where she met her husband, John. The couple owns two businesses — a Pepsi-Cola bottling plant and Blue Rock Beverage Company.

In addition to her duties at MAC, Olson is involved in Hospice care. Until recently, she also served on the Board of Regents for Concordia College in Moorehead, MN, and she and her husband are major supporters of the annual C.M. Russell Art Auction.

She was appointed to the Arts Council by Gov. Marc Racicot, and accepted the post, in part, because her longtime friend Carol Brenden of Scobey also served on the



Marilyn Olson

Council. "I wanted to see what it was all about."

Olson currently serves on the committee that oversees Opportunity and Professional Development Grants. She especially appreciates those programs that provide funds directly to Montana artists. "I just wish we could do more," she says. She's also an enthusiastic supporter of the Artists in the Schools/Communities program.

Olson remains impressed with the commitment of Arts Council members and staff. "These are very wonderful people, as far as their enthusiasm and expertise," she says. "They work very hard."

She also wants Montanans to realize how much the arts contribute to the quality of life in this vast state: "I feel it's very important to get that information in front of the public and to promote the arts in Montana."

7

GOP drops efforts to abolish NEA

During its national convention in Philadelphia this summer, the Republican Party dropped its call for the elimination of the National Endowment for the Arts from the party platform.

References to eliminating the Department of Education were also removed.

According to *The Washington Post*, the GOP's new platform "signals the end of a more confrontational approach to politics."

Arni's Addendum: FY 2002-2003 budget (continued from page 2)

Community Investment Through the Arts

NEW PROPOSAL #2: BUSINESS TECHNICAL ASSISTANCE

Goal: Improve Montana's economy by honing the business, marketing, and professional development skills of the arts community of Montana, resulting in increased revenues for Montanans and local business. (While the Business Technical Assistance program is the agency's second priority, its importance to the state is equal to priority number one.)

Strategies:

- 1) Expand revenues of the Montana arts industry and meet the enormous need for professional development by expanding highly successful Professional Development grants four-fold;
- 2) Expand revenues of Montana arts industry with specialized technical assistance to provide expertise in business and arts-related field advice. Achieve this through the Arts Council's highly successful privatized technical assistance program, Arts Pros, a one-on-one consulting program; launch this service on the web;
- 3) Ensure more stable leadership of Montana non-profit arts organizations and their impacts on local communities by developing an annual training institute for boards of directors;
- 4) Provide additional technical assistance and opportunities for the Montana arts industry by restoring one bi-monthly issue of the agency newsletter, "State of the Arts" (from five issues per year to six); produce a web version;
- 5) Re-institute the state-wide Cultural Congress arts conference, featuring marketing and business technical assistance, in FY 2003.

Results:

- 1) The Business Technical Assistance program expands the highly successful 1999 biennium legislative program to provide technical assistance to Montana artists and arts organizations. Demand for business technical assistance is so great that current funding is exhausted in the first quarter of each year;
- 2) Increase revenues and expertise gained by program participants;
- 3) More access to needed technical assistance in Montana rural communities;
- 4) Business technical assistance available on the web, in addition to telephone or in-person;

- 5) Montana non-profit arts boards of directors improve governance capability and gain tools to stabilize the operation of arts organizations so important to community revitalization;
- 6) Increase by 20 percent the amount of technical assistance provided through "State of the Arts" newsletter.

Program Package:

- Professional Development and other grants, Arts Pros and other Technical Assistance Grants programs
- Newsletter and web expansion, audience development, Cultural Congress, Board of Directors Institute.

Strong Reasons for Support:

- On the face of it, the proposal benefits people in the arts industry through business technical assistance. But the end result is a boost to local economies because the expertise gained through the program will result in greater sales and revenue — and that translates to local economic development.
- There is enormous economic potential in the Montana arts industry. According to the 1990 U.S. Census, one out of every 80 people in the Montana labor market is a working artist — musicians, writers, designers, architects, arts teachers, crafts people, dancers, actors, as well as painters, potters, and sculptors, etc.
- Montanans in the arts industry don't want a hand-out, they want a hand-up. The Business Technical Assistance program provides just that. The program core lies in the technical assistance program established through legislative funding in the 1997 session.

Program Expansion, In Summary:

- The "bang for the buck" would go further here than almost any other expenditure the state could make.
- Every single county in Montana will be reached by this investment.
- MAC currently reaches 30,000 Montana children each year through its arts education program. This proposal would double the number of schools involved, specifically targeted to rural Montana.
- MAC's professional development program was funded by the legislature in FY 98-99. Demand for this program is so high that available funding is exhausted in the first quarter of each fiscal year. This proposal funds this economic development tool.
- Both packages are based on ongoing successful agency programs with proven track records.

FOLKLIFE

Folk and Traditional Arts Apprenticeships awarded

by Alexandra Swaney
Director of Folklife Programs

Three panelists met Aug. 24 at the Center for the Rocky Mountain West in Missoula to award ten Montana Arts Council Folk and Traditional Arts Apprenticeships. Winners were selected from among 22 excellent applications.

These awards, funded by an infrastructure initiative grant from the National Endowment for the Arts, carry a one-time \$1,500 stipend. They are designed to encourage the passing on of traditional arts forms within a community usually based on ethnicity, the region people live in, or the work that they do. The apprenticeships usually involve skills and knowledge that are taught one-on-one over a period of time, and not in a school setting, although at times it can be appropriate to teach these arts in school. Often, the apprenticeships occur within a family, since one of the main objectives in giving these awards is to keep the art alive within the community.

Panelists for the program were Bill Farr, associate director of the O'Connor Center for the Rocky Mountain West, intercultural specialist Lynn Dusenberry Crow and folklorist Michael Korn. I chaired the panel as a non-voting member to provide information as needed.

Panelists chose the winners based on three factors: integrity and service to the community from which the applicant comes; quality of the master's work and the apprentice's capacity to learn; and the feasibility of carrying out the apprenticeship project as described. Based on these criteria, the following apprenticeships were awarded (a brief description of the 11 winners follows, and more in-depth articles will follow in coming issues of *State of the Arts*):

- **Bill Allison** makes classic western saddles – he constructed 210 from 1980 until he was "discovered" by fieldworker Blanton Owen in 1995 during the Montana Folk Arts Survey. At that time he was living and working near Miles City, where his saddles were much used and appreciated by area ranchers. Bill has just moved to Roundup where he has opened a saddlery on mainstreet. He will teach his daughter, Tassie, who has started her own career in leatherwork and cowboy gear.

- **Eva Boyd** is one of the few Flathead Reservation residents who knows the old ways of making baskets and she is determined to bring this time-honored tradition back into her tribe. She's been invited to several regional Native basketweavers' gatherings and is beginning to be in demand to demonstrate and teach the almost-vanished art of split-cedar-root basketry. She will instruct apprentices Crystal Cousins and Buck Morigeau.

- **Bessie Chandler and Mary Lodge Pole** are neighbors at Rocky Boy Agency. They are respected elders who still know the art of brain-hide tanning, which at one time was the single most important skill an Indian woman could possess. Everything was made from hides: clothing, shelter, tools. Nowadays, since survival no longer depends so completely on hides and hide-tanning, the knowledge of how to tan is becoming rare. The women will share an award to pass on their skill to several young people.

- **Nancy Hons, Scobey**, is a master of *pysanky*, the ancient art of painting eggs in the Ukrainian style, with intricate and colorful geometric designs. Nancy, who has been decorating eggs since 1976, exhibited her work in 1997 in *Bridles, Bits and Beads*, the first Montana folk arts exhibit. Nancy

8

Apply now
for spring
folklife fest

Applications are now available from MAC for musicians and other performers who wish to perform at the Northwest Folklife Festival 2001. The festival (always held Memorial Day weekend in May) is one of the largest and most vibrant celebrations of the traditional arts in North America.

Presented by Northwest Folklife and Seattle Center, it hosts more than 6000 participants and roughly 1000 performances on 17 stages. Estimated annual attendance is 200,000 people at the 74-acre Seattle Center.

World music and dance performances, visual arts and folklore exhibits, symposia, dance and music workshops, crafts, ethnic food, and demonstrations are packed into this four-day event. Admission is free.

Call MAC folklife director Alexandra Swaney at 406-444-6425 for an application.



Mai Vang-Lee will teach the art of traditional Hmong women's singing.

will work with a young woman who is herself of Ukrainian descent, teaching her not only techniques, but also the symbolism of the various lines, drawing and colors, as well as the history of the *pysanky*.

• **Willow "Sis" Murdock**, from Harlem, is well known for her beautiful hand-quilted star quilts, which were a big part of social and ceremonial life on the Fort Belknap and Fort Peck Indian reservations. They are often given to recognize and honor something or someone. Not many people make them anymore, and since Willow learned the art from her mother, she wants to teach her daughter so that the form can continue into the third generation.

• **Birdie Real Bird** of Hardin will be teaching a group of Crow women to make traditional women's regalia, in particular the leather belt decorated by brass and beads that is the centerpiece of women's traditional dress. Both women and men wore the belt in the 1800s, and Birdie learned to make it from both her mother and grandmother. She will be teaching a group of women once a week through the fall. They hope to have their belts and moccasins ready for the New Year's Eve Dance.

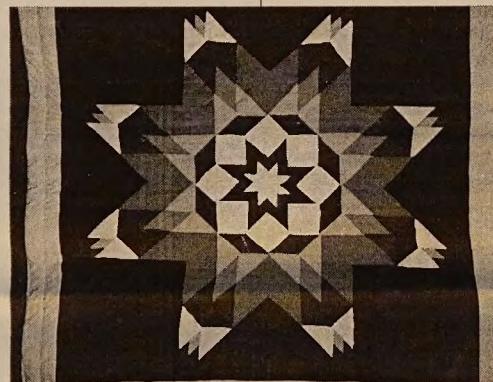
• **Alma Snell Hogan** is well known for her book, *Grandmother's Grandchild*, which describes her relationship with her grandmother, Pretty Shield, and provides a rich memoir of life on the Crow Reservation in an earlier era. However, Alma is in her own right a master of traditional arts, specifically techniques for preparing traditional Crow plant medicine and foods. She is in demand as a speaker and presenter and is often asked to give demonstrations that are too short to thoroughly ground someone in all the plantlore necessary to really preserve this tradition. She will work with two apprentices over a longer period of time to make sure this vital knowledge is not lost to her people or others who might need it.

• **Eva Stands in Timber** will teach the art of making a traditional Cheyenne moccasin. These moccasins have traditional construction

and design elements that are specifically Cheyenne. Elva wore only moccasins until she was ten, and began to learn to make them from her grandmother, who taught her how to cut the moccasin shapes from hides they had tanned. The Cheyenne often give moccasins as gifts on special occasions in a person's life, such as a wedding. Elva always makes foot patterns for each person so that the moccasins fit very well. She is concerned that moccasin-making is also a dying art and will work with Luella Russette.

• **Mai Vang-Lee**, Missoula, is a refugee Hmong woman who has lived in the United States for nine years. She will teach the art of traditional Hmong women's singing, which she learned from her mother, sister and grandmother in Laos. In the traditional Hmong culture in Laos, singing was the only way for young men and women to communicate with each other before marriage. "Traditional singing was a way to communicate feelings, emotions and experiences," Mai says. She "wants to share and celebrate the beauty of the Hmong culture with the community and especially the younger

generation." She believes that increasing their knowledge of traditional culture will make young Hmong people more aware of their origins and proud of their heritage. And, she hopes, educating non-Asians "might reduce prejudice and discrimination against non-whites in Montana."



Willow "Sis" Murdock of Harlem will pass on her expertise in hand-made star quilts to her daughter.

• **Michael Williams**, Helena, will teach traditional North-American dance fiddle tunes with emphasis on Appalachian, Missouri and Midwestern styles. Michael is well known to Helena and statewide audiences as a stalwart in musical gatherings, an excellent fiddler and an accomplished instrument repairer. He is also one of the founders of the Montana Fiddle Camp. He will teach his apprentice how to play fiddle music that is suitable for dancing by compiling appropriate tunes and playing successfully for dances. He will also explain the interaction of the fiddle with other instruments.



Bill Allison of Roundup will teach his daughter to make classic western saddles.

I will be documenting these apprenticeship situations over the fall and reporting on them both in this newsletter and eventually through the folklife pages of the Montana Arts Council's website. We intend to continue this program on a yearly basis as it not only encourages traditional art and artists, but also provides educational material about Montana's rich heritages which can someday be incorporated into school curricula across the state. Also, when a traditional artist has a

teaching approach that will work in a school situation, he or she can join the roster of the Arts in Education residency program.

Fellowship Spotlight

The Montana Arts Council awarded eight Visual Arts Fellowships in November of 1999. State of the Arts continues its profiles of recipients with painters Patricia Forsberg and James Poulson.

Patricia Forsberg – Painting

A sense of tranquillity and refinement permeates the careful lines, subtle patterns and polished compositions of Patricia Forsberg's paintings. Like the quiet Haiku or Waka verse which accompanies each image, the artist communicates volumes in a few, passionate syllables.

Forsberg, who lives in Missoula, says her most recent body of work reflects her interest in traditional Asian culture. But the inspiration for her June exhibit at Botanica Fine Arts in Bozeman, "A Tama-tebako for Spring," was the death this year of her father, J. Ernest Forsberg, and a surgeon and friend from Seattle, Roberta Brockman.

"They were two worlds apart in age, but both had given me so much," she says.

Tama-tebako is the Japanese word for jewel box. And opening its lid "is like sharing the beauty of a Japanese garden," says Forsberg.

She encountered the concept of *tama-tebako* last spring while visiting the Miho Museum in Kyoto, Japan, designed by the famous Chinese-American architect I.M. Pei. The jewel box seemed like an apt metaphor for celebrating the lives and understanding the deaths of her father and friend.

She credits surgeon Roberta Brockman, who had treated Forsberg's tendonitis and became a close friend in the process, with giving the artist "a new understanding of patience and perseverance, a return to the joy of playing music, and a serene place in my life"

Her 89-year-old father "honored me with his unwavering support of my artistic expressions and life endeavors."

Forsberg began to study Asian art and culture in 1996, after her tendonitis (aggra-



"Scent of Bygone Days," gouache, ink and paper

vated by both painting and violin-playing) became more severe. In an effort to "calm my life down," the artist began to read about Asian culture, studying Haiku and the Japanese tea ceremony.

A year later, she traveled to Turkey, where Asian influences are more dominant than in western Europe. "I began to envelop myself in Asian literature, their philosophy and aesthetic, how they incorporate music, poetry and art."

It reminded her of the Renaissance, an era that has inspired Forsberg throughout her career - and for similar reasons. Art, music and literature flowered during that period of time, much as it does in traditional Asian culture.

Forsberg could be considered a Renaissance artist herself. She paints, plays violin and reads voraciously. "It helps to do those three things and not focus on just one - it's part of putting

I know but little
of what is in someone's heart
yet at the old place
the fragrance of the blossoms
is the scent of bygone days.
— Ki no Tsurayuki

my life in balance," she says.

She took a rather indirect path to her art, having first earned a degree in nursing from the University of Utah in Salt Lake City. She attended the Corcoran School of Art in Washington, D.C., then earned her master of fine arts degree from The University of Montana in 1981. In 1989, she spent 18 months in Italy, which gave her an opportunity to soak up the ambience of Renaissance art.

In the past two decades, her work has appeared in solo exhibitions throughout Montana, and been featured in two-person and group exhibits at galleries in Montana, Utah and throughout the West.

Forsberg returned to school this fall, this time to pursue her interest in Japanese culture. She's taking a basic language class and a course in Japanese literature and translation at The University of Montana.

She's fascinated by the way Japanese artists often intertwine poems and paintings. It's a blending of word and image that often finds its way into her own work. Her paintings "have a lot of interior narratives ... I like figures, and I like them within stories."

The Arts Council fellowship culminated three years of intense work and study. "It came almost as a gift, a way to celebrate the people in my life this year," she says. "It seemed to add a real spark, a real joy to my life."

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CMR benefit is a great success

The 15th annual C.M. Russell Museum Benefit, a silent auction of miniature art held on Saturday, Sept. 9, was once again a great success, with 434 people attending. Preliminary art sales totaled \$130,306 which is \$11,099 more than the 1999 figure of \$119,207.

The benefit is the museum's only self-sponsored fundraiser and is hosted by the museum board of directors. The proceeds from this invitational art sale are allocated for museum exhibitions, programs and other educational activities.

"In the Month of March," an oil by Charles Fritz of Billings, topped the silent auction bidding at \$5,720. A total of 218 artworks were in the auction, submitted by 126 invited artists, and 154 pieces were sold, which is 70% of the submitted work. Similar fundraising events generally average about 50% sales.

James Poulson – Painting

The support and encouragement of his family has helped Billings artist Jim Poulson take the risks necessary to build his career as an artist. "You have to have a positive environment to produce art," he says. "I feel fortunate that I've had that all of my life."

His grandmother was a painter, his father dabbled in art and his mother "was always signing me up for art classes." Early in his life, he discovered art "was a way to get positive attention from my parents."

Born in 1955 in South Dakota, his family eventually settled in Billings. When he was about 12 years old, his parents took him to an annual exhibit at the studio of Billings painter Leroy Greene. "His studio and the size of his paintings had a real influence on me."

The aspiring young artist spent as much time as possible in the high-school art department and continued to take art classes during the 1960s at the fledgling Yellowstone Art Center.

After high school, he went to work for his father's tree service. But in his early 20s, and with the encouragement of his wife, Rita, Poulson began to support himself as a painter. "There were a lot of lean times," he recalls. "But my wife didn't need a lot of material things and neither did I."

During that same era, Poulson met an artist who had a pivotal influence on his career. Clyde Aspevig, a well known Montana painter, was residing in Billings and Poulson attended an annual show at his home. "I remember thinking that's what I'm trying to paint. The light that was in his paintings - it looked like Montana."

Until that point, Poulson had mostly painted in watercolor and from photographs, in a style that was reminiscent of the American painter



"Winter Rims," oil

Andrew Wyeth. Under Aspevig's tutelage, he began to paint outdoors and in oils. "My paintings began to look like where I live."

Poulson continues to draw inspiration from the natural world. "Most of the time, I have places in mind. I know what the light is going to be like, morning, midday and evening."

The artist carries an outdoor easel and a small panel (about 9-by-12 inches) to a painting site. "My field paintings help me with the colors, the lights and darks, the values." At the same time, he snaps photographs "to help me remember shapes."

These field studies - both paintings and photographs - are used in the studio to create larger paintings. "I don't sell my outside field paintings," he says. "They're more valuable to me as a reference."

Lately, Poulson has also been drawing and currently spends two days a week sketching the contours and complexity of The Rimrocks, a Billings landmark. "Color is real personal," he adds. "You can do almost anything with it, as long

as the shapes and values are right."

Poulson also is nurtured by his friendships with other artists. He's a member of a critique group that's been gathering about once a month for the past 20 years. He also meets regularly with Lawrence Entz, another Billings artist, to view and discuss each other's work. "If you're stumbling on something, sometimes all it takes is another artist to help you figure things out."

He remains a fan of the American and Russian Impressionists. "At the turn of the century, there were so many artists influenced by the French Impressionists. Those artists that took Impressionism a step further are my favorites."

Poulson's paintings are owned by collectors throughout the United States and are in the permanent collection of the Yellowstone Art Museum. Several galleries in Montana, Wyoming and Texas represent his work. He won the Collector's Choice Best of Show award from the 1996 Masters in Montana show at Chaparral Fine Art in Bozeman and the Collector's Choice award in 1997 for the annual Arts for the Parks competition in Jackson, WY.

Three of his paintings appear in a new book published by Northern Light Books, *Art from the Parks*; and his work has been featured in *Big Sky Journal* and *Southwest Art*.

The Arts Council fellowship was a significant accolade for the painter. "I just feel honored to receive it, to know that my work was worthy enough of them to take note of it," he says. "It's a big boost - a lot of encouragement."

NEA chairman (from page 1)

During a noon "town meeting" at the Art Museum of Missoula, Ivey deftly fielded questions from many Montanans on a wide range of issues. To the question of continued federal support, he said: "If artists and arts organizations want to claim a moral hold on the public's wallet, we have to be able to explain what we do and why we do it in terms that make sense to the people paying the bills."

And finally, during his keynote address at the Elks Lodge Friday evening, Ivey said Montana was a very appropriate place to celebrate the Endowment's 35th anniversary and its improved financial picture. The home state of former Rep. Pat Williams, who was such an outspoken proponent of the NEA during its most embattled era, "is exactly the right place to celebrate our accomplishments."

"We need a new, bolder set of arguments tied into this century – not the one we just exited," he said. "We need to place art and art-making as a kind of keystone at the center of America's democratic dream."

He received many gifts during his stay, including a recording of accordion tunes by John "The Yank" Harrington of Butte and a pair of beaded buckskin gloves, made by Salish tribal elder Agnes "Oshanee" Kenmille.

• Why the improved outlook for the NEA? Ivey attributes the agency's newfound good fortunes to several factors, including a stronger economy, an upswing in bipartisan support and a new message about how the arts "can be a great metaphor for the way we would like our country to work."

Ivey also believes his own background as a folklorist, historian and director of the Country Music Foundation in Nashville has helped build a bridge between Congress and the NEA. "The fact that I'm grounded in grassroots culture and not from New York City has helped somewhat," he says.

The chairman also believes the Agency was strengthened by its long siege. "The arts world and the Endowment itself learned a lot from being under attack and being downsized," he says. "We're much more strategic in our thinking – just a lot smarter, a lot more organized."

The same can be said for local arts organizations. "When we were under attack, some of the same criticisms landed on state art agen-



At the evening banquet on Oct. 13, NEA Chairman Bill Ivey was flanked by Master of Ceremonies Joe Musselman, left, and Missoula Mayor Mike Kadas and educator and Missoula Cultural Council representative Paul Ritter, right. (Photo by Michael Patterson)

cies," he said. "They also are emerging from times of trouble in stronger, better shape."

Arts advocates "have an increasingly sophisticated presence. We know more about the value of art to communities ... and can argue more effectively about the economic impact of art and art-making, about its value to young people and to a civil society."

Like the NEA, he perceives state and local arts groups as undergoing "something of a renaissance."

• The future of NEA Fellowships to Individual Artists: One of the NEA's most controversial programs was its Fellowships to Individual Artists. The fellowships once dispersed \$10 million a year in \$20,000 increments to artists "just to continue doing their work." But according to Ivey, Congress now perceives fellowships "as an investment of money in an unknown outcome."

The appropriation language for the endowment currently prevents the agency from financing fellowships, although the NEA still spends one-third of its grant money on commissions and residencies for individual artists.

"We'd like to get back in the fellowship business," he said. "But we have to get Congress to change their minds first." To that end, the NEA has been studying the needs of artists in order to make a better case for fellowships. "The point comes through again and again that the recognition is as important – and in some cases more important – than the money," he said.

• Arts education: "It's pretty clear that art and art-making are keys that unlock creativity, and our society runs on its creative ability," he said. While the NEA advocates sequential arts

instruction, taught by professional artists and teachers, the chairman also acknowledged the budgetary restraints faced by many small, rural school districts. "Even if the investment is only modest, it's very important to keep the arts on the agenda so that we have the creative capital that our citizens and society need."

The arts are an ideal medium for keeping pace with an increasingly image-oriented society. "No discipline is better suited to helping children interpret, create and decipher fast-moving images and sound," he said.

He adds that arts education doesn't need to stop at the schoolhouse. "The arts can be a vehicle for personal satisfaction and growth through the arc of a lifetime."

• Art partnerships and grants: In recent years the NEA has teamed up with several other federal agencies, most notably the Forest Service (which has invested more than \$175,000 in Montana over the past four years through Arts and Rural Communities Assistance Grants). The Departments of Education and Justice are also collaborating with the Endowment on programs aimed at engaging kids in the arts.

State arts agencies continue to receive 40 percent of the Endowment's annual appropriation. "We need to make the whole pie bigger instead of slice it up differently," Ivey said. "Some things work very well when developed at the national level while others are better developed at the local level."

• Gazing into a crystal ball: The chairman is consistently upbeat about the NEA's future. He foresees a time when the NEA is as much of a bedrock of federal government as the Department of Transportation. "I want us to have lots of debates, lots of conversations about the best uses for our funding. But I want us to move far beyond the notion of whether the NEA should exist."

He envisions a time, in the not-to-distant future, when the NEA's budget is in the \$300-\$500 million range. "My goal is to build the kind of society in which no public project happens without an artist being involved from the beginning."

"In the big, big picture, we have to figure out a way of talking about the arts in our own terms," he said. "We need to make a bolder assertion about the value of a national investment in arts and culture."

Fire-relief funds (from page 1)

disaster loans of up to \$200,000 for real estate repairs. Renters and homeowners may borrow up to \$40,000 to replace personal property loss and businesses may borrow up to \$1.5 million to repair or replace damaged real estate, machinery, equipment, inventory and other business assets. **Deadline is Oct. 30.**

• Economic Injury Disaster Loans: The SBA provides working capital loans designed to help businesses with their fixed operating expenses and scheduled debt service during the time their operations were affected by the wildfires. **Deadline is May 30, 2001.**

• Disaster Housing Assistance: FEMA offers help for renters and homeowners whose primary residences were damaged or destroyed and whose insurance did not cover losses. Assistance can include grants for alternate rental housing, money for emergency repairs, or mortgage or rental assistance for those facing eviction or foreclosure. **Deadline is Oct. 30.**

• Mortgage and Rental Assistance: Homeowners and renters facing foreclosure

or eviction because of lost income from the fires may be eligible for financial help. **Deadline is March 2, 2001.**

Tax assistance and grants for disaster-related needs that aren't covered by other assistance programs are also available.

Disaster Unemployment Insurance Program

According to state coordinator Don Gilbert, workers and self-employed individuals, including artists, who have been unable to work due to the wildfire disaster or closure of public lands may be eligible for Disaster Unemployment Assistance. The program, which is funded through FEMA, provides income payments for individuals living or working in areas encompassed by the Presidential Disaster Declaration. That includes 48 Montana counties and six Indian reservations.

Eligible workers might include:

- Those who were unable to reach their job because they had to travel through a wildfire disaster area;

• Individuals who were unable to start a job or self-employment activity because of the fires;

• Those who can't work because of an injury caused as a direct result of the wildfires;

• Those who lost work due to the wildfires and aren't eligible for other unemployment insurance compensation.

The program covers income losses dating back to July 16 – the onset of the fire season. Applicants must provide copies of their 1999 federal income tax return.

The state's own unemployment guidelines are used to determine the actual amount of compensation, which could range from a minimum payment of \$92 a week to a maximum of \$263 a week for the period of time in which the applicant's income was affected by the fires.

To apply, call the Telephone Claims Center at 406-444-2545 between 8 a.m. and 6 p.m. Monday-Friday. Callers should have records on their employment history or self-employment operations for the past three years. **The application deadline is Nov. 3.**

New report explores artists' employment

The National Endowment for the Arts recently released a research report on artists' employment, specifically focusing on the issue of holding multiple jobs or moonlighting by artists.

Authored by Neil O. Alper and Gregory H. Wassall, *More Than Once In a Blue Moon: Multiple Jobholders by American Artists compares artists' employment with that of other professions, drawing primarily from thirty years of data from the "Current Population Survey," a monthly Census Bureau report sponsored by the Bureau of Labor Statistics.*

Among the findings: Artists moonlight at a rate 40 percent higher than other professional workers, with as many as 80 percent of artists holding second jobs at some point within a year.

The primary motivation for moonlighting is to earn additional income to cover household expenses. Unemployment rates for artists are twice those of other professional workers, and their earnings are 12-23 percent less than other professionals.

To obtain a copy of the report, call 714-545-2526 or 800-354-5348.

Arts endowment receives funding increase

It's official. President Bill Clinton recently signed the FY2001 Interior Appropriations Bill, which includes an increase of \$7 million for the National Endowment for the Arts (NEA), the first increase for the agency in eight years. The \$7 million spending hike will fund community outreach and arts education projects as part of the NEA's Challenge America initiative.

"This is a tremendous victory," said NEA Chairman Bill Ivey. "It is the culmination of a decade-long fight in which the President, our supporters in the House and Senate and many thousands of citizens working at the grass-roots level fought and won a battle to

protect our nation's continuing investment in arts and culture. It is the beginning of a restoration process that will enable all Americans to benefit from our country's rich and varied living cultural heritage."

The legislation also adds \$5 million to the funding for the National Endowment for the Humanities (NEH) and \$600,000 for the Office of Museum Services (OMS). The new budget allocates \$105 million for the NEA, \$120 million for the NEH, and \$25 million for the OMS.

The increased spending for the three cultural agencies originated in the money bill passed by the Senate. The House-passed

version of the measure would have frozen all funding at current levels.

The increase for the NEA marks the first time in several years that the Senate has succeeded in persuading the House to accept its proposal for more arts funding. For the past five years, the arts endowment's funding has remained flat at just under \$100 million. The NEA's budget peaked in 1992 at \$176 million.

All three members of Montana's congressional delegation voted for the conference report on the Interior Appropriations bill which included the NEA's budget increase.

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Montana receives highest number of NEA/Forest Service grants

Montana perches at the top in both the dollar amount and number of National Endowment for the Arts - Forest Service grants awarded during the past four years.

Since the inception of the Arts and Rural Community Assistance Grants, Montana organizations have received a total of a dozen grants. Colorado and Idaho are tied for second with seven grants apiece.

In terms of dollar amounts, Montana also surpasses other states that qualify for

the program. To date, the state has received \$175,312 to fund the arts in rural communities. Colorado is second, with \$103,420 and Nevada is third with \$93,750. Thirty states, considered rural and underserved by the NEA, compete annually for the Arts and Rural Community Assistance Grants.

Montana organizations that have benefitted from the program include the Billings Family YMCA with two grants, totalling \$21,370; The Blackfeet Tribe in

Browning, \$20,000; Community Arts and Recreation Program in Darby, \$16,270; International Traditional Games Society in Plains with two grants totalling \$39,688; LincArt of Montana in Libby, \$18,264; Council for the Arts in Lincoln, \$8,000; Performing Arts League of Choteau, \$20,000; Stevensville Elementary School, \$8,850; Sunburst Community Service Foundation in Eureka, \$19,200; and the Western Heritage Center in Billings, \$13,650.

NEA posts new web address

The National Endowment for the Arts has a new web address:

www.arts.gov.

The agency has also revised and expanded its informational materials. Topics that have been updated include: "At a Glance: 2000," which replaces the "Did You Know...?" overview of the agency; economic impact of the nonprofit arts; youth arts programs; cultural tourism; ArtsReach grants; national millennium projects; appropriations history - with a chart and bar graph for fiscal years 1965-2000; growth of U.S. nonprofit arts organizations, comparing 1965 to 1999; "An International Comparison: Direct Public Expenditures on Arts and Museums"; and Challenge America for fiscal year 2000. Also included is an updated version of "A Brief Chronology of Federal Support for the Arts."

All of the new fact sheets are available at the website, www.arts.gov, or by calling the Office of Communications, 202-682-5570.



Artist Bill Ohrmann poses with the welded-steel grizzly, which now resides at the Granite County Museum.

Bill Ohrmann sculpts grizzly for his hometown museum

The Granite County Museum and Cultural Center in Philipsburg recently acquired a life-size welded sculpture of a grizzly bear by area artist Bill Ohrmann.

The piece, along with a retrospective of paintings, carvings and sculpture by the well-known Montana artist, is currently on display at the museum, with a gala reception set for Oct. 22. The grizzly-bear sculpture took more than three months to fabricate.

Ohrmann, who was born in Philipsburg and raised on a ranch near Ovando, is a self-taught artist. "I enjoy sculpturing," he says. "It's a good feeling to see something grow out of a piece of wood or clay. It's a bonus to the artist that others enjoy these things too."

Ohrmann's narrative paintings are currently featured in a MAGDA-sponsored exhibit that has been touring art museums throughout Montana since January of 1999.

Cascade Co. Historical Center moves to new home

Moving is always a chore - but imagine moving into 47,000 square feet of space.

"We have five things going on a four-pot stove, but it's finally shaping up," said Cindy Kittredge, executive director of the Cascade County Historical Society.

The former Northern School Supply Building at 422 Second St. South in Great Falls has been reborn into the High Plains Heritage Center, home of the CCHS museum and archives.

The society, which had been located in Paris Gibson Square, moved to the enormous brick building this fall and celebrated its relocation during the annual Cottonwood Folk Festival, held in September.

During the summer months, cleanup work and painting were completed so that the historical society could begin moving its administrative offices, gift shop, permanent collection and temporary exhibits into the new space. Third-floor renovations are underway which will allow the society to move its archives from the public library into the new center. The Great Falls Genealogy Society will also eventually be housed there.

The society's new home has plenty of history in its own right. Originally built in 1929 to house the International Harvester dealership, the building is located on historic "Machinery



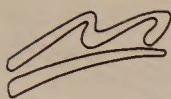
New home of the High Plains Heritage Center was once a Great Falls implement dealership.

Row." It sits adjacent to the railroad district and within the original town site of Great Falls.

According to Kittredge, the new facility will interpret "the diverse work heritage that built the area and shaped the lives of individual citizens." It will also serve as an educational resource, repository of history and folk life and a tourist destination. The ongoing renovation will eventually include interpretive exhibits, an archives and reading room, museum storage and expanded classroom space.

Currently, the Museum Store is open from 10 a.m.-5 p.m. Monday-Friday and noon-5 p.m. Sunday. A small interpretive exhibit, "These Are a Few of Our Favorite Things," opened Oct. 20 and showcases items selected by the CCHS staff. In early November, the first component of the museum's ongoing exhibit, "The Central Montana Story," will debut.

Donations and support are welcome. For details, call 406-452-3462.



Arts in Education

CHALLENGE AMERICA: Strengthening communities through the arts

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Musicians tout value of music ed

MENC: The National Association for Music Education has released a new series of radio public service announcements to coincide with the traditional time of year when America's children head back to school. This series, "Why Music?," features top country and pop musicians talking about the value and importance of music education.

Compact discs of the pop and country versions of the series will be distributed to more than 1,000 adult contemporary stations, more than 1,000 country stations, and 30 radio networks.

The PSAs are part of MENC's unceasing efforts to keep music programs strong in America's schools.

For more information on this series or an MENC press kit, please contact Elizabeth Lasko at MENC, 703-860-4000, or by e-mail at elizabeth@menc.org. The organization's MENC's website is www.menc.org.

Challenge America is a major National Endowment for the Arts program proposed by President Clinton and funded by Congress in Fiscal Year 2001. The legislation provides \$7 million for arts education and public outreach activities. Within these broad categories the NEA will fund projects that focus on arts education and enrichment, after-school arts programs for youth, access to the arts for underserved communities, and community arts development initiatives.

Challenge America is an opportunity to strengthen America's communities through the unique power of the arts. Organizations and individuals from the public, private and non-profit sectors – arts organizations and artists, state and regional arts agencies, local arts groups, businesses, teachers and schools – will be encouraged to strengthen and build innovative partnerships through this initiative.

For 35 years the endowment has helped build a network and infrastructure to place the creative vitality of art experiences at the center of community life for all Americans. Challenge America will focus new resources to expand the reach and impact of endowment activities.

Challenge America funds will be distributed in two ways:

Approximately 400 small, fast-track arts project grants will support arts education programming and will target areas of the country and communities that have been underrepresented among the NEA's direct

grants. Streamlined review and administrative processes will bring projects to communities on an accelerated timetable. Examples of potential projects include:

- Arts education initiatives and artist residencies for in-school and after-school programs.
- Job training for youth in conjunction with artist residencies.
- Partnerships promoting cultural tourism or downtown development.
- Community-wide partnerships that develop cultural plans or inventory cultural resources.
- Partnerships aimed at creating more livable communities through civic design initiatives.

Forty percent of the Challenge America funds will be invested in partnerships with state arts agencies and their regional arts organizations:

- Partnership Agreements – Arts agencies in each of the 50 states, the District of Columbia and Puerto Rico will receive funding for new or expanded activities that address one or more of the purposes of the Challenge America initiative.
- NEA Regional Touring Program – A partnership with six regional organizations and their member state arts agencies will expand programs that give more Americans access to excellence and diversity in live performing arts.

For information, please contact the NEA at 202-682-5570 or visit the NEA website at www.arts.gov.

MASO sponsors Young Artist Competition

The Montana Association of Symphony Orchestras (MASO) announces its fifth biennial Young Artist Competition, aimed at recognizing and encouraging the musical talent of young Montanans.

The contest is open to Montana students between the ages of 13 and 22 who play any of the standard orchestral instruments. Students who attend school out-of-state are eligible if they retain their Montana resident status.

An application form, audiocassette tape of a performance that indicates the student's ability, and a nominal entry fee are required. The application form and complete instructions may be obtained from the MASO office, P.O. Box 1872, Bozeman, MT 59771-1872 or by telephone, 406-585-9551. Application materials must be postmarked no later than Nov. 4, 2000.

All entries will be screened and applicants notified of their status by Dec. 14. Finalists will be invited to perform in person on Saturday, Jan. 20, 2001, on the Montana State University

campus in Bozeman. The three judges will be pianist Brian Johnson, cellist Linda Kuhn and oboist Ried Marley.

Cash prizes will be awarded to winners in the junior division, age 13 through 14 (\$300); senior division, age 16 through high school graduate (\$450); and college division, post high-school through age 22 (\$750). Music directors of MASO symphonies have the option to invite competition winners to perform their solo selections with their respective orchestras. Participating orchestras include Billings, Bozeman, Butte, Glacier (Kalispell/Whitefish), Great Falls, Helena and Miles City. Missoula holds its own biennial competition.

All expenses incurred while participating in this competition are the responsibility of the applicant. Montana Association of Symphony Orchestras is supported in part through grants from Montana's Cultural Trust, Montana Arts Council and the National Endowment for the Arts.



Clara and her nutcracker doll prepare for the Community Dance Studio's "Not Quite Nutcracker" production.

Community Dance Studio brings ballet to Trego

The Community Dance Studio, housed in the Trego Community Center in northwestern Montana, brings children and adults from miles around to take ballet classes from instructor Bernice Ende.

A dance teacher for more than 20 years, Ende has studied at dance studios throughout the Northwest. She is also a certified fitness instructor.

Rehearsals at the Community Dance Studio begin each spring for a spring dance series and recital; winter brings rehearsals for the popular annual production of "Not Quite the Nutcracker."

Grants from arts organizations, including the Sunburst Community Service Foundation, plus generous donations from local patrons have helped provide scholarships and ensure the survival and growth of the studio.

According to ballet student Marlene Quade, who has studied at the Community Dance Studio for the past two years, the dance program is "an incredible asset and an incredible gift" to the remote community. "Ballet stretches the limits of the human body until we can do things we only dreamed possible. Not only does Bernice Ende teach her students how to dance, she teaches them how to live."

NEA offers directory of arts-ed projects

The National Endowment for the Arts has recently published a directory of curriculum-based arts education projects, supported through the NEA's last round of Education and Access grants.

In FY-99, the Endowment granted \$1.85 million for 33 projects. Many incorporate professional development for teachers and/or artists, while a high percentage also respond to national or state standards for learning in the arts.

A printed version of the directory is available at the Montana Arts Council. Also, copies of the FY-99 and FY-98 directories may be downloaded from the NEA website: www.arts.gov.

National SAT Scores for 1998

Relative to Art Studies

Years of Art Studies	Verbal Score	Math Score
4 Years	538	533
3 Years	514	514
2 Years	506	512
1 Year	498	510
No Art Studies	477	494

Source: College Board Online

Arts in Education

MURAL-MAKING: Students celebrate "Value of Education"

The Butte-Silver Bow Arts Foundation, under the direction of Glenn Bodish, recently worked with 25 students from the Butte Elementary Schools to produce a 7-by-40-foot mural on the corner of Granite and Montana Streets in Uptown Butte.

The mural was sponsored by a R.O.C.K.I.E.S. grant, a federal program that targets quality after-school and summer activities to provide enrichment and educational opportunities for children in grades 1-6.

The \$1.4 million grant was received primarily through the efforts of Judy Jonart, curriculum director for the Butte School District.



Butte students recently created a mural that spans 40 feet at the junction of Granite and Montana Streets.

The mural, titled "The Value of Education," displays several scenes of children at work and play coupled with graphic elements that depict symbols and tools necessary for a quality education. The students designed and painted the mural on Sept. 12, with the help of East Middle School teacher Gary Berg and resident artist Tim Mason.

Their project adorns the Curriculum Office building in Uptown Butte. "The mural stands as an accomplishment of diverse educational opportunities for students in Butte as well as a testament of how collaborative projects can produce awareness and change in a community," says Bodish, who is executive director of the Arts Chateau Museum.

A big thanks goes out to event coordinator Dick Garlish, students and support staff involved in "The Youth Mural Project for Butte." The "Value of Education" mural is the sixth collaborative mural painted with local youth under the direction of the Butte-Silver Bow Arts Foundation.



Students put finishing touches on their "Value of Education" mural, the sixth collaboration between local youth and the Butte-Silver Bow Arts Foundation.

13

NAEA flyer aimed at principals

The National Art Education Association (NAEA) announces the release of the Middle/Junior School Principal's Flyer. It provides school administrators with a vision of what quality visual art education can contribute to school and system-level goals.

The Middle/Junior Principal's Flyer is designed as a public service announcement and is being circulated to district superintendents, directors of instruction, curriculum coordinators, parent organizations, press and media, art educators, and school administrator organizations.

It offers practical actions principals can take to ensure that all students gain the benefits of substantive education in the visual arts. The flyer is a vital resource for principals seriously reviewing art education programs and seeking ways in which art programs can contribute to education reform.

The NAEA has produced a series of flyers. These single-page brochures include a checklist or a series of questions about art programs that are aimed at particular audiences or describe certain aspects of art education.

For details, call the NAEA at 703-860-8000 or e-mail naea@dgs.dgssys.com.

Pursuing National Board Certification: "To be taken seriously sometimes requires serious work..."

by R. Wade Nelson

A few years ago I had a new student come to my second-grade art class. He was nervous, afraid and unsure of what to expect. His table buddy consoled him by saying, "Don't worry, when he stops talking it's just as good as recess."

In art education the table buddy was an example of success, the completely energetic and engaged learner. But while an art teacher might think of this as positive proof of the success of the program, others (school leaders) might still consider the arts as expendable – like recess: "Nice but not necessary." If students are having that much fun, then it can't be serious learning.

All the signs of serious intent in art education, text books, curriculum, assessments and standards have been slow to make an impact on this line of thinking. Those of us involved in art education realize and understand how important art learning is to every student.

In the area of standards, which describe what students should learn and experience, progress is being made both at the national level and in Montana. New state standards have been developed for arts education and will soon be adopted. And momentum for standards for teachers of art is growing as well.

Working from the point of view that quality teachers are the most important variable in art education, in 1996 the National Board for Professional Teaching Standards established high and rigorous criteria for what accomplished art teachers should know and be able to do. They then invited all teachers to voluntarily assess themselves against the standards and awarded National Board Certification to those who met them.

So far 250 art teachers around the nation (from among 26,000 nationwide) have been certified, including myself – an art teacher in Thompson Falls. The National Board process is rigorous

and currently only half the teachers who attempt it succeed on the first try.

I attempted National Board Certification in part to challenge myself in mid-career as well as to verify that I was following good practice and to identify and change those things that needed improvement. Somewhere deep inside I wanted to also prove to those who doubt the importance of art in education that there are serious qualified teachers out in the field – even in remote communities – who can meet the national standard.

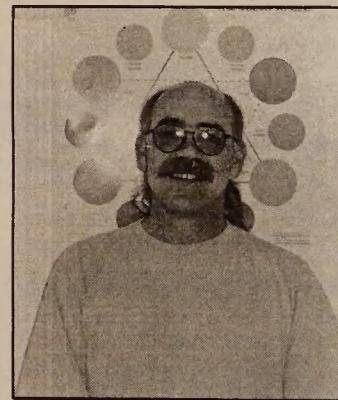
I was supported in my effort by the Montana Professional Teaching Foundation (MPTF), the Office of Public Instruction, the Office of the Governor, and the Montana Education Association-Montana Federation of Teachers. The fee of \$2,000 was partially offset by a scholarship from the MPTF.

The year-long process was made manageable with support from my school administrators and family as I spent over 300 hours on the assessment while teaching full-time.

The National Board for Professional Teaching Standards established five core areas where teachers are asked to demonstrate proficiency:

- (1) Teachers are committed to students and their learning.
- (2) Teachers know their subjects and how to teach those subjects to students.
- (3) Teachers are responsible for managing and monitoring student learning.
- (4) Teachers think systematically about their practice and learn from experience.
- (5) Teachers are members of the learning community.

The assessment consists of two parts: a portfolio of practice that is built over the year and an eight-hour assessment at a testing center demonstrating knowledge and pedagogy in the certificate field. Both exercises allowed me to



Thompson Falls art teacher R. Wade Nelson, who spent over 300 hours pursuing his National Board Certification, found the process challenging and rewarding.

critically examine and reflect on my practice.

This performance-based assessment of knowledge, skills and disposition against the highest standards of accomplished teaching has been the best in-service training and evaluation I've ever experienced. I know so much more about my practice and how to reflect, change and improve. I am more aware of the depth and breadth of the field of art.

Learning that my practice meets national standards has given me the confidence to continue to promote art as a valuable part of every student's education.

In these somewhat harsh times of accountability, I would encourage more teachers to challenge themselves with National Board Certification. To be taken seriously sometimes requires serious work, even if the work is often described as "just as good as recess."



Keiko Kagawa-Hamilton stars in Rimrock Opera's performance of "Madama Butterfly," Nov. 3 and 5 in Billings.

Anaconda

December 7

Ladies' Night Out - 6 p.m., Copper Village Museum, 563-2422

Big Sky

December 4

Madrigal Dinner - 6:30 p.m., location TBA, 994-3561

Bigfork

November 3-5

Artists 10 Christmas Art & Craft Sale - Bigfork Art & Cultural Center, 837-5093

November 24-26

"The Nutcracker" - Bigfork Center for the Performing Arts, Northwest Ballet Co., 755-0760

December 2

Bigfork Art Walk - 4-8 p.m., downtown, 837-5888

Billings

November 1-4

"Arsenic & Old Lace" - Billings Studio Theatre, 248-1141

November 3, 5

"Madama Butterfly" - Alberta Bair Theater, Rimrock Opera Co., 256-6052

Nov. 3-5, 11-12

"Ruby Cat & Mister Dog" - Venture Theatre, 655-4224

November 4

Montana Mandolin Society - 8 p.m., MSU-Billings Cisel Recital Hall, 587-7198

November 8

Robert Post: "The POSTman Delivers" - 7:30 p.m., Alberta Bair Theater, 256-6052

November 9

Arlo Guthrie - 7:30 p.m., Alberta Bair Theater, 256-6052
High Noon Lecture: Harry Fritz, "Montana in the 21st Century" - noon & 7:30 p.m., Western Heritage Center, 256-6809

November 10-12, 17-19

"School House Rock" - Venture Youth Conservatory, 655-4224

November 11

For the Birds Gala Auction - 6:30 p.m., Sheraton Billings Hotel, Growth Thru Art, 247-4785

November 12

Billings Symphony: "The Great Galway" - 4 p.m., Alberta Bair Theater, 252-3610

November 15

Billings Community Band - 7:30 p.m., Alberta Bair Theater, 256-6052

November 17

Brazilian Guitar Quartet - 8 p.m., Alberta Bair Theater, 256-6052

November 18-19

Holiday Food Festival & Seasonal Creations Craft Show - Holiday Inn Grand, 657-1440

November 24-25, December 1-3, 8-10

"The Heidi Chronicles" - 8 p.m., Venture Theatre, 655-4224

November 26

San Diego Ballet: "The Nutcracker" - 2 & 7:30 p.m., Alberta Bair Theater, Billings Symphony, 252-3610

December 1

Billings Art Walk - 5-9 p.m., downtown, 252-0122

December 1-2

Archie Bray Ceramic Arts Holiday Exhibition & Sale - Bill McIntosh Gallery, 443-3502

December 1-3, 6-10, 12-16

"Annie Warbucks" - Billings Studio Theatre, 248-1141

December 2

"Family Secrets" - 8 p.m., Alberta Bair Theater, 256-6052

December 3

Christmas Concert: Shrine Chanters - 2:30 p.m., Alberta Bair Theater, 256-6052

December 9

"Messiah" - 7 p.m., Alberta Bair Theater, Billings Symphony, 252-3610

December 13

Billings Community Band - 7:30 p.m., Alberta Bair Theater, 256-6052

December 14

The King Singers - 7:30 p.m., Alberta Bair Theater, 256-6052

Arts Calendar, Nove

December 16-17, 20-21, 23, 29-30

"Christmas Carol" - 8 p.m., Venture Theatre, 655-4224

December 17

"Yes Virginia" - 3 p.m., Alberta Bair Theater, 256-6052

Bozeman

November 3-4

"The Complete Works of William Shakespeare, Abridged" - 8 p.m., Equinox Theatre, 587-0737

November 3-4

"Always, Patsy Cline" - MSU Strand Union Theatre, 994-3901

November 3-5, 10-12

"The Fantasticks" - Museum of the Rockies Hager Auditorium, 586-5597

November 4

Jazz Montana Concert: Hilton Ruiz & the Latin Jazz Ensemble w/Dave Valentin - 7 p.m., Emerson Cultural Center

November 8

An Evening with John Waters - 8 p.m., MSU SUB Ballrooms, 994-5828

BB King w/Bluejack & Shemekia Copeland - 7:30 p.m., MSU Fieldhouse, 994-2287

November 10

Widespread Panic - 8 p.m., MSU Fieldhouse, Vootie Productions, 994-2287

Bozeman Symphony: "Giants of Broadway" - 7:30 p.m., Willson Auditorium, 585-9774

November 16

Reading: Alison Hawthorne Deming - 7 p.m., MSU Cheever Hall, 215, 994-3768

November 17

311; Zebrahead - 8 p.m., MSU Fieldhouse, Vootie Productions, 800-808-5940

November 20

Faculty Recital: Laurel Yost & Beth Croy - 8 p.m., MSU Reynolds Recital Hall, 994-3561

November 24-25

Holiday Festival of Arts & Crafts - Gallatin County Fairgrounds, 586-3333

November 24-26, December 3, 8-10

Dramatic Reading: "A Christmas Memory" - 7 p.m., Lehrkind Mansion B&B, Bridger Mountain Theatre Festival, 522-9439

December 2

Madrigal Dinner - 6:30 p.m., MSU Union, 994-3561

December 2-3

"The Nutcracker" - Willson Auditorium, Montana Ballet Co., 582-8702

December 8-9

Archie Bray Ceramic Arts Holiday Exhibition & Sale - Emerson Cultural Center, 443-3502

December 9-10

Bozeman Symphony: "Gloria" - Willson Auditorium, 585-9774

December 13

University Chorus & Chamber Orchestra - 8 p.m., MSU Reynolds Recital Hall, 994-3561

December 15

Wind Orchestra - 8 p.m., MSU Reynolds Recital Hall, 994-3561

Butte

November 2

Butte Symphony: "Symphony Bits" - 7:30 p.m., Montana Tech Auditorium, 723-5590



Christian Swenson performs at the Myrna Loy Center on Nov. 17 in conjunction with the Downtown Helena Art Walk.

November 8

Community Concert: Debra Reuter-Pivetta & Federico Pivetta - 8 p.m., Mother Lode Theatre, 494-4495

November 10-12

Christmas Fine Art Show - Butte Plaza Mall, Montana Institute for the Arts, 494-1513

November 29-30

San Diego Ballet: "The Nutcracker" - 7 p.m., Mother Lode Theatre, 723-3602

December 9

Butte Symphony: "Christmas Holiday Concert" - 7:30 p.m., Mother Lode Theatre, 723-5590

Chinook

November 2

Willson & McKee - 7:30 p.m., High School Auditorium, Northeastern Arts Network, 228-9208

Choteau

November 4

Winter Fair - 10 a.m.-4 p.m., Choteau Pavilion, 466-5340

November 12

Drum Brothers - 2 p.m., Roxy Theatre, Performing Arts League, 466-2324

Colstrip

November 3-4

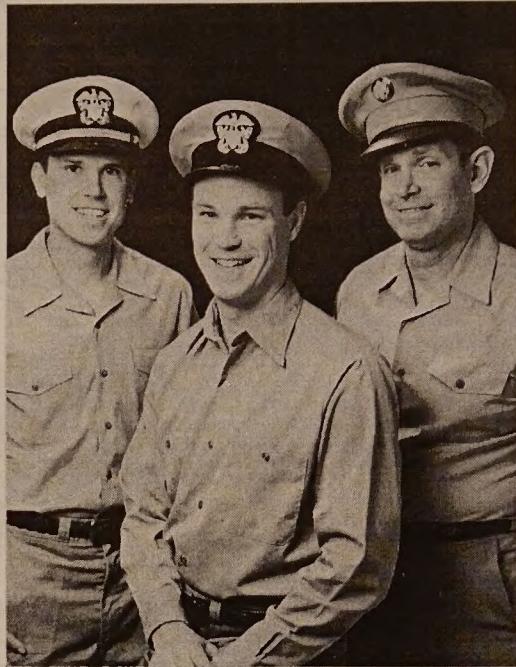
Christmas Bazaar - all day, Schoolhouse History & Art Center, 748-4822



The Tropical Montana Marimba Ensemble plays in Ronan Nov. 28 as part of the Folkshop Production series.

ember - December

**Deadline for the Jan.-March Arts Calendar
is December 1, 2000**
Send information (form is on page 27) to:
Lively Times
1152 Eagle Pass Tr., Charlo, MT 59824
Phone: 406-644-2910 • Fax: 406-644-2911
e-mail: writeus@livelystimes.com



Kalispell Repertory Theatre presents the Tony Award-winning play "Mr. Roberts," Nov. 10-26, with Tony Nelson as Ensign Pulver, David Wojciechowski as Mr. Roberts and Michael Hutchinson as Doc.

Dillon

November 7
Opus IV - 7:30 p.m., WMC Auditorium, Southwest Montana Arts Council, 683-9202
December 1-2, 8-9, 15-16, 22-23
Holiday Variety Shows - 7-9 p.m., Depot Theater, 683-5027

Eureka

December 13
"Not Quite The Nutcracker" - 1 p.m., Lincoln Co. High School, Community Dance Studio, 882-4628

Fort Benton

November 12
Montana Chorale - 7 p.m., Elementary School, Chouteau County Performing Arts Series, 622-3351
November 19
Special Consensus - 7 p.m., Elementary School Chouteau County Performing Arts Series, 622-3351
December 2
Bridgeport Station Christmas Art & Crafts Show - 10 a.m.-4 p.m., Ag Center, 622-3351

Glasgow

November 12
Wilson & McKee - 3 p.m., High School Auditorium, Northeastern Arts Network, 228-9208

Great Falls

November 1
Community Concert: Black Mountain Male Chorus of Wales - 7:30 p.m., Civic Center Theatre, 453-9854
November 3-4
Opera Showcase 2000 - 8 p.m., UGF Theatre, 791-5245
November 5
Chinook Winds - 2 p.m., First Congregational Church, 453-4102
November 7
Chinook Winds - 7:30 p.m., UGF Theatre, 453-4102
November 8
Christmas Collection Preview Evening Gala - 7-10 p.m., Paris Gibson Square, 727-8255
November 9-12
Christmas Collection - Paris Gibson Square, 727-8255
November 9
CD Release Concert: Watercarvers Guild - 7:30 p.m., UGF Theatre, 761-7000
November 10-12, 17-19, 24-26
"Jest a Second" - Center Stage, 727-5297
November 11-12
Christmas Open House - 10 a.m.-5 p.m., CM Russell Museum, 727-8787
November 18
Festival of Trees Gala Event - 6 p.m.-midnight, Heritage Inn, 727-0670
November 18-19
Holiday Happenings Art & Craft Show - UGF McLaughlin Center, 727-6570
November 19
Great Falls Symphony Youth Orchestra w/Winds of Montana - 2 p.m., Civic Center Theatre, 453-4102
Festival of Trees Family Day - 11 a.m.-3 p.m., Heritage Inn, 727-0670

November 21-22
San Diego Ballet: "The Nutcracker" - 7:30 p.m., Civic Center Theatre, Great Falls Symphony, 453-4102
November 30
Wylie & the Wild West - 7 p.m., UGF Theatre, 791-5255
December 3
Celtic Christmas Feast - 6 p.m., UGF Commons, 761-8210
Poetry Performance - 2 p.m., Paris Gibson Square, Chinook-Winds Poetry Center
December 7
ArtShare Lecture - 6 p.m., Paris Gibson Square, 727-8255
December 9
Great Falls Symphony Orchestra & Choir: "An American Holiday Portrait" - 7:30 p.m., Civic Center Theatre, 453-4102
December 10
UGF Community Band - 3 p.m., UGF Theatre, 761-8210

Hamilton

November 3
"The Clark & Lewis Show" - 7:30 p.m., Ravalli County Museum, 363-3338
November 4
Steven Hesla & Fem Glass-Boyd - 7:30 p.m., First Presbyterian Church, Bitterroot Concert Association, 363-5220
November 5
Sunday Series Plus Concert: Kathleen Mauer - 2 p.m., Ravalli County Museum, 363-3338

November 10-11
"Always, Patsy Cline" - 8 p.m., Hamilton Playhouse, 375-9050
November 12

Sunday Series Plus: George Masnick, "Growth in the Rocky Mountain West" - 2 p.m., Ravalli County Museum, 363-3338
November 19
Sunday Series Plus: Victor Charlo, "Letting the Buffalo Loose" - 2 p.m., Ravalli County Museum, 363-3338

December 3
Sunday Series Plus: Duncan Gilchrist, "Secrets of Growing Giant Rams" - 2 p.m., Ravalli County Museum, 363-3338
December 10
Sunday Series Plus, "Classical Guitars: A Seasonal Concert" - 2 p.m., Ravalli County Museum, 363-3338
December 17
Christmas Tea - 2 p.m., Ravalli County Museum, 363-3338

Havre

November 11-12
Havre Art Show - Methodist Church, Havre Art Association, 265-4417
November 28
Sun Ergos - 7:30 p.m., Havre High Auditorium, Northern Showcase, 265-3732

Helena

November 2-4
"To Kill a Mockingbird" - Grandstreet Theatre, 447-1574
November 4
Christmas Craft Sale - 10 a.m.-5 p.m., Civic Center, 442-9645
November 6
Fernando Ortego - 7 p.m., Civic Center, SONG Productions, 888-482-2261

November 10
Donald Byrd w/Darren Barrett - 8 p.m., Myrna Loy Center, 443-0287
November 11
Everett Suttle, Tenor, In Concert - 7:30 p.m., St. Helena Cathedral, Holter Museum, 442-6400
Christmas Craft Sale - 10 a.m.-5 p.m., Civic Center, 442-9645
November 15
Lecture: Jodi Foley, "Mary Gleim, Missoula's Murderous Madam" - 10:30 a.m., Montana Historical Society, Boo Auditorium
November 16
Reception: Ceramic Arts Holiday Exhibition & Sale - 7-9 p.m., Bray Gallery, 443-3502

November 17
Fall Art Walk - 6-10 p.m., Walking Mall, 442-6400
Christian Swenson: Human Jazz - 7 & 9 p.m., Myrna Loy Center, 443-0287

November 24
Holiday Craft Fair - 9:30 a.m.-5 p.m., Civic Center Ballroom, The Art Center, 443-2242
December 1-3, 7-10, 14-17
"A Christmas Carol" - Grandstreet Theatre, 447-1574

December 3
Original Governor's Mansion Home Tour - 1-5 p.m., Original Governor's Mansion & other homes, Montana Historical Society, 444-4710
December 3-4
Helena Symphony: "Christmas at the Cathedral" - 8 p.m., St. Helena's Cathedral, 442-1860

December 16
Capitol Restoration Tours & Lectures - all day, The Capitol; Capitol Restoration Gala Ball, 8 p.m., Civic Center, 227-6961
December 17
Capitol Restoration Celebration Open House & Reception - 1-4 p.m., The Capitol, 227-6961
December 16-17
"The Nutcracker" - Civic Center, 442-6519

Hot Springs

November 17
CD Release Concert: Watercarvers Guild - 8 p.m., Symes Hotel, 741-2433
November 26
Rob Quist - 3 p.m., Symes Hotel, 741-2433

Kalispell

November 3-5, 10-12
"The Nerd" - FVCC Campus, 756-3906
November 7
Mark Hummel & his Blues Survivors - 8 p.m., The Elks, Flathead Blues Society, 857-3119
November 10-11
Christmas Gift Extravaganza - Outlaw Hotel, 758-4423
November 10-12, 16-19, 23-26
"Mr. Roberts" - KM Building, Kalispell Rep, 755-6955
November 18
Aeneas String Quartet - 7:30 p.m., Northridge Lutheran Church, 257-3241
November 24-26
Artists & Craftsmen of the Flathead Christmas Show - Kalispell Center Mall, 881-4288
December 1
Art Walk - 5-9 p.m., downtown, 755-6639
December 3
"Holly Daze" Yule Revue - 4 p.m., The Outlaw Hotel, 792-3313
December 9
Wylie & the Wild West - 7:30 p.m., Sons of Norway Hall, Wooden Music, 837-5795
Glacier Children's Choir & Montanaires: "Toyland" - 3 p.m., Flathead H.S. Auditorium, 257-3241
December 8
Percy Strother - 9 p.m., The Elks, Flathead Blues Society, 857-3119
December 10
Glacier Orchestra & Chorale: "Gloria! The Heavens Resound" - 7:30 p.m., Flathead H.S. Auditorium, 257-3241
December 14-17
Christmas at the Rep - KM Building, Kalispell Rep, 755-6955

(Continued on next page)



The Watercarvers Guild (son and father David and Darrell Casey) celebrates the release of a new CD with concerts in Great Falls Nov. 9 and Hot Springs Nov. 17.

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Arts Calendar, November – December

16

Kalispell (continued)

December 28

Rob Quist & Great Northern: "A Gathering of Friends" - 7:30 p.m., Outlaw Hotel, 755-6858

December 29

New Year's at The Rep - KM Building, Kalispell Rep, 755-6955

December 31

First Night Flathead - 3 p.m., various venues, 881-4088

Lakeside

December 2

West Shore Holidayfest - noon-8 p.m., Lakeside School Gymnasium, 844-3880

Livingston

November 3-4, 10-12, 17-19, 24-25

"A Couple White Chicks Sitting Around Talking" - Blue Slipper Theatre, 222-7720

November 10

"Who Shot the Sheriff?" - 6 p.m., Depot Center, 222-2300

November 17-18

Christmas Bazaar - Depot Center, 222-2300

December 1

Tree Trimming - 5:30-7 p.m., Depot Center, 222-2300

December 16

Christmas Ball - 9 p.m., Depot Center, 222-2300

Rimrock Opera stages "Madama Butterfly"

The Rimrock Opera Company stages its second production, "Madama Butterfly," Nov. 3 and 5 at the Alberta Bair Theater in Billings. Giacomo

Puccini's famous opera will be sung in Italian by a cast of nationally acclaimed singers, augmented by local talent. The production includes a full chorus and live orchestra, with sets and costumes flown in from New York City.

The company's first production, "Barber of Seville," was staged last November. This season, Rimrock's new artistic director, Douglas Nagel, has auditioned more than 200 singers "with an emphasis on identifying the most outstanding voices for the Rimrock Opera Company."

Lyric soprano Keiko Kagawa-Hamilton stars as Cio-Cio San (Butterfly). Lee Gregory sings the role of the American lieutenant, Pinkerton; while Sharpless will be portrayed by Brian Leerhuber.

Barbara Day Turner is musical director and Roberto Stivanello will provide professional sets and costumes.

Tickets range from \$50 to \$10; call 406-256-6052 for reservations or visit www.albertabairtheater.org.

Malta

November 14

Willson & McKee - 7:30 p.m., High School Auditorium, Northeastern Arts Network, 228-9208

Missoula

November 1-2

Festival of the Dead - various venues, 728-5846

November 2

Project Logic - 9:30 p.m., Elks Club, MMS Productions, 829-3893

Stuart Weber - 7:30 p.m., MCT Center for the Performing Arts, 728-7529

November 3

Reading: Christopher Howell - 8 p.m., UM Turner Hall, Dell Brown Room, 243-2029

Faculty Recital: Chamber Music - 7:30 p.m., UM Music Recital Hall, 243-6880

First Friday Gallery Night - 5-8 p.m., downtown 549-3248

"It's A Wonderful Life" - 7:30 p.m., University Theater, 243-6809

November 5

Second Wind Reading: Josh Hanson & Sheryl Noethe - 7:30 p.m., Hob Nob Cafe, 780-7980

November 8

The Empire Brass - 7:30 p.m., University Theater, 721-3194

November 11

International Banff Film Festival - 6 p.m., University Theater, 243-2853

Widespread Panic - 8 p.m., Adams Center, Vootie Productions, 888-666-8262

November 12

Second Wind Reading: Penelope Whitney & Debra Earling - 7:30 p.m., Hob Nob Cafe, 780-7980

November 13

Lecture: Martha Vicinus, "Alternative Victorian Families" - 8 p.m., UM Montana Theatre, 243-4824

November 14-15

Opera Theater - 7:30 p.m., UM Music Recital Hall, 243-6880

November 15

Reading: Robert Dozier, Wardenstack - 7-8 p.m., UM University Center Gallery, 243-1234

Michael Rose - Elks Club, MMS Productions, 829-3893

November 16

311; Zebrahead - 8 p.m., Fieldhouse, 243-4051

November 17

Reading: Alison Deming - 8 p.m., UM Turner Hall, Dell Brown Room, 243-2029

Jenn Adams CD Release Party - 8 p.m., UM Masquer Theatre

November 17-18

Holiday Market Place - Fairgrounds, 543-8798

November 18

"An Evening with Lucien Hut, piano & Jerry Marshall, bass-baritone" - 7 p.m., Unity Church, 543-5059



Stuart Weber performs at the MCT Center for the Performing Arts in Missoula on Nov. 2.



Erica Jeffrey dances in Rocky Mountain Ballet Theatre's "A Christmas Jewel," Dec. 22-23 at the Montana Theatre in Missoula.

November 19

Second Wind Reading: Joel Rojek & Ed Lahey - 7:30 p.m., Hob Nob Cafe, 780-7980

November 19-21

Mansfield Conference: "Feeding the Hungry" - The University of Montana, 243-5148

November 24-26

Renaissance Fair - 10 a.m.-6 p.m., Holiday Inn Parkside, 538-2212

November 24-26, 30, December 1-3

"The Music Man" - MCT Center for the Performing Arts, 728-7529

November 26

"Messiah" - 7:30 p.m., University Theater, 549-8210

November 29

"The Music of Andrew Lloyd Webber" - 8 p.m., Wilma Theatre, 888-MONTANA

December 1

Reading: Joy Williams - 8 p.m., UM Turner Hall, Dell Brown Room, 243-2029

First Friday Gallery Night - 5-8 p.m., downtown, 549-3248

Tuba Christmas - 7:30 p.m., Southgate Mall, 728-2400

December 2-3

Missoula Symphony Orchestra: "Holiday Pops Concert featuring M-PACT" - University Theater, 721-3194

December 3

Second Wind Reading: Romy LeClaire & Peter Stark - 7:30 p.m., Hob Nob Cafe, 780-7980

December 4

Lecture: Ann Harrington, "Loneliness or Illness: Love as Medicine" - 8 p.m., University Theater, 243-4824

December 5-9, 12-16

"The Diary of Anne Frank" - 7:30 p.m., UM Montana Theatre, Montana Rep, 243-4481

December 7

Lecture: Carol Ivory - 7 p.m., Art Museum of Missoula, 728-0447

December 7-9

Holiday Art Fair - 10 a.m.-6 p.m., University Center Atrium, 243-6661

December 7-10

"The Music Man" - MCT Center for the Performing Arts, 728-7529

December 16

String Orchestra of the Rockies - 7:30 p.m., UM Music Recital Hall, 243-6880

December 22-23

"A Christmas Jewel" - Montana Theatre, Rocky Mountain Ballet, 549-5155

December 31

First Night Missoula - 1 p.m.-1 a.m., various venues, 549-4755

Polson

November 2

El McMeen & Larry Patis - 7:30 p.m., Dreamcatcher, 883-3354

November 17-18

Holiday Bazaar - 10 a.m.-6 p.m., KwaTaqNuk Resort, 883-3636

November 17-19

"The Bayside Broadcast of 1936" - Polson High School, Port Polson Players, 883-4691

December 2

Mission Valley Chorale Society: Christmas Concert - 7 p.m., United Methodist Church, 883-6350

December 5

Scott Cossu - 7:30 p.m., Polson High School, Folkshop Productions, 800-984-3655

Red Lodge

November 4

Halloween Murder Mystery - 6 p.m., Round Barn, 446-1197

December 2

Christmas Open House - 2-4 p.m., Depot Gallery, 446-1370

Ronan

November 28

Tropical Montana Marimba Ensemble - 7:30 p.m., Community Center, Folkshop Productions, 800-984-3655

Sidney

November 5

Willson & McKee - 3 p.m., Middle School Auditorium, Northeastern Arts Network, 228-9208

December 3

Ethnic Christmas - 1-5 p.m., MonDak Heritage Center, 482-3500

St. Ignatius

December 2

Mission Valley Chorale Society: Christmas Concert - 2 p.m., The Mission, 883-6350

Stevensville

November 3-5

"Dracula" - Chantilly Theatre, 777-2722

December 1-2, 8-10, 15-17

"Winnie the Pooh" - Chantilly Theatre, 777-2722

Trego

December 15

"Not Quite The Nutcracker" - 1 & 7 p.m., Trego Elementary School, Community Dance Studio, 882-4628

Virginia City

December 8

Madrigal Dinner - 6:30 p.m., location TBA, 994-3561

Whitefish

November 3

Barachois - 8 p.m., O'Shaughnessy Center, 862-5371

November 3-4

Chuck Pyle - 7:30 p.m., Kandahar Lodge, Big Mountain, 862-6098

November 5

El McMeen & Larry Patis - 7:30 p.m., Kandahar Lodge, Big Mountain, 862-6098

November 24-26, 30, December 1-3

"Annie" - O'Shaughnessy Center, 862-5371

December 1

Stocking Celebration & Christmas Party - 6-9 p.m., The Studio

December 8

Seattle Mire Theatre in AnimOtion - 8 p.m., O'Shaughnessy Center, 862-5371

December 8-10

Christmas Market of Arts & Crafts - O'Shaughnessy Center, 862-3501

December 9

Glacier Orchestra & Chorale: "Gloria! The Heavens Resound" - 7:30 p.m., Central School, 257-3241

E

Exhibitions, November – December

Anaconda

Copper Village Museum and Art Center: Local Quilts, Nov. 1-Dec. 31

Bigfork

Bigfork Art and Cultural Center: "Small Treasures II," Nov. 14-Dec. 30, reception 5:30-7:30 p.m. Nov. 17

Billings

Eaton Gallery and Billings Nursery: Watercolor and Oil Exhibit of Elliott Eaton, November and December

Northcutt Steele Gallery: "Migrant Farmworker Families," through Nov. 3; "Jennifer Hawke - Untitled," Nov. 8-Dec. 15, reception 7-9 p.m. Nov. 10

Toucan Gallery: "Atmospheres: Paintings by Stefan Halvorsen," Nov. 24-Jan. 31, reception 5-9 p.m. Dec. 1

Western Heritage Center: "The Journey of Discovery: Following in the Footsteps of Lewis and Clark," through Dec. 29; "Montana Ghost Towns: The Photography of Denes G. Istvanffy," Nov. 1-Dec. 29

Yellowstone Art Museum: "Masterpieces from the William I. Koch Collection," through Jan. 15; "Tracy Linder: Dust to Dust," through Nov. 5; "Montana Magazine Tour," through Nov. 26; "Adolph Gottlieb and the West," through Dec. 3; "Theodore Waddell: A Retrospective," Nov. 18-Feb. 11; "In the Spirit of Sharing," Dec. 16-Jan. 2

Bozeman

Beall Park Art Center: Jane Deschner and Vicki Meguire, Nov. 3-Dec. 22, reception 7-9 p.m. Nov. 3

Emerson Cultural Center: Nan Parsons and Edd Enders, through Jan. 3

Exit Gallery: Juried Agriculture Show, Oct. 30-Nov. 11; Caroline Adams, Nov. 13-Dec. 1; Tess Jacobs, Dec. 4-22

Helen E. Copeland Gallery: "University of Montana Selections from the Faculty," through Nov. 8; Juried Undergraduate Exhibition, Nov. 13-Dec. 15, reception 5-7 p.m. Nov. 16

Museum of the Rockies: "Anglers All 2000," through January; Contemporary Montana Painters, Nov. 18-April 1, 2001; "A Photographic Heritage: Images of Gallatin County," Nov. 18-April 15, 2001

Butte

Arts Chateau: Mirle Freel, Jr., "Of Subconscious Derivation," through Dec. 31

Frame Galerie: Richard Hansen, "Relative Chaos," through November; Open Invitational Christmas Show, Dec. 1-30

Main Stope Gallery: All Members Exhibit, November and December; "The Great Art Blizzard 2000," November and December, reception 7-10 p.m. Nov. 3

Charlo

Ninepipes Museum of Early Montana: "Dancer 2000," through June 2001

Chester

Liberty Village Arts Center and Gallery: Triangle Squares Quilting Guild Quilt Show, through November 30; Hi-Line Artists Show, Dec. 1-31

Colstrip

Schoolhouse History/Art Center: Bill Stockton, "Montana Impressions," Nov. 15-Jan. 1

Dillon

Old West Cinema Gallery: "Montana Gathering

of Artists 2000," Nov. 17-27

Western Montana College Art Gallery/Museum: "Rhythms of the Land," Oct. 31-Nov. 17, reception 6:30-10 p.m., Nov. 7; Fall Student Exhibit, Nov. 28-Dec. 8

Great Falls

C.M. Russell Museum: "Border to Border: Quilts from Russell's Lifetime," through Feb. 11; "Greetings from CMR" Exhibition, Nov. 7-Jan. 2; "A Stitch in Time," Museum Shop Exhibition and Sale, Nov. 7-Dec. 26

Galerie Trinitas, UGF: "Men's Artwork 2000," through Nov. 30

Gallery 16: Tom English, Mimi Grant and Keith Calhoun, through Nov. 17; Member Christmas Show, Nov. 21-Dec. 31, reception, 5-9 p.m., Dec. 1

High Plains Heritage Center: "These Are A Few Of Our Favorite Things," through November; "The Central Montana Story," ongoing

Lewis and Clark Interpretive Center: "Horse Power of the Plains," through Dec. 3

Paris Gibson Square Museum of Art: "Dreaming the World: Visionary Art in the West," Nov. 6-Jan. 21, reception 5:30-7 p.m. Dec. 1

University of Great Falls Fine Arts Gallery: "Lisa Berry: Installation," Nov. 3-24, reception 5-7 p.m. Nov. 3; "Julie Stevenson: Black and White with A Touch of Color," Nov. 31-Dec. 22, reception 5-7 p.m. Dec. 1

Hardin

JailHouse Gallery: Area Artists Exhibition, November and December, reception 5-7 p.m. Nov. 15

Havre

H. Earl Clack Museum and Gallery: Milton Feltch, photography, month of November; John Lay, paintings, month of December

Helena

Governor's Mansion: Art Reception with Kurt Mihelish, Don Greytak, Ralph Esposito, Jack Muir, Patti Canaris, Peggy Steffes, 7-9 p.m. Dec. 13

Holter Museum of Art: "Winter Showcase," Nov. 10-Jan. 2, reception

6-10 p.m. Nov. 17; "The Art of Russell Chatham, Nov. 11-Jan. 2, reception 6-10 p.m. Nov. 17

Montana Historical Society: "Life on the Upper Missouri: The Art of Karl Bodmer," ongoing; Montana Homeland Exhibit, ongoing; Charles Russell Art, ongoing; F. Jay Haynes Exhibit, ongoing

Kalispell

Central School Museum: Alpine Spinners and Weavers, through November; Robert Scriven sculptures, month of December

Hockaday Museum of Art: "A Montana Treasure: Selections from the George Poindexter Collection," through June 2, 2001; "Jay Rummell: A Montana Original," "Ralph Weigmann: Echoes," and "Flathead Valley Featured Artist - Linda Katsuda," through Nov. 4; Eleanor Iselin Wade, "A Life on Horseback," through Jan. 27; "Montana Gathering of Artists," Dec. 2-Feb. 2

Lewistown

Lewistown Art Center: Rural Schools Mask Show, Oct. 31-Nov. 18; Holiday Market Room, Nov. 21-Dec. 23

Livingston

Danforth Gallery: Marc Sullivan and Nathalie



"Judy's Portrait" by Mirle Freel, Jr. is part of his exhibit at the Arts Chateau in Butte.



Tracy Linder's "Coveralls," on display at the Yellowstone Art Museum in Billings.

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Paris Gibson celebrates renovations

Paris Gibson Square Museum of Art in Great Falls celebrated the restoration and remodeling of its original front doors, plus the installation of the Centennial Brick Walkway, with a dedication ceremony on Sept. 30.

The event marked the conclusion of a massive "Centennial Campaign" to repair, restore and renovate the century-old building. Renovations included replacing the museum's 138 windows; refinishing original wood trim, repairing damaged plaster, and installing new walls and lighting in the galleries and a new air-circulation system throughout the building.

Entrances on the north side of the building, which were boarded up several decades ago, were replaced with historically accurate wooden doors and woodwork. Plaster was also repaired on the entrance porticos, restoring the building to its original elegance. The Centennial Brick Walkway, a sidewalk made up of bricks inscribed with names and/or messages from donors, leads to the new entrance. The museum also installed a semi-circular drive, reminiscent of the original driveway.

Miles City

Custer County Art Center: "Mario Reis: River Self-Portraits," and "Confluence: Art and the Trout Fly," through Nov. 9; "Quilted Wonders," Nov. 16-Dec. 31, reception 1-4 p.m. Nov. 19

Missoula

Art Museum: "Old Worlds/ New Worlds: Contemporary Art from New Zealand," through Dec. 30; "Neil Parsons: New Work," through Dec. 30; "Marvin Messing: A Curmudgeon's Collection of Canvases," through Nov. 4; "Joyce Folsom Collection: A Gift," Nov. 11-Jan. 1, reception 5-8 p.m. Dec. 1

Catlin Gallery: "Twenty Years Later: Teacher-Student," through Nov. 11, reception 5-8 p.m. Nov. 3; Christmas Show, Nov. 17-Dec. 26, reception 5-8 p.m. Dec. 1

Gallery of Visual Arts: "Ricki Klages: Natural Alchemy," and "Ellen Ornitz: Women of Pompeii," through Nov. 21; "MFA Thesis Exhibitions: Roger Wing and Andrea Tuinstra," Dec. 1-20, reception 5-7 p.m. Dec. 1

Historical Museum at Fort Missoula: Holiday Fare, Nov. 19-Dec. 30, reception 1-4 p.m. Nov. 19

Southgate Mall: "Hallways to History - A Photographic Walk Through Missoula's Past," ongoing

University Center Gallery: Mike Wright, "Remnants," through Nov. 17, reception 5-8 p.m. Nov. 3; Katie Knight, Nov. 20-Dec. 15

Pablo

People's Center: "The Beginning - The First Sun," ongoing

Philipsburg

Granite County Museum and Cultural Center: "The Bill Ohrmann Grizzly Bear" Exhibition, ongoing

Polson

Sandpiper Gallery: Workshop Examples, Nov. 3-17; Christmas Show and Sale, Nov. 18-Dec. 20

Red Lodge

Depot Gallery: "Stillwater Society Exhibit," November and December

Sidney

MonDak Heritage Center: Photo Show by Richard Buswell and James Larson, through Nov. 12; Miniature Art Show, Nov. 15-Dec. 22

Whitefish

The Studio: "Masks by Walker Davis," through Nov. 10



MAGDA

Montana Art Gallery Directors Association

MAGDA Member News

Lewistown Art Center

"Couponing" as a way of life is about to come to an end in central Montana. For more than 20 years, the local grocery stores, currently Gehlen's IGA and Albertson's, have helped out various projects in central Montana by allowing groups to cut, sort, and then tape coupons onto the products in their stores. When buyers paid for their groceries, it was always the hope that they would donate the coupon taped onto their purchase to the current fund-raising project. And donate they did, because over the years, more than \$700,000 has been raised for various projects, including the library addition, the swimming pool water slide, the baseball field on the west end of town, hardware for internet access at the high school, an ambulance, furniture for the hospital, and last but not least, a new roof and interior renovations for the Lewistown Art Center.

The Lewistown Art Center's goal is \$50,000. A community party was held at the Art Center to thank the hundreds of local volunteers who have worked to make these community projects possible. On Wednesday afternoon, Sept. 27, there was a reception to honor the people who have made this truly great community project possible.

Yellowstone Art Museum

The Yellowstone Art Museum Associates Group will be hosting its Small Works Auction again this holiday season. The Silent Auction will open on November 28 in the Murdock Gallery of the Museum. The art works are donated by the Associates and area artists. The works will be on view through December 3, 2000. Bids will be accepted throughout the week. Those wishing to place a bid may call the Museum at 256-6804 if they live out of the area. Proceeds of the auction go to benefit the Yellowstone Art Museum.

NDAGA

The North Dakota Art Gallery Association recently added a Lewis and Clark Art Trunk featuring Karl Bodmer and Prince Maximilian's Journey to the Interior of North America to its touring programs. The trunk is loaded with information and resources designed to enhance K-8 Lewis and Clark Expedition related curriculum. Available to schools, galleries, museums and libraries for a modest rental fee. For more information, or to book this art

resource, please call NDAGA at (701) 858-3242, 858-3836 or email ndaga@ndaga.org.

Beall Park Art Center

Beall Park Art Center is currently located in a city park building in Bozeman, Montana. BPAC has leased the facility since 1984 and has offered programs in arts education and exhibitions. BPAC merged with the Emerson Cultural Center in 1995. Currently the lease is expiring, and the City of Bozeman plans to use the facility as a recreation center, for which it was originally built. BPAC will be relocating its education and exhibitions program into the Emerson Cultural Center at 111 South Grand in January, 2002. Although we are sad about the loss of this wonderful space and the memories here, we look forward to the move with great anticipation.

In our last year at Beall Park, our Jessie Wilber Gallery will showcase many wonderful regional artists including Montana photographers Charlotte Trolinger, James Linker, John Hooten and Marty Fromm, and sculpture by local artists Jay Schmidt and Kenda Minter. With a grant from Meadowlark Foundation, we will also be presenting a two person exhibit of paintings and drawings by Phoebe Toland and ceramics by Shannon Williams. In honor of the Archie Bray Foundation's 50th Anniversary, we will be having a figurative ceramics exhibit including work of Adrian Arleo, Lisa Berry, Beth Lo, George McCauley, Richard Notkin, Michael Peed, Akio Takamori, Tip Toland and Shawn Yomine. The exhibit will be accompanied by a display tracing the history and current activities of the Archie Bray Foundation. We are looking forward to an excellent exhibit season preceding our transition to the Emerson Cultural Center. For further information, please contact Ellen Ornitz, Visual Arts Director, Beall Park Art Center, 409 North Bozeman, 59715; 586-3970.

MAGDA meeting, booking conference highlights

MAGDA's 2000 Annual Meeting and Booking Conference, held at Chico Hot Springs September 13-15, 2000, was deemed very successful by those who attended.

Highlights of the conference included a keynote speech entitled "Ethics, Aesthetics and Etiquette" by Deni Elliott, director of Practical Ethics Center at The University of Montana.

Mark Browning, MAGDA president, facilitated "Ethics at a Glance," with participation by members of the 1999-2000 Board of Trustees. Conference attendees participated in workshops entitled "Developing a Code of Ethics for Your Institution" by David Eubank, director, Hockaday Art Museum and Laura Millin, director, Art Museum of Missoula; and "Collections Ethics" by Gordon McConnell, artist/independent curator and writer.

Arni Fishbaugh, executive director of the Montana Arts Council presented "Arni's Addendum;" and Miriam Sample, Lynda Bourque-Moss, and Corby Skinner gave an update on the "Meadowlark Foundation."

Round Table Discussions were held as follows: "Ethics in Fundraisers, Auctions, Competitions" by Peter Held, executive director, Holter Museum of Art and Gordon McConnell, artist/independent curator and writer; "Ethics in Membership/Sponsorships" by Jay Russell, development director, Daly Mansion and Julia Murphy, development director, Yellowstone Art Museum; and "Ethics in Artist/Gallery Relationships" by Ellen Ornitz, director, Beall Park Art Center and Jessica Hunter, curator of art, Paris Gibson Square Museum of Art.

Thursday evening's entertainment included a museum ethics movie - "Mr. Bean."

At the booking conference, MAGDA members booked the following nine exhibits for 38 showings at 15 member galleries/museums:

1. "The Good Earth: Folk Art and Artifacts from the Chinese Countryside." Exhibits USA, Kansas City, MO, Lender.

2. "Montana Survey." Maggie Carlson, Artist; Custer County Art Center, Miles City, MT, Lender.

3. "2x2x2000." Blackfish Gallery, Portland, OR, Lender.

4. "Cathy Weber's Grief Series." Art Museum of Missoula, Missoula, MT, Lender.

5. "Down to the Nitty Gritty: Dennis Voss Drawings." Yellowstone Art Museum, Billings, MT, Lender.

6. "Kuna Molas: Textile Art of Panama's Kuna Indians." Yellowstone Art Museum, Billings, MT, Lender.

7. "Stone Poems." Frances Foley, Artist; Hockaday Museum of Art, Kalispell, MT, Lender.

8. "Angus and Charolais Drawings by Theodore Waddell." Yellowstone Art Museum, Billings, MT, Lender.

9. "Montana Arts Council Fellowship Recipients." MAGDA, Lender.

MAGDA-Sponsored Exhibitions Touring November-December 2000

Bill Ohrmann: How We Live
Paris Gibson Square Museum of Art,
Nov. 6 - Jan. 20

Sponsor: Hockaday Museum of Art, Kalispell
Confluence: Art and the Trout Fly
Custer County Art Center, Oct. 1 - Nov. 15

Sponsor: Pritchard Art Gallery,
University of Idaho, Moscow, ID

Montana Impressions: Bill Stockton
Schoolhouse Art Center, Nov. 15 - Jan. 1
Sponsor: Museum of Fine Arts at
The University of Montana, Missoula

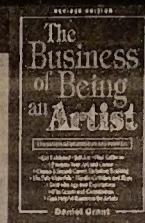
Small Tales from the Big Sky:
Edgar Smith
Paris Gibson Square Museum of Art,
Dec. 1 - Feb. 1
Sponsor: Art Museum of Missoula, Missoula



"Showing the Way" by Bill Ohrmann, on display at Paris Gibson Square Museum of Art in Great Falls.

IN PRINT**The Business of Being an Artist**

by Daniel Grant
Published August 2000 by Allworth Press
\$19.95 softcover



Now in its third edition, Daniel Grant's classic reference teaches emerging artists the techniques necessary to market and sell artwork, both on their own and through dealers.

The latest edition features extensive new sections about current issues: how to create and market art on a website; how artists have handled controversy and censorship; copyright and trademark protection on the internet and an expanded section on the realities of fundraising and funding sources.

For details, visit the Allworth Press website at www.allworth.com.

Crafts and Craft Shows: How to Make Money

by Phil Kadubec
Published August 2000 by Allworth Press, New York, NY
\$16.95 softcover

This thorough source of information on selling in today's booming craft-show marketplace outlines the overall marketing strategy and specific tactics required to tap into the profits that crafting can bring.

The author draws on his 17 years of craft-selling success and offers valuable advice from the show promoter's perspective. The book tackles business issues, pricing, selection of shows, working with promoters, creating effective displays and dealing with customers.

For details visit the Allworth Press website, www.allworth.com.

A Visual Artist's Guide to Estate Planning

Published by the Marie Walsh Sharpe Art Foundation, Colorado Springs, CO
\$10 softcover (includes shipping and handling)

Based on a conference that was co-sponsored by the Marie Walsh Sharpe Art Foundation and the Judith Rothschild Foundation, this handbook is designed to help artists plan their estates.

Part I introduces general estate planning concepts and offers practical advice. It also discusses legal issues that were raised by artists during an estate-planning conference.

Part II, which was written by the art law committee of the Bar Association of New York City, consists of an in-depth discussion of policy and law regarding estate planning and administration for artists.

The handbook is available from the Marie Walsh Sharpe Art Foundation, 711 N. Tejon St., Suite B, Colorado Springs, CO 80903; call 719-635-3220 for details.

The Arts Organization: Surviving and Profiting In the Online Era

Published by Capitol City Publishers, Arlington, VA
\$27.95 softcover

This new report, aimed at large and small arts organizations, explores options for finding and receiving funding from the federal government, corporations and foundations.

Sections include an overview of funding sources, "Finding the Right Grant," "Raising Your Organization's Profile," "Writing and Submitting Proposals," and "Fund Raising and Corporate Sponsors." It concludes with an index of web resources.

The Arts Organization is available from Capitol City Publishers, 1408 N. Fillmore St., Suite 3, Arlington, VA 22201; online at capitolcitypublishers.com; or by calling 888-854-3080.

More on page 20

NEA website posts Arts Management Case Studies

In May, the National Endowment for the Arts added an important new resource to its website (arts.endow.gov/pub/Lessons/) to assist nonprofit arts organizations arrange the various challenges they face.

Among the many Arts Management Case Studies posted on the website are the following titles:

- *Arts/Boston: One Click Away From Disaster* by Beth Kanter – In early 1999, in denial about the state of its technology and information systems, Arts/Boston was literally one click away from disaster. This case study illustrates how a comprehensive approach to technology planning undertaken by staff and board members helped one organization figure out what technology to use, how to choose it, how to pay for it, and how to get staff members to use it.

- *Breaking Bread: A Symphony Becomes Its Community* by Lori Hope and Denize Springer – An impassioned and inspiring music director collaborates with his board, musicians and community members to revive the Oakland East Bay Symphony.

- *CREATIVE TIME: Expand or die?* by Mindy Duitz – How a contemporary art organization re-invented itself in the face of diminishing resources by expanding through calculated risk-taking.

- *Evaluation: Patching It Together* by Deborah Edward – Evaluation requires persistence. This case study highlights one arts organization's internal struggles with developing tools for and comfort with evaluation.

- *Heartland Arts Fund: Breaking Through Bureaucracy* by Melissa Matterson – Mid-America Arts Alliance and Arts Midwest collaborate on a program of common concern – performing arts touring – to create the Heartland Arts Fund.

- *Growing the Arts in Rural Communities: An Evolution in Partnership* by Kathleen Werr – A project to establish performing arts touring circuits among rural arts agencies becomes a regional partnership.

- *Mission-Based Planning: The Bricks and Mortar of a Successful Facility Project* by Heather Peeler – Small Press Distribution (Berkeley, CA), a non-profit wholesaler for nearly 500 small independent literary presses, took a mission-based approach to its facility project, which resulted in expanded organizational capacity and sustainability.

- *Mountaineers, Farmers, and Cowfolk Create Two Plays About Place* by Donna Porterfield and Dudley Cocke – A collaboration between two rural theaters – one professional and the other volunteer – resulted in each creating a new American play from its community's life. Integral to the collaboration was a cultural exchange between the two theaters' communities.

- *Organizing Traditional Artists* by Sara Greensfelder – How a gathering of traditional artists came about in 1991, resulting in the formation of a grassroots artists' association and the revitalization of an endangered traditional art form.

- *Richard Hugo House: A Study in Social Entrepreneurship* by Laura Hirschfield – What happens when a nonprofit literary arts center sets out to run itself like an entrepreneurial startup? Richard Hugo House, a community center for writers and readers, is less than two years old and thriving.

- *The Cowboy Poetry Gathering: Rounding Up the Dollars to Grow a Home on the Range* by Charlie Seemann – A gathering of cowboy poets grows from 90% dependence on government subsidy, to 4% government support through pursuing a healthy mix of business donations, earned income and individual donations...and by changing its board.

- *The Culture Catalog* by Amanda Dargan and Steve Zeitlin – This case study traces the ongoing process of initiating a mail order catalog, and seeing it through to profitability.

- *The Very Special Arts New Mexico Facility: Oasis in the Desert* by Joanne Hoover – In 1992 Very Special Arts New Mexico became the first VSA in the country to develop its own arts center. As a result, major changes occurred in organizational structure, program, personnel and finances. Strategic planning proved crucial though surprises still emerged.

Other titles include:

- *Alone Again, Naturally: The African American Music Guild* by Susan Kenny Stevens

- *An Organization Is Born* by Will K. Wilkins

- *Abrazando La Diversidad/Embracing Diversity: Museum of Contemporary Art, San Diego* by Anne Farrell

- *American Ballet Theatre: A Classic Turnaround* by Michael M. Kaiser

- *An Accelerated Strategic Planning Process* by Davis Allen

- *Bay Area Video Coalition: A Study In Leadership During A Capital Campaign* by Laurie MacDougall

- *Dancing for Dollars: Growth Management at Miami City Ballet* by Katherine Gratto Revell

- *Designing for Change: The Texas Commission on the Arts Creates A Village In Cyberspace* by Morrie Warshawski

- *Hubbard Street Dance Chicago: There's No Place Like Home* by Leah Kaiser

- *Intermedia Arts: A Multicultural Home Away From Home* by Tom Borup and Carl Griffin

- *Jim Hirsch and the Old Town School of Folk Music: A Study In Leadership* by Colin Moore

- *How the Delaware Cultural Community Organized an Arts Stabilization Fund* by Lawrence M. Sapadin

- *Is the Glass Half-Empty or Half-Full?: Organizational change at the Colorado Symphony Orchestra 1990/91 to 1998/99* by Erin V. Lehman

- *Lar Lubovitch: The Company We Keep* by Art Beccofsky

- *Movin' On Up: One Theater's Struggle to Change the Face of Its Audience* by Kathie deNobriga

- *moma.org: The Evolution of a Museum Web Site* by Ryan Deussing

- *New Wine in an Old Bottle, Old Wine in a New Bottle: A Collaboration Between Two Contrasting Museums* by Renny Pritikin

- *Programming Challenges for the Campus-Based Music Presenter* by Ellis Finger

- *Randolph Street Gallery – What Happened?* by Kathryn Hixson

- *Risky Business: PEN Center USA West's Planning Process That Led To A Greater Commitment To Risk-Taking* by Judith Teitelman

- *Space One Eleven: Embracing Children, Community and Cutting-Edge Technology* by Nancy Raabe

- *Steppenwolf's Studio Theater: New Directions in Programming a Second Performance Space* by Apphia Parsons

- *The Boston Ballet Finds Unexpected Benefits In Benchmarking* by Margie Kelley

- *The Launch of Piñata Books: A Study In Diversification* by Nicolás Kanellos

- *The Music Center of Los Angeles County's Education Division: Teaming Artists, Teachers, and Parents to Educate the Whole Child* by Annette Simons

- *The Three by 3 Consortium - INTAR, New Federal Theatre and Pan Asian Rep: From Marketing to Individuals to Building Multicultural Constituencies* by Ellen Zisholtz-Herzog and Midge Hebard

- *Third World Newsreel by Lillian Jiménez*

- *Trying To Collaborate For All The Right Reasons: The Story of Two Theatre Companies* by Howard Allen

- *Workplace Giving: A Source for Arts Support* by Consuelo Underwood

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Bozeman firm offers career help for artists

House & Associates is a new Bozeman business offering promotion and marketing services for visual artists in Montana and Wyoming. The firm creates professional portfolios for artists, designs and hosts websites and prepares publicity. The firm also offers consultations on placing artwork in galleries, art markets and museums.

According to D.G. House, a popular Montana painter who is a partner in the new enterprise, "the challenge in this region, where galleries, museums and art buyers are spread out over a large territory, is effective marketing and promotion."

"Artists can be overwhelmed by the demands of keeping up on the marketing side of the art world, yet promotion is critical to commercial success," says House's partner Susan Neel, who owns and operates the Blue Pony Gallery.

House & Associates also gives workshops for artists who wish to learn how to do their own marketing and promotion.

For more information, call 406-522-0968.

MCF awards Arts and Culture grants

The Montana Community Foundation (MCF) recently awarded grants of over \$157,000 to organizations throughout Montana, according to Executive Director Sidney Armstrong.

"The primary focus for this cycle was arts and culture, while other grants were also awarded for leadership development, scholarships, and to improve economic opportunity for women. It is gratifying to see the excellent work being done by organizations throughout the state, and a pleasure to recognize the efforts of their staff and boards of directors with financial support for their work," Armstrong said.

Recipients of Arts and Culture grants included:

Eastern Montana

- The Alberta Bair Theater** of Billings received \$2,000 to help fund five artist-led professional development workshops for rural teachers during the coming school year.

- The Writer's Voice** of the Billings Family YMCA received \$5,000 to help fund writers who will travel to rural Montana communities to conduct hands-on writing workshops.

- The Saint Vincent Foundation** of Billings received \$5,000 to cover printing costs for 5,000 copies of "The Art of Survival," an exhibition catalog which will be distributed at each stop in the Foundation's statewide tour of the "Art of Survival, Healing in Life." The exhibition features work that depicts women's stories, strength and hope.

- The Yellowstone Art Museum** received \$2,000 for "Montana Magazine on Tour," an exhibit of the most beautiful pictures featured in the magazine since its beginning 30 years ago. The photos will be on display from Oct. 1 - Nov. 26, 2000.

- The Miles Community College Continuing Education Department** received \$1,500 to support the reading and arts and crafts components of their Summer Youth Program.

- The Boys & Girls Club** of the Northern Cheyenne Nation in Lame Deer received \$5,000 for a summer-long cultural arts program serving rural and reservation youth.

- The Peaks to Plains Museum** of Red Lodge received \$2,000 for staff support.

- The Arts and Culture Committee** of the Parent Teachers Students Association in Roundup received \$5,000 from the Latigo Rural Fund towards a riverside park and trail system south of Roundup, and the production of a local historical celebration and pageant.

Central Montana

- The Great Falls Symphony Association** received \$4,000 to underwrite partial costs for its "Music in Urban and Rural Communities and Schools" programs.

- In Choteau, the Performing Arts League, Inc.** received \$1,500 to help them create an area-wide Cultural Resource Guide and Community Cultural Plan.

- The Pondera Arts Council of Conrad** received \$5,000 to assist with the purchase of a grand piano and to help with related expenses or needs for concerts.

- The Fergus Center for the Performing Arts** of Lewistown was awarded \$2,500 to help fund facility improvements.

- The Dupuyer Community Club** received \$5,000 to help with renovation expenses on the Dupuyer Community Hall and Cultural Center.

- Lincoln's Council for the Arts** received \$5,000 to support Arts Vision, Standing Ovation and Residence Artists Programs and Workshops which serve the schools of Lincoln, Ovando, Helpline and Seeley Lake.

- The Seeley Lake Historical Society** received \$1,200 to help pay for appraisers and advertising for their local version of "Antiques Road Show," a fundraiser for the Seeley Lake Area Community Foundation, to be held in conjunction with summer historical/cultural activities.

- In Helena, the Archie Bray Foundation for Ceramic Arts** received \$3,000 to support "2001: Clay Odyssey," a three-day international symposium to be held in Helena in conjunction with the 50th Anniversary of the Archie Bray Foundation.

- Grandstreet Theatre** was awarded \$1,300 to help fund educators and expand their theatre program to include Helena's underserved children.

- The Holter Museum of Art** received \$1,500 to help with the costs of interpretive panels for a nation-wide traveling exhibition celebrating 50 years of Archie Bray Foundation ceramic art. The tour will be developed and managed by the Holter staff.

- A grant in the amount of \$5,000 was awarded to the **Wakina Sky Learning Circle** of Helena to help them create the Native American Arts and Heritage component of their Playground / Park.

- Grants were also awarded to the **College of Arts and Architecture at MSU Bozeman** in the amount of \$5,000 to help fund class supplies for ArtsLink, the state's only comprehensive summer high school arts program.

- The Longfellow School/Montana Mandolin**

Society of Bozeman received \$1,700 to support a statewide tour featuring the history and music of 1902's 28-member Bozeman Mandolin Club, and of the Mandolin Orchestra Era in Montana (1889-1928).

Western Montana

- The Glacier Orchestra and Chorale** of Kalispell received \$5,000 from the MCF Endowment Fund supporting its General Grants program. This award will help fund its Children's Choir, Youth Orchestra, and scholarship program.

- The Hockaday Museum of Art** in Kalispell received \$2,500 from the same fund to help with artist fees and materials for classes serving physically, mentally, and socially-challenged youth.

- The Hot Springs Artists Society** was awarded \$1,000 to help with the costs of materials for a summer-long pottery class serving children of the North Flathead Reservation area.

- International Tribal Games Society**, headquartered in Plains and serving all Montana reservations, received \$3,789 to bring representatives and elders from each Montana Tribe to a planning session launching the games.

- A grant was awarded to the **Boys & Girls Club of Missoula** in the amount of \$5,000 to help purchase musical equipment for Club's music room and augment at-risk youth and family programs.

- First Night Missoula** received \$2,500 toward artist fees for their New Year's Eve Celebration.

- The Constitution Project** received \$3,000 for workshops with children and artists to produce mosaic murals depicting the history of the Missoula Valley which will be on permanent display at the airport.

- The Corvallis Schools Foundation** received \$1,350 to help purchase ten chairs for their theater.

- The Beaverhead County Museum** Association received \$2,500 to assist with the relocation and restoration of the 1910 Argenta school house for an exhibit location in Dillon.

The next deadline for art and culture grant applications is Sept. 15, 2002. To learn more about the Montana Community Foundation and its services, visit the website at www.mtcf.org or call 800-443-8314.

IN PRINT

Art and Ethics

by J. Eugene Grigsby, Jr.

Published by the National Art Education Association
\$25 softcover

Author and professor Gene Grigsby says he wrote *Art and Ethics* to excite and motivate students of African American, Latino, American Indian and European backgrounds.

Originally published in 1977, his book brings together an informative and inspiring array of materials that highlight the ethnic diversity of artists and art. The volume provides food for thought and practical information for teaching.

To order the 147-page book, call 800-299-8321 or visit the NAEA website, www.naea-reston.org.

The Visual Arts and Early Childhood Learning

Edited by Christine Thompson

Published by the National Art Education Association
\$22 softcover

This anthology devotes 21 chapters to early childhood art education. Topics include socialization through art experiences, developmentally appropriate practices, narrative qualities in young children's art, historical and critical understanding, interdisciplinary and museum approaches, artistically gifted students and multiculturalism for young students.

To order, call 800-299-8321 or visit the NAEA website, www.naea-reston.org.

Meadowlark Fund builds art partnerships

The Meadowlark Fund, established in 1998 to build region-wide partnerships between artists, museums and their communities, has since dispersed more than \$51,000 for exhibition costs and \$157,000 for additions to museum permanent collections.

The fund was established to encourage collaboration between artists and museums and provide a process to sustain support for that collaboration. Priorities include block booking of exhibitions, leveraging support and building permanent collections of works by living Montana artists.

Eligible expenses include exhibition costs incurred by artists; acquisition of works by Montana artists based on collaborative decisions involving the museum and community; and collaborations between two or more institutions in developing a traveling exhibition of works by Montana artists or for activities that benefit the artist, museum and community.

Recipients of Meadowlark Fund awards have included: the Archie Bray Foundation in Helena, Art Museum of Missoula, Custer County Art Center in Miles City, Emerson Cultural Center in Bozeman, Hockaday Museum of Art in

Kalispell, Holter Museum in Helena, Museum of the Rockies in Bozeman, Northcutt-Steele Gallery in Billings, Paris Gibson Square Museum of Art in Great Falls, Rocky Mountain College in Billings, The University of Montana's Museum of Fine Arts in Missoula and the Yellowstone Art Museum in Billings.

Grants have also been awarded to the Apex Gallery in South Dakota to help mount an exhibition of Sheila Miles's work; the Kriendler Gallery in Wyoming for several additions to the permanent collection by Montana artists; and the Space City Exhibition in Seattle to create a catalogue of Patrick Zentz's work.

Applications for the next funding cycle will be available Jan. 15 and are due by April 15. Awards will be announced June 15, 2001. For application forms, write to the Meadowlark Fund, 622 North 29th, Billings, MT 59101.

Law and the Art World

Moral rights and discarded paintings

by Bill Frazier © 2000

Legal problems seem to occur seasonally or in cycles and such has been the case recently with artists' "moral rights" issues. The Visual Artists Rights Act, as an amendment to the copyright law, became effective on June 1, 1991. These are rights designed to protect an artist's interest in his art work even though the work has been sold and even though the artist may have transferred the copyright. These moral rights extend for the life of the artist, but do not survive as do regular copyright protections for the life of the artist plus seventy years.

These rights protect only original works of art and reproductions in editions of two hundred or less. This applies to prints, sculptures, and photographs but the edition must be numbered and signed by the artist. Posters and electronic reproductions are not protected. Also, unlike with copyright, VARA (Visual Artists Rights Act) rights cannot be sold or transferred.

This law has specific applications to public art and art which is attached to or a part of buildings. This aspect may be the subject of a future article but for now we will concentrate on its effect on the typical artist-dealer-collector situation. I will give several situations where this law might apply.

An artist may be dissatisfied with a painting or sculpture and simply discard it in the garbage or leave it in a storage room. What then happens if it is found and ends up in a garage sale or even in a gallery, especially in the situation where the artist does not sign the piece? We will assume that there has been no theft of the art work.

Realistically, if it ends up in a rummage sale there is not much to be done even though there is the technical legal remedy. More common would be the attempt by a gallery to sell the painting. If it is unsigned and the gallery adds a signature, that is fraud and is a crime. If it is signed, but damaged or altered, and the artist has access to it, the artist may remove or paint over the signature.

This VARA law comes into play where the gallery attempts to sell the piece as a representative work of the artist. The artist does not like the painting because he has thrown it away so presumably does not regard it as representative. The artist would have the right to disavow authorship of the painting. Then, if the gallery pursued its sale, a question of fraud or misrepresentation might arise. Just as the artist has the right to be recognized as the creator of a work, he has the right not to be misrepresented by the sale of a damaged or incomplete painting.

One of the VARA protections is the right of integrity. This is the right of the artist to object to

and prevent the mutilation, distortion or alteration of his art work. This would enable the artist in our example to prevent a gallery from displaying or attempting to sell unfinished or damaged work as representative of that artist's work. The same would probably apply to the display or attempted sale of work which the artist had tried to destroy. Defaced work is not representative of an artist's marketable work, and if it has been altered, the artist may disclaim authorship just as though he had never done it.

VARA attempts to protect the artist and his reputation by preventing such practices. Remember, this only applies in the case of living artists.

One must also question the motives of a gallery or dealer who tries to sell work of an artist which the artist himself disavows by having defaced, partially destroyed or abandoned without signing. The credibility of the seller would certainly be suspect, the provenance of the work would be suspect and the value to a purchaser limited. And, a credible buyer would want to know how the seller came into possession of the work in the first place.

On the flip side of this situation is the right of attribution. This is the right of the artist to be acknowledged as the creator of a work of art. The artist may claim authorship of his own work and deny authorship of other work attributed to him which he did not do. The artist may also disavow work of his own which is misrepresented or distorted and which adversely affects his honor or reputation.

Another example of the VARA application would protect a photographer from having his work altered or modified by computer into a format or for a use not intended. This right or attribution, or paternity as it is often called, would allow the artist to remove his name from a distorted version of his work and even prevent the use of his name in gallery advertisements. Even if the artist had originally signed the painting, if he then attempted to destroy it or toss it out, he would have this protection.

In short, the artist has the right to protect his work from tampering and the right to have his reputation protected from the tampered with result. To use the photograph example above, if the photographer sells the use of a photograph for one purpose and it is then used for another, this could be a violation of VARA, especially if it adversely affects his reputation, or a breach of contract, or a copyright infringement, all of which provide different legal remedies.



Bill Frazier is chairman of the Montana Arts Council and is in private practice in Big Timber. This article is printed through courtesy of *Art of the West* with thanks.

While federal registration of copyright is a prerequisite to an infringement action in court, it is not a prerequisite to court action for violation of these moral rights. The remedies are about the same as for copyright infringement. Available remedies are injunctions, impoundment of offending works, damages, costs and attorney fees. All such cases must be filed in a United States District Court.

Several states have their own moral rights statutes and while they may be more expansive than the federal law, they cannot be less protective. If a conflict develops, the federal law will prevail. This is an esoteric and highly subjective area of the law and relatively new to the United States. Most artists and lawyers are unfamiliar with it because of the traditional emphasis on economic protection and benefit.

The typical gallery violating a moral right may not even realize the infraction although some are quite egregious and clearly intentional. The artist should be diligent and seek legal advice if a question arises. Moral rights cannot be assigned, but they can be waived. Contract provisions can be designed to assist in protecting the artist's interests as well as waiving these protections, so read before you sign.

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Survey measures online craft commerce

The Crafts Report, a business magazine for crafts professionals, recently launched a comprehensive survey of craft retailers in an effort to quantify their internet-generated spending and income.

The survey, "Are Craft Retailers Buying and Selling on the Internet?" will be posted on The Crafts Report website (www.craftsreport.com) until Nov. 15. Among several questions, the survey asks retailers how much they have spent buying crafts over the internet, what percentage of their suppliers have been found via the internet and what percentage of their sales to the public occur online.

"Our survey will help crafts professionals better understand how e-commerce can impact their business," predicts the magazine's editor, Bernadette Finnerty.

The result of The Craft Report's first survey, "Are Craftspeople Making Money on the Internet?" will be published in the January issue of the magazine. For details, call 800-777-7098.

WESTAF SYMPOSIUM

Conference to focus on Accessibility and the Arts

WESTAF, the Western States Arts Federation, will host a symposium on Dec. 14-16 in Oakland, CA, to address issues, review developments, and identify opportunities for access to the arts for people with disabilities and older Americans.

The purpose of "From Insight to Innovation: Art and Accessibility in the West" is to provide an opportunity for arts organizations around the region to move toward accessibility for all people.

Since 1990, the National Endowment for the Arts (NEA), in cooperation with regional arts organizations such as WESTAF, has partially underwritten a series of symposia regarding these issues. The WESTAF conference will be the sixth and final conference in this series.

"One of the most important principles guiding the National Endowment for the Arts is a belief that the vast richness of America's culture should be available to all citizens," said Bill Ivey, Chairman of the National Endowment for the Arts.

The symposium is designed to provide accessibility education, information, and consultation to state arts agency staffs and the staffs of arts service organizations. Attendees from the states served in the WESTAF region – Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming – will be able to use this experience to share newly acquired information and resources with their constituents.

Pamela Walker, an artist and national leader in the area of arts and disabilities, will coordinate and manage the content of the symposium. "Creating programs and facilities that are available to the largest spectrum of people possible is just plain, old-fashioned common sense, but knowing how to do it takes information," said Walker. "This symposium will provide a wealth of knowledge in an atmosphere of rich artistic experience."

The conference will be held at the Oakland Marriott City Center. Registration is \$150 if received before Oct. 31, 2000. Space is limited, so register now!

For additional information, please visit the WESTAF website at www.westaf.org or call 303-629-1166.



Arts Pros offer free advice

Free Advice with Arts Pros!

The Montana Arts Council's Arts Pros Consultant Program allows artists and arts administrators throughout Montana to seek free advice for technical, administrative, promotional, and other professional queries.

Who are Arts Pros?

Arts Pros consultants are professional artists, fund raisers, non-profit organizers, and other professionals from around Montana. They have successfully undergone an application review process and were selected by the Montana Arts Council to be the official technical assistance providers for the agency. The Arts Pros consultants are paid by the Arts Council for their service to you.

The Arts Council welcomes additional applicants to our impressive Arts Pros roster. To be considered, please call 444-6430, fax 444-6548, or e-mail mac@state.mt.gov to ask for an application.

How to use an Arts Pros consultant

The following roster should help to get you started. First, look for the area of expertise best suited to your specific need. For example, if

you are thinking of creating a small, non-profit arts organization, look for non-profit development, or a similar category. Then, reading the brief descriptions of each Arts Pros consultant in that category, select the one you feel is most likely to be able to help you.

Contact the Arts Pros consultant directly. Make sure to identify yourself as an Arts Pros client, so that the consultant will know s/he can bill the Arts Council for his/her service to you. If the first Arts Pros consultant you contact will meet your needs, great! If not, go back to the roster and try again. If you are having serious difficulty locating the appropriate consultant, call the Arts Council for advice.

After your consultation, the Arts Council will send you, the client, an evaluation form we would like you to complete.

When is it appropriate to use an Arts Pros consultant?

If you need help with a specialized artistic or business question or dilemma, call an Arts Pros consultant for assistance! It's that easy.

However, if your particular need is substantial, please contact the Arts Council for a Professional Development Grant application.

Please identify your call as an Arts Pros call at the beginning of the consultancy

Arts Pros Roster

Website helps integrate technology

Struggling to integrate technology into your organization? The Progressive Technology Project may offer some solutions.

The PTP offers a Technology Assessment and Planning Website (www.progressive-tech.org/ptpresources.htm), which includes resources that arts organizations can use to learn how to improve their application of technology. Documents on the site include "Assessment Guide for Organizers," "Organizational Technology Assessment" and "Planning Tool and Technology Planning Guide." All are in PDF format.

– National Assembly of State Arts Agencies

Literature

Getting Published

Beverley Badhorse, Zurich
Hap Gilliland, Billings
Rick Newby, Helena
Mona Vanek, Noxon
Valerie Harms, Bozeman

Research Skills

Mona Vanek, Noxon

Book and Theatre/Script Publishing Contracts/Agent Advice

Rick Newby, Helena

Electronic Publishing

Valerie Harms, Bozeman

Editing

Beverley Badhorse, Zurich
Hap Gilliland, Billings
Rick Newby, Helena
Mona Vanek, Noxon

Book Artist

Connie Landis, Billings
Writing and Publishing Children's Books
Hap Gilliland, Billings
Story Telling for Children and Adults
Joan Diamond, Bozeman

Accounting

Artists and/or Arts Organizations

Debbie Frazier, Big Timber

Arts Law

Copyright, Licensing and Trademark

Bill Frazier, Big Timber
Dorothea Boniello, Billings

Contracts

Bill Frazier, Big Timber

Visual Arts

Drawing

Mirle Freil, Jr., Great Falls

Painting

Lou Archambault, Helena
Mirle Freil, Jr., Great Falls
Jo Going, Whitefish
Vranna Sue Hinck, Bozeman
Mona Lesman, Billings
Sheila Miles, Missoula
Phoebe Toland, Helena
Willem Volkersz, Bozeman
Benita Wheeler, Great Falls

Papermaking

Connie Landis, Billings

Paper Conservation

Phoebe Toland, Helena
Technique and Career Development
Ken Bova, Bozeman
Gordon McConnell, Billings

Photography

How to Photograph Artwork, Product Advertising, Showcase Photography

Chris Autio, Missoula
John Barsness, Bozeman
Technique and Career Development
Chris Autio, Missoula
Dudley Dana, Missoula
Mirle Freil, Jr., Great Falls
Digital Imaging
Jim Burton, Helena

3-D Visual Arts

Jewelry and Metal-Smithing

Ken Bova, Bozeman

Ceramics: Technique, Career Development, Materials, Equipment

Josh DeWeese, Helena
Carolyn Fortney, Billings
Robert Harrison, Helena
Cheri Long, Marysville
George McCauley, Helena
Richard Notkin, Helena

Ceramics: Studio Design and Construction

George McCauley, Helena

Bronze and Aluminum Technique and Career Development

Brian Cast, Billings

Large Outdoor and Architectural Ceramics Installations

Robert Harrison, Helena
Sketchbook, Journal and Portfolio Making
Cheri Long, Marysville

Folk and Traditional Art

Folk Art and Outside Art Collection, Exhibition, Publication Advice

Peter Held, Helena
Willem Volkersz, Bozeman
Weaving Techniques and Career Development
Joanne Hall, Clancy
Native American Art, History and Issues
Darrell Norman, Browning
Susan Stewart, Livingston

Miscellaneous Visual Arts

Exhibition Management and Collections

Peter Held, Helena
Sheila Miles, Missoula

International Travel Funding for Artist Residencies

Josh DeWeese, Helena
George McCauley, Helena
Richard Notkin, Helena

Writing Artist Statements—Tips

Vranna Sue Hinck, Bozeman
Cheri Long, Marysville
Sheila Miles, Missoula
Richard Notkin, Helena
Phoebe Toland, Helena

Museum and Gallery Artistic, Curatorial and Business Issues

Dudley Dana, Missoula
Peter Held, Helena
Gordon McConnell, Billings

Artist Resume Preparation

Vranna Sue Hinck, Bozeman
Cheri Long, Marysville

Catalog Writing for Visual Artists

Rick Newby, Helena

Public Art Application Tips and Processes

Robert Harrison, Helena

Art and Craft Show Advice

Benita Wheeler, Great Falls

Media

Making Video Programming/Collecting Oral Histories

Clara Pincus, Bozeman
Mona Vanek, Noxon

Preparation for Media Interviews

Nancy Herr, Whitefish

Film Programming and Media Issues

Les Benedict, Helena

Audio Production and Engineering

Barrett Golding, Bozeman

Computer/Multimedia Assistance

Computer Consulting

Jim Burton, Helena Website

Internet/Website Advice

Jim Burton, Helena

Joseph Franklin, Helena Music Online

Multimedia Web Development

Barrett Golding, Bozeman

Dance

Touring

Jenifer Blumberg, Missoula

Karen Kaufmann, Missoula

Dance: Technique and Career Development

Karen Kaufmann, Missoula

Mona Lesman, Billings

Arts Pros Directory

NAME **PHONE** **E-MAIL**

Adoff, Stephen (406) 728-8349
 Archambault, Lou (406) 457-8240 lnjwif (aol)
 Autio, Chris (406) 728-5097
 Badhorse, Beverley (406) 357-4234
 Barker, Lucia (406) 363-2864 lbarker.nih.gov
 Barsness, John (406) 585-9551 jb9551@juno.com
 Benedict, Les (406) 442-6568
 Blumberg, Jenifer (406) 728-7932 jblumberg@aol.com
 Boniello, Dorothea (406) 256-1456
 Bova, Ken (406) 587-5062 kbova@montana.edu
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 Cast, Brian (406) 256-2191 vulcan@imt.net
 Dana, Dudley (406) 721-3154
 Daumiller, Marilyn (406) 443-8313
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 Diamond, Joan (406) 586-0871
 Elliot, Ian (406) 252-8836 ielliot@mcn.net
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 Forbes, Donna (406) 259-7715
 Fortney, Carolyn (406) 252-6360
 Franklin, Joseph (406) 443-3615 metajf@earthlink.net
 Frazier, Bill (406) 932-5453
 Frazier, Debbie (406) 932-5065
 Freer, Jr., Mirle (406) 965-3731
 Gilliland, Hap (406) 652-7598
 Going, Jo (406) 756-1295
 Golding, Barrett (406) 586-1408 beedge@well.com
 Haines, Joy (406) 449-7848 joyroad@earthlink.net
 Hall, Joanne (406) 442-0354 jah@initco.net
 Hare, Sandra (406) 443-7169 westaff@jobsmtana.com
 Harms, Valerie (406) 587-3356 valerie@valerieharms.com
 Harrison, Robert (406) 442-2019 granitwood@aol.com
 Held, Peter (406) 442-6400

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Hendricks, Joan jhendricks@billingsclinic.org
 Herr, Nancy (406) 862-8961 nccherr@aol.com
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 Johnson, Greg (406) 243-5288 mrt@selway.umt.edu
 Johnson, Michael (406) 721-7060 mtscenlc@montana.com
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 Mavrolas, Pam (406) 442-5416 pmavrolas@desktop.org
 McCauley, George (406) 449-3087
 McConnell, Gordon (406) 252-5765
 McLaughlin, Beck (406) 443-3050
 Menteer, Craig (406) 549-5546 millin@marsweb.com
 Miles, Sheila (406) 721-9598 psmiles@bigsky.net
 Newby, Rick (406) 449-0668 rnewby@desktop.org
 Norman, Darrell (406) 338-2787
 Notkin, Richard (406) 442-4382
 Nys, Jim (406) 443-7169 pplusmt@personnel-plus.com
 Phillips, Don (406) 449-7503
 Piccolo, Linda (406) 442-7766
 Pincus, Clara (406) 582-8206 zpincus@imt.net
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 Rausch, John (406) 449-0976
 Savery, Mattbew (406) 585-2715
 Skari, Trudy (406) 292-3660
 Smith, Jason (406) 587-9553
 Stewart, Susan (406) 222-2859 mica@micaart.com
 Tafoya, Estelle (406) 446-3939 tafoya@wtp.net
 Talbott, Linda (406) 243-4215 talbott@selway.umt.edu
 Toland, Phoebe (406) 442-4382
 Vanek, Mona (406) 847-2368 nox2368@blackfoot.net
 Volkersz, Willem (406) 994-2164 volkersz@mcn.net
 Wheeler, Benita (406) 452-6260

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Hotline aids visual artists

The Visual Artist Information Hotline is a toll-free information service for visual artists, provided by the New York Foundation for the Arts (NYFA) in New York City.

Individual fine artists in any of the visual arts – painting, sculpting, drawing, crafts, photography, mixed media, and film/video – may call 800-232-2789 to receive information and referrals.

Artists need to provide their name and mailing address, their artistic discipline, and the topic on which they need information.

Arts Pros Roster

Please identify your call as an Arts Pros call at the beginning of the consultancy

Performing Arts

Live Performance Production
 Jenifer Blumberg, Missoula
 Craig Menteer, Missoula
 Don Phillips, Helena

Presenting

Ian Elliot, Billings
 Joseph Franklin, Helena

Live Performance Production

Don Phillips, Helena

Booking Performances in Your Community

John Barsness, Bozeman
 Karen Kaufmann, Missoula

Music
Piano: Artistic and Career Development

Stephen Adoff, Missoula

Harp, Celtic

Velma Cameron, Missoula

Conducting and Music Direction Career Development

Matthew Savery, Bozeman

Theatre
Professional Theatre Production, Stage Management and Direction

Jenifer Blumberg, Missoula
 Ian Elliot, Billings

Greg Johnson, Missoula

Acting: Technique and Career Advice

Greg Johnson, Missoula

Craig Menteer, Missoula

Community and Dinner Theatre Production

Arch Ellwein, Sidney

Craig Menteer, Missoula

John Rausch, Helena

Lighting and Sound Design

Michael Johnson, Missoula

Technical Direction Advice

Michael Johnson, Missoula

Healing Arts
Rehabilitation Counselor

Ian Elliot, Billings

Music and Color as Healing Agents

Velma Cameron, Missoula

Arts and Disability Inclusion, Outreach, Partnerships/ADA Compliance

Joy Haines, Helena

Artist Training in Disability Awareness and Adaptive Teaching Techniques

Joy Haines, Helena

Mirle Freer, Jr., Great Falls

Fund Raising
Artist Grant and Fellowship Application Advice

Ken Bova, Bozeman
 Richard Notkin, Helena

Willem Volkersz, Bozeman

Conducting Capital Campaigns

Donna Forbes, Billings
 Estelle Tafoya, Red Lodge

Raising Money for School Festivals/Tours

Linda Piccolo, Boulder

Endowment Development and Planned Giving

Bill Pratt, Helena

Linda Talbott, Missoula

Grant Writing

Beverley Badhorse, Zurich
 John Barsness, Bozeman
 Marilyn Daumiller, Helena
 Joan Hendricks, Billings
 Bill Pratt, Helena
 Trudy Skari, Chester
 Jason Smith, Bozeman
 Estelle Tafoya, Red Lodge
 Linda Talbott, Missoula

Arts Administration
Non-Profit Arts Organization: Management

John Barsness, Bozeman
 Jenifer Blumberg, Missoula
 Sandra Hare, Helena
 Peter Held, Helena

Non-Profit Arts Organization: Creation

John Barsness, Bozeman
 Jenifer Blumberg, Missoula
 Dorothea Boniello, Billings
 Sandra Hare, Helena
 Mana Lesman, Billings

Board Development

Lucia Barker, Hamilton
 Jenifer Blumberg, Missoula
 Donna Forbes, Billings
 Sandra Hare, Helena
 Joan Hendricks, Billings
 Pam Mavrolas, Helena
 Estelle Tafoya, Red Lodge
 Linda Talbott, Missoula

Personnel Hiring, Evaluation and Management Issues

Jim Nys, Helena
 Estelle Tafoya, Red Lodge

Strategic and Long-Range Planning/Facilitation

Pam Mavrolas, Helena
 Sheila Miles, Missoula

Arts Education
Multi-Cultural Arts Education

Cheri Long, Marysville

Developing Partnerships with Schools, Arts Organizations, and Artists

Beck McLaughlin, Helena

Teacher Training: Artists as Educators

Hap Gilliland, Billings

Cheri Long, Marysville

Beck McLaughlin, Helena

Arts Curriculum Development

Lucia Barker, Hamilton
 Mirle Freer, Jr., Great Falls
 Cheri Long, Marysville

Beck McLaughlin, Helena

Integrating Dance Into the Curriculum

Karen Kaufmann, Missoula

Program Creation for Young People

Cheri Long, Marysville

Theory and Practice

Connie Landis, Billings

Mana Lesman, Billings

Residencies: Dance Focus

Karen Kaufmann, Missoula

Residencies: Music Focus

Stephen Adoff, Missoula

Residencies: Literature/Writing Focus

Hap Gilliland, Billings

Residencies: Ceramics Focus

Josh DeWeese, Helena



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**Hunting for
a job?
ArtJob
goes online**

Finding a good job in the arts online is now a reality for many job seekers with the introduction of ArtJob Online, located at www.artjob.org. Launched by WESTAF, the Western States Arts Federation, ArtJob Online is the first employment website dedicated to connecting individuals with jobs and opportunities in the arts. The service does cost, with rates posted on the website.

ArtJob Online features a national database of job listings in all arts disciplines in the nonprofit, commercial, academic, and public sectors. The website also features information about fellowships, grants, residencies, and other artist and art-related opportunities.

The ArtJob website also allows job seekers to market themselves online by posting their resume, which is accessible to organizations and companies that are registered users of the site.

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

The Women's Center of St. Vincent Hospital and Health Center in Billings is launching a thought-provoking contemporary art exhibition and illustrated catalogue, "The Art of Survival, Healing in Life." In this project, women who have suffered serious health problems and found positive, life-transforming ways to continue living will share their experiences with visual artists. Each artist will then translate these experiences into a work of art. The exhibition – including artworks and explanatory wall text – will be constructed so it can easily be hung in public spaces throughout rural and urban Montana. A 32-page catalogue will include illustrations of the artwork, stories and pictures of the women and comments from the artists. Approximately a dozen women artists will be chosen to participate – all art and fine-craft media are eligible. Artists will be paid a stipend to create the work and will retain ownership of the piece, although the show will travel for several years. Contact project coordinator Jane Deschner, 1313 Granite Ave., Billings, MT, 59102; e-mail jane@wtp.net; or call 406-248-7494 for application details. The project is funded by the Charles M. Bair Family Trust and the Montana Community Foundation. DEADLINE: Jan. 2, 2000.

Contemporary Basket Exhibition. Artists working with the basket/vessel form in fiber or other media are invited to submit slides of their work for possible inclusion in a Contemporary Basket exhibition to be held at Paris Gibson Square Museum of Art from Nov. 1, 2001-Jan. 30, 2002. Utilitarian baskets, sculptural basket forms, and basket/vessel installations will be considered. The exhibition is meant to explore possibilities of expression inherent in the materials, form, and function/non-function of the basket/vessel. Send 3-4 slides, resume, and artist's statement to Susan Thomas, Paris Gibson Square Museum of Art, 1400 1st Ave. North, Great Falls, MT 59401; 406-727-8255.

The Art Museum in Missoula will be holding their 29th Annual Art Auction on Feb. 3, 2001. Artists are invited to submit slides for jury selection. Contact the Art Museum at 335 North Pattee, Missoula, MT 59802; 406-728-0447. DEADLINE: Nov. 6, 2000.

Artists, crafters and bakers: reserve your table now for the annual Holiday Bazaar Nov. 17-18 at KwaTaqNuk Resort in Polson, MT. Call Kim at 406-883-3636, ext. 3.

The 22nd Annual Juried Art Exhibition will be held Feb. 4-March 18, 2001 at the Custer County Art Center in Miles City. Any person 18 years or older from Montana and the four adjoining states of North Dakota, South Dakota, Idaho and Wyoming is eligible to enter. Peter Held, executive director and curator at the Holter Museum of Art in Helena, MT will serve as juror of selection and for the \$1,000 in cash awards. A \$15 fee per artist will allow from one to three pieces to be entered by slide. For an entry form, write the Art Center, PO Box 1284, Miles City, MT 59301; 406-232-0635. DEADLINE: Nov. 15, 2000.

The Isis Studio Gallery, located in Dixon, MT, in the newly-renovated stone building which had been the town's mercantile from 1912 until 1998,

is seeking artists and fine craftspeople to submit work for review for future group or individual shows. Musicians and performance artists are needed for bookings. A small publication about the building's history is in the works; old photos and stories are wanted. For more information contact Crystal Kingston at 406-246-ARTS; artlook@blackfoot.net.

The 2001 Montana Junior Duck Stamp Program is sponsored by the U.S. Fish and Wildlife Service-Lee Metcalf National Wildlife Refuge and is open to all Montanans. For more information, contact Emily Miwa-Vogan, PO Box 247, Stevensville, MT 59870; 406-777-5552, ext. 202; e-mail Emily_Miwa-Vogan@FWS.gov; www.r6.fws.gov/leemetcalf.

The Danforth Gallery is now reviewing slides for their 2001 exhibition. All media considered. Please send slides, resume and SASE to Danforth Gallery, attn: Catherine Lunde, PO Box 1341, Livingston, MT 59047; 406-222-6510.

The Dogwood Festival Invitational Art Show will be held at the Lewis-Clark Center for Arts & History in Lewiston, ID, April 5-29, 2001. The show is open to artists from Washington, Idaho, Oregon and Montana. For a prospectus send SASE #10 legal from Nov. 1, 2000 to Jan. 1, 2001 to Center for Arts and History, 415 Main St., Lewiston, ID 83501.

The Sixth Annual In Focus Juried Photography Exhibition will be held at the Lewis-Clark Center for Arts & History in Lewiston, ID, May 10-June 15, 2001. For a prospectus send SASE #10 legal from Dec. 1, 2000 to March 1, 2001 to Center for Arts and History, 415 Main St., Lewiston, ID 83501.

The Montana State Snow Sculpting Competition will be held Feb. 1-3 in Whitefish, MT. Winterfun, Inc. sanctions the competition. Twelve teams of three sculptors from the state of Montana will have two and a half days to create their masterpieces from an 8'x8'x8' block of packed snow. Call 406-862-3501 for information. DEADLINE: Dec. 15, 2000.

Visual Arts, Crafts & Photography: Call for Entries - National

The Phippen Western Art Show, to be held May 26-28, 2001, is a national juried fine art show in six categories: Traditional Sculpture, Oil, Water Media/Acrylic, Mixed Media, Drawing and Contemporary Sculpture. Send for prospectus. Open to all artists, but work should reflect fine "Art of the American West." Phippen Museum, 4701 Highway 89 North, Prescott, AZ 86301.

The 15th Annual Culture and Agriculture Exhibit, which will run from May 7-July 6, 2001 in the New Visions Gallery in Marshfield, WI, is seeking fine arts with agricultural themes. To receive a prospectus, send SASE to New Visions Gallery, Inc., Culture & Agriculture, 1000 N. Oak Ave., Marshfield, WI 54449; 715-387-5562. DEADLINE: Feb. 12, 2001.

The National Endowment for the Arts' New Public Works program was implemented to spur high-quality designs for projects with maximum public impact. For New Public Works application

information, contact the Design Department at 202-682-5452; www.arts.gov. DEADLINE: Jan. 11, 2001.

The American Sport Art Museum and Archives, in cooperation with the United States Olympic Committee, is sponsoring the International Olympic Committee's World Youth Sport Art Competition 2000. Open to ages 6-16, the competition will run through the end of this year. Each participant will receive an official certificate of participation. The winning entries will be sent to the Olympic Museum for the international portion of the youth competition. For a complete listing of the rules and an entry form, visit the ASAMA website at www.usa.edu/special/wcacrule.com or call Kay Daughdrill, 334-626-3303, or write ASAMA Curator, One Academy Drive, Daphne, Alabama, 36526. DEADLINE: Jan. 5, 2001.

Save Outdoor Sculpture! (SOS), a joint project of Heritage Preservation and the Smithsonian American Art Museum, offers funding to support the professional assessment and treatment of outdoor sculpture through two awards. The noncompetitive SOS! Assessment Award provides up to \$850 for a condition assessment by a conservation professional for up to four eligible sculptures. Applications are available on a first-come, first-served basis and are accepted through Nov. 15, 2000. The second award program is the competitive Conservation Treatment Award, which allows applicants to apply for up to half of the total cost for treatment with a maximum of \$40,000. A final round of these awards is available to all states, but the following states have yet to receive funds: Colorado, North Carolina, South Dakota, Idaho, Montana, Utah, Wyoming, Nevada, South Carolina and Virginia. To find sculpture in need in your state, visit the Inventory of American Sculpture website at www.nmaa.si.edu/study. Applicants are encouraged to apply for more than one award. This second program has a final deadline of Nov. 30, 2000. Eligible sculptures are artistically and historically significant and in urgent need of care. For more information call 888-767-7285; or sos2000@heritagepreservation.org. DEADLINES: Nov. 15 and Nov. 30, 2000.

Realism 2001 Exhibition will be held February 2 to March 11, 2001. Open to all. Realistic and figurative art, all media. Juror: Peter Tatistcheff, owner, Tatistcheff Galleries, 57th Street NYC gallery specializing in contemporary realism. Up to three slides/\$25, \$5 each additional. No commission on sales. 2500 viewer average, excellent publicity. Awards include solo exhibition. Prospectus (required) available at: www.stagegallery.org; or send #10 (business-sized) SASE to: REAL, The Stage Gallery, 238 Frankel Blvd, Merrick, NY 11566-4732. 516-623-3504. DEADLINE: Nov. 30, 2000.

International Mail Art Exhibit Rosenthal Gallery invites everyone to participate in **Shadows and Dreams**. No jury, no fee, open interpretation of the theme, and no return of work. All mail art must be postcard size, sent through the mail to qualify, and the participant must be 16 years old or older. Exhibit will remain open to the public from November 30, 2000, to January 11, 2001. All participants will receive a letter of recognition, their name listed on the Shadows and Dreams website, and art should be sent no later than November 15. An optional fee of \$5 to have your art image on the

website for one year. SEND MAIL ART to: Rosenthal Gallery, Fayetteville State University, 1200 Murchinson Rd, Fayetteville, NC 28301. For information contact Ms. Soni Martim, 910-486-1057; e-mail: sartin@uncfsu.edu; fax 910-486-1572. DEADLINE: Nov. 30, 2000.

The National Photography Awards, open to all, is an established annual competition to honor those photographers whose talent and expertise are unmistakably evident in the images they produce. Entrants may choose from over 50 different photographic categories. Entry forms may be obtained online at <http://www.flash.net/~npawards/index.html>. Contact National Photography Awards, 2000 East Lamar Blvd Suite 600, Arlington, TX 76006. DEADLINE: Dec. 31, 2000.

Current Work 2001: A National Competition is accepting slides of two-dimensional works to be juried and exhibited at the Rosenthal Gallery's second annual national competition. \$1,000 in awards. Sales are encouraged during the exhibition dates: February 22 - March 29, 2001. There is a \$20 entry fee for a maximum of three works to be juried. For a prospectus send a SASE to: Rosenthal Gallery, Fayetteville State University, 1200 Murchinson Rd, Fayetteville, NC 28301. For a copy of prospectus from website or to participate online: <http://spacer.uncfsu.edu/artguild/nationalartcompetition.htm>. Contact Soni Martin at 910-486-1057; FAX 910-486-1572; e-mail: sartin@uncfsu.edu or shinek@uncfsu.edu. DEADLINE: Jan. 15, 2001

The Conservation Assessment Program is funded by the Institute of Museum and Library Services (IMLS) and administered by Heritage Preservation. This one-time grant is designed to provide small museums with the expertise of conservation professionals. The 2001 CAP applications were mailed Oct. 6, 2000, and will be accepted on a first-come, first-served basis until the postmark deadline. Applications will be sent only to institutions that have requested to be on the mailing list. To receive an application, contact Kelsey Scouten at Conservation Assessment Program, Heritage Preservation, 1730 K Street, NW, Suite 566, Washington, DC 20006-3836; 202-634-1422 or 202-634-0031; fax: 202-634-1435; e-mail: kscouten@heritagepreservation.org. The application may also be downloaded from the website at www.heritagepreservation.org.

The Fourth International Conference on Art Culture Nature, an association for the study of the arts and the environment, is looking for papers and presentations to be presented June 25-26, 2001 in Flagstaff, AZ at their conference. The conference theme and topics for the papers and panels is Public Art. Presentations should be approximately 15 minutes long. Include name, affiliation and mailing address, e-mail, fax, and phone on the abstract. Panel proposals are welcome and should consist of three presentations. The panel chair may or may not be one of the panel presenters. Send two copies of a one-page abstract to the appropriate address: Visual Arts, Deborah Mitchell, 501 E. St. Joseph St., Humanities Dept., SDSMT, Rapid City, SD 57701; Performing Arts, Wes Sanders, 911 Dorset St. #29, S. Burlington, VT 05403; 802-863-5708. DEADLINE: Jan. 15, 2001.

Literature & Playwriting

The 18th Annual Playwrights Forum Festival, to be held in June, 2001 in Spokane, WA, is seeking entries in two separate divisions: adult and youth. The festival is open to all; northwest playwrights receive preference. For more information, contact the Spokane Civic Theatre, 1020 N. Howard St., PO Box 5222, Spokane, WA 99205-0222; 509-325-2507 or 800-446-9576; www.spokanecivictheatre.com. DEADLINE: Feb. 1, 2001.

The Annual Fish Short Story Prize, in its seventh year, awards a prize to the overall winner, and publishes the top 15 stories in Fish's 2001 anthology. No restriction on theme or style. Maximum of 5,000 words. For more information, contact Fish Short Story Prize, Durrus, Bantry, Co Cork, Ireland; e-mail: story@fishpublishing.com; www.fishpublishing.com. DEADLINE: Nov. 30, 2000.

The Seventh Annual White Pine Press Poetry Prize is open for submissions. The award is \$1,000 and publication. Manuscripts may be up to 100 pages long and must be original work. Entry fee is \$20 per entry. Manuscripts will not be returned. For more information, White Pine Press, PO Box 236, Buffalo, NY 14201; e-mail: wpine@whitepine.org. DEADLINE: Dec. 30, 2000.

Poetry Contest, \$300 + publication. All entries considered for publication in new journal. Fee is \$10 for five poems. Contact: Stephanie Dickinson, Skidrow Penthouse, 44 Four Corners Rd, Blairstown, NJ 07825. DEADLINE: Jan. 1, 2001.

The annual Screenplay and Short Story Contest is open to all. Judges look for style and literary value, regardless of genre. The winning screenplay receives \$1000, the short story \$200. Contact: The Archer Prize, 264 S. La Cienega Blvd Suite 1242, Beverly Hills, CA 90211; www.belletric.com. DEADLINE: Dec. 30, 2000.

Grants and Fellowships

Artists Book Productions Grants are being offered by the Women's Studio Workshop. Production grants are for artists working off site and are designed to assist artists working in their own studios with the publication of smaller scale projects. Funds cover production costs up to \$750. These grants are not intended for reissuing already published material or as partial funding for a larger project. To apply, applicants should submit a one-page description of the project, the medium(s) to be used to print the book, number of pages, page size, edition size (at least 100 is preferred), a structural dummy, materials budget, resume, 6 to 10 slides of recent work and SASE for return of materials. For more info contact Women's Studio Workshop, PO Box 489, Rosendale, NY 12472; 914-658-9133; www.wsworkshop.org. DEADLINE: Nov. 15, 2000.

Rome Prize Competition. The American Academy in Rome is among the leading American overseas centers for independent study and advanced research in the arts and humanities. Each year, through a national competition, the Academy offers Rome Prize fellowships in 18 disciplines. Jury members prominent in their disciplines are drawn from all regions of the country and change annually. Each Rome Prize winner is provided with an award valued at \$60,000, which includes a stipend, room and board, and work space at the Academy. Rome Prize winners pursue independent projects, which vary in content and scope, for periods ranging from six months to two years at the Academy. Fellowships offered in the arts and humanities are divided between the School of Fine Arts and the School of Classical Studies. For application guidelines, eligibility, deadlines, selection process and how to apply, visit www.aarome.org; 212-751-7200.

Creative Capital is a new, national organization supporting visual artists who are pursuing innovative approaches to form and/or content in the visual, performing, and media arts. Creative Capital will work closely with its funded artist to provide audience development, marketing and other forms of assistance tailored to individual projects. Artists will, in return, share a portion of their proceeds with Creative Capital, enabling the fund to support more artists in the future. Applications and guidelines are now available

for media arts and visual arts, with a deadline of Oct. 31. Grants for emerging forms and performing arts will be available in 2001. For details, e-mail: info@creative-capital.org; visit the website at www.creative-capital.org; or write to Creative Capital, 65 Bleecker Street, Seventh Floor, New York, NY 10012. To request a print application or brochure, call 212-598-9900, Box 300.

Workshops

The Montana Artists Refuge, an artist-run residency program located in Basin, MT has workshop facilities available for rent in the winter months and on a contingent basis throughout the year. The spaces, located in the historic Hewitt Building, are ideal for performance, writing, dance, visual arts, meetings and martial arts. The studios are 20' x 30'. Attached to each space is a bath, kitchen and living area, allowing for relaxing and socializing as a break from any workshop. For details contact Montana Artists Refuge, Box 8, Basin, MT 59631; phone or fax 406-225-3500; e-mail mtrefuge@earthlink.net.

Rocky Mountain School of Photography offers a wide variety of weekend, week-long and two-week workshops in such places as Alaska, Colorado, Yellowstone National Park, Martha's Vineyard and Montana. For a free catalog of workshops and career training programs, call the office in Missoula, MT at 406-543-0171 or 1-800-394-7677.

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MAC's Artist Registry is online

Now you can turn to the internet to learn about Montana artists available for residencies.

To access the Artist Registry go to the Arts in Education section of the Montana Arts Council website (www.art.state.mt.us). Just click on the Arts in Education photo and scroll to the bottom of the screen to search. You can look for painters, dancers, musicians, calligraphers, sculptors, storytellers and more. You can also search for artists who work well with particular age groups, at-risk youth or special needs populations.

Each artist's page includes contact information and references. Also on the page is a brief description of the artist's work, fee information and sample workshop plans. Teacher training, follow-up ideas and experience with special populations are included as well. Work samples from visual artists are also available.

There are currently 25 artists on the registry. To receive an application or to learn more about Artists in Schools and Communities, call Director of Programs Laurel Wyckoff at the Arts in Education Hotline, 800-282-3092.

(Continued on next page)

floor apartment of James Thurber's boyhood home, and will be asked to offer a public reading and book signing, and have other limited responsibilities. Writers can apply by sending a letter of interest and a curriculum vita to Michael J. Rosen, Literary Director, The Thurber House, 77 Jefferson Ave., Columbus, OH 43215. DEADLINE: Dec. 15, 2000.

The Oregon College of Art & Craft in Portland, OR, offers both Senior Summer Residencies for Mid-Career Artists (June 20-August 20, 2001) and Junior Residencies for Post-Graduate Artists (September 2001 to April 2002). Contact Tracy Schlapp, Oregon College of Art & Craft, 8245 SW Barnes Rd., Portland, OR 97225; 503-297-5544.

Job Opportunities

The Butte Center for the Performing Arts, Inc., a 501(c)(3) non-profit corporation, seeks a full time artistic director to assume duties for event management, event scheduling and planning, business management and staff management. Experience in fundraising, program development, planning, board and external relations is desired. A degree in theater management is preferred. Salary range is in the mid 20s and is negotiable based upon experience. Send resume including education and experience, cover letter, and letters of reference to: James A. Driscoll, Butte Center for the Performing Arts, Inc., P.O. Box 522, Butte, MT 59703 by Dec. 3, 2000.

The Myrna Loy Center is seeking a director of development to be responsible for all fundraising program development and implementation for this non-profit performing and media arts organization. Basic Qualifications: Minimum bachelor's degree with five plus years of development experience; understanding of the needs of nonprofit arts organizations; outstanding communications skills; experience in writing grant proposals; success in organizing major fundraising activities; basic word processing computer skills and familiarity with database options. A job description is available upon request by calling 406-443-0287. Salary: \$30,000 to \$36,000 based upon qualifications and experience. Hiring Date: preferred hiring sometime between November 1 and December 1. The Myrna Loy Center returned to full programming on September 1 with a proposed revenue budget for FY2001 (July 1 - June 30) of \$552,000. Over \$330,000 of the revenue budget had been raised by mid-September. Send resume, letter of interest, with three references to the Myrna Loy Center, 15 N. Ewing, Helena, MT 59601.

Media Arts

The National Alliance for Media Arts and Culture offers an online support center including event, resource, job and advocacy information for media artists. Visit the NAMAC at www.namac.org.

Documentary Educational Resources will offer their support as a non-profit, fiscal sponsor, to grant-seeking independent documentary filmmakers. Interested filmmakers should send a letter of inquiry with a brief description and one page budget of their project to: Cynthia Close, Executive Director, Documentary Educational Resources, 101 Morse Street, Watertown, MA 02472; fax: 617-926-9519; e-mail: docued@der.org. DEADLINE: ongoing.

The Portland Art Museum's Northwest Film Center, a non-profit regional media arts resource and service organization, provides a number of film and video exhibition, education and

information programs primarily directed to the residents of Oregon, Montana, Alaska, Idaho, Washington and British Columbia, including the Northwest Film & Video Festival, an annual juried festival of new film and video from the Northwest. www.nwfilm.org; 503-221-1156.

Performing Arts

The Montana Association of Symphony Orchestras announces its fifth biennial Young Artists competition. The competition's purpose is to recognize and encourage the musical talent of young Montanans. It is open to Montana students between the ages of 13 and 22 who play any of the standard orchestral instruments. An application form, audio cassette tape of a performance that indicates the student's ability, and a nominal entry fee are required. The application form and complete instructions may be obtained from the MASO office, PO Box 1872, Bozeman, MT 59771-1872; 406-585-9551. DEADLINE: Nov. 4, 2000.

The National College Choreography Initiative (NCCI), a joint project of Dance/USA and the National Endowment for the Arts, will bring classic American dances of the past century and newly commissioned works to students and audiences in communities across the nation. College, university and conservatory dance programs in every state, territory and the District of Columbia are eligible to apply for support. For more information, contact Suzanne Callahan, Project Manager, 202-955-8325; e-mail: scallahan@danceusa.org. DEADLINE: Dec. 1, 2000.

The International Composing Competition is open to all composers with works of 6-15 minutes for symphony orchestra. May have been previously performed and broadcast. For information contact: Masterprize, Box 18867, London S W7 2 WF, UK; 44-207-591-4848; www.masterprize.com; e-mail: entries@masterprize.com. DEADLINE: Nov. 30, 2000.

The Composition Competition seeks an original composition that is unpublished and is suitable for full orchestra. \$1000 prize. For information and application contact: American String Teachers Association, 1806 Fulton Dr Suite 300, Reston VA 20191; 703-476-1316; fax 703-476-1317; www.astaweb.com/Composition_Contest.html; e-mail: asta@erols.com. DEADLINE: April 1, 2001.

Zero Echo Inc. is seeking submissions from Montana bands and solo musicians throughout the state. The Montana Music Network will stream Montana-only music 24 hours a day seven days a week to listeners around the world. Montana bands and musicians are encouraged to submit their music for compression and streaming. Music can be submitted via postal mail to Zero Echo Inc., attn: Montana Music Network, PO Box 467, Bigfork, MT 59911; <http://mmn.zeroecho.net>.

Theatre Communications Group — National Theatre Artist Residency Program Travel Grants. Provides grants of up to \$2,500 to small- and mid-sized nonprofit theaters to travel to see the work of freelance playwrights, directors, designers and other theater artists and explore the possibility of inviting the artist to conduct a residency. Neither the theaters nor the theater artists may have previously participated in the National Theatre Artist Residency Program. Contact Theatre Communications Group, 355 Lexington Ave., New York, NY 10017; 212-697-5230; www.tcg.org.

Meet the Composer's National Affiliate Network provides grants to individual composers to actively participate in performances of their work. The project supports composer and choreographer commission fees, copying and costs related to the creation of music for a dance company. Meet the Composer, Inc., 2112 Broadway #505, New York, NY 10023; 212-787-3601.

Arts & Culture

statewide service organizations

MT Alliance for Arts Education, President, Kate Morris, 115 Ave. B, Billings, MT 59101; (406) 259-1806; kmorris@wtp.net. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797, montanaart@hotmail.com. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022, ask for Mark Sherwood. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Association, 1805 Highland, Helena, MT 59601; (406) 443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 101 No. Last Chance Gulch, Suite 211, Helena, MT 59601; (406) 443-8313. FAX (406) 442-0482, E-mail: mtcf@mt.net. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Indian Contemporary Artists, PO Box 6157, Bozeman, MT 59771; (406) 586-1441. Sponsors individual art symposia on reservations, develops traveling exhibits and conducts workshops for individual Indian artists.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59771; (406) 587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President, Renée Westlake, 2900 Love Lane, Bozeman, MT 59715; (406) 388-6909. Provides professional information and development for music teachers in all areas.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Thespians, President, Stacey Bergquist, CM Russell High School, 228 17th Avenue NW, Great Falls, MT 59403; (406) 791-2387. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, 2 September Dr., Missoula, MT 59802; (406) 728-0189. Sponsors two annual workshops, an Open Members show, a national Juried Watermedia Exhibit, and a quarterly newsletter.

Museums Association of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-4710. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Very Special Arts Montana, 221 E. Front, Missoula, MT 59802; (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

MAC Grants and Services

Organizational Excellence Grants

Organizational Excellence Grants are awarded every two years to outstanding Montana arts organizations for biennial funding. Eligible to apply are nonprofit organizations that have had their IRS 501(c)(3) status for at least five years and have at least a half-time paid director. MAC funds may support artistically related expenses, and statewide arts service organizations may apply to support any operational expense. A 1:1 match in cash is required from the applicant. Grants will be awarded for between \$1,000 and \$8,000. The application deadline for the next grant period is Spring 2002.

Cultural & Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other "cultural and aesthetic" projects. Grant funds are derived from the interest earned on the Cultural Trust.

Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 cash or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. The application deadline is August 1, 2002 for FY 2004-2005.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the Council to respond to artists' or organizations' opportunities or emergencies. Grants will not exceed \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must be matched 1:1 in cash or in-kind goods and services. Awards will be made directly by the Council and applications are reviewed monthly.

Applications must be received by MAC by the first of each month. Funding is allocated on a first come, first served basis.

Professional Development Award Grants

Professional Development Award Grants provide matching funds for Montanans to: 1) attend seminars, conferences and workshops to further professional development or to improve artistic quality, community service in the arts, or arts management skills and operations; and 2) hire a consultant of your choice to advise artists or nonprofit arts organizations on technical

matters, specific programs, projects, administrative functions, or facilitate strategic planning, marketing or development planning. The amounts of these grants will not exceed \$750 for individuals and \$1,000 for organizations and will depend on available funds. A 1:1 match in cash or in-kind revenues is required.

Applications must be received by MAC the first of each month. Applications are reviewed monthly. Funding is allocated on a first come, first served basis.

Arts & Education Grants

The Arts and Education Grants program enhances and expands quality arts education experiences for Montana citizens of all ages. The Arts and Education Grants program supports both a wide range of residencies by professional practicing artists and local or regional arts organizations (touring or locally based) lasting from as short as a day to as long as a year, and the creation of arts education projects that further the special place the arts hold in Montana's formal and informal educational settings.

The new program contains three distinct components, which provide intensive, participatory experiences:

- Visiting artists, 1-5 day residencies
- Residencies of one week or longer, up to one year in duration
- Special projects

The Arts Council will consider funding up to half the residency cost to a maximum of \$500 per week. Title I and Class C schools are eligible for up to two-thirds support.

Deadlines are ongoing. Call the MAC Arts Ed Hotline, 1-800-282-3092, for more information.

Arts and Education Artist Registry

Artists may apply to be considered for residencies and special projects in MAC Arts and Education programs. Deadline ongoing. Call the MAC Arts Ed Hotline, 1-800-282-3092 for more information. Or visit MAC's website at www.art.state.mt.us.

Arts are Central to Our Communities Grants

Arts are Central to Our Communities Grants are designed to firmly anchor existing arts organizations in rural and/or underserved communities by developing creative and long-lasting partnerships between or among arts organizations, communities and businesses.

Next deadline is Spring 2002.

Advice from Arts Pros

Montana Arts Pros is comprised of a network of professionals: artists, volunteers, staffs and boards of nonprofit organizations, attorneys, and business people in the public or private sector, who will answer questions within their areas of expertise for people such as artists, nonprofit managers and board members needing assistance.

Arts Pros Consultant Registration

Montana Arts Pros is comprised of a network of professionals as described above. The Arts Council will pay \$25/hour to Arts Pros for time spent talking to, or working with, these referrals. To register for the Arts Pros Consultant roster, call, fax or e-mail MAC.

Individual Artist Fellowships

The Individual Artist Fellowships program seeks to recognize, reward and encourage outstanding individual artists in Montana. Fellowships of \$2,000 are awarded to professional Montana artists who demonstrate excellence in their work. The categories for 2001 are Performing Arts (including music, dance, and drama) and Literature (fiction, creative nonfiction and poetry). Advisory panelists, selected for their expertise in specific disciplines, will review all applications for approval by the Montana Arts Council. Applications will be available in January 2001. Deadline is May 2001.

Fee Support for Touring Companies

Fee Support for Touring Companies is given to Montana professional performing arts touring companies to help support performance costs in rural communities. A 1:1 cash match by the community is required. The next application deadline is Spring 2002.

Folk and Traditional Arts Apprenticeship Grant Program

The Arts Council is committed to the preservation and encouragement of arts such as quilting, beadwork, saddle making and fiddle playing that are passed on through membership in Montana's many ethnic, occupational and regional communities. MAC recognizes that a master/apprenticeship relationship in a community setting is one of the most effective ways of supporting the vitality of these traditional arts and artists. In the Folk and Traditional Arts Apprenticeship Program master artists are awarded \$1,500 to teach an apprentice over a period of time and in a format decided by master and apprentice. Applications for the next round of awards will be available in early 2001.

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Help us find articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of State of the Arts.

Topics might include:

- "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
- Innovative arts education projects or statistics.

Please limit submissions to 500 words. Call Arni Fishbaugh at 406-444-6430 for more information.

Grant Programs

Name _____

Address _____

City _____ State _____ Zip _____

Send your request to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201 • FAX 406-444-6548 • e-mail mac@state.mt.us

Yes, please send me copies of the following grant guidelines (when guidelines are ready)

- Cultural Trust Grant Application
- Arts Education Artist Listing Application
- Fee Support for Touring Companies Grant Application
- Arts Education Grant Application
- Organizational Excellence Grant Application
- Professional Development Grant Application
- Arts Pros Consultant Application
- Opportunity Grant Application
- Folk & Traditional Arts Apprenticeship Program Applications
- Other _____

What's Happening In (months & year)?

Planning an arts or cultural event, gallery showing or a performance? If so, State of the Arts would like to know about it. Fill out the following information and send it to: Lively Times, 1152 Eagle Pass Tr., Charlo, MT 59824; 406-644-2910; FAX 406-644-2911; or e-mail to writeus@livelystimes.com

Event: _____

Event Location: _____

Date(s): _____ Time(s): _____

Sponsor: _____

Address: _____

Phone Number: _____

- | | | | |
|----|--|-------|--|
| 1 | NEA Chairman Visits; Billings Symphony; Monte Dolack Poster; Fire-Relief Funds | 11 | NEA Funding; NEA/Forest Service Grants; Bill Ohmann Sculpture; High Plains Heritage Center |
| 2 | Arni's Addendum; Condolences | 12 | Arts in Education: Challenge America; Young Artist Competition; SAT Scores |
| 3 | Congrats | 13 | Arts in Education: Mural-Making; Thompson Falls Teacher's National Board Certification |
| 4 | Welcome; Books | 14-17 | Calendar; Arts & Exhibits |
| 5 | Books | 18 | MAGDA |
| 6 | Music | 19 | Arts Management Case Studies; In Print |
| 7 | MAC Profile: Marilyn Olson; Donation to Helena Symphony; Arni's Addendum (continued) | 20 | MCF Arts & Culture Grants; Meadowlark Fund; In Print |
| 8 | Folk & Traditional Arts Apprenticeships | 21 | Law and the Art World: Moral Rights & Discarded Paintings |
| 9 | Fellowship Spotlights: Patricia Forsberg & James Poulsen | 22-23 | Arts Pros |
| 10 | NEA Chairman (continued); Fire-Relief Funds (continued) | 24-27 | Opportunities |

State of the Arts Change of Address

NEW ADDRESS

Name: _____
 Address: _____
 City, State: _____
 Zip: _____
 Daytime Phone: _____

OLD ADDRESS

Name: _____
 Address: _____
 City, State: _____
 Zip: _____
 Daytime Phone: _____

Send to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; FAX 406-444-6548; or e-mail to mac@state.mt.us

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State of the Arts

MONTANA ARTS COUNCIL

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 PO BOX 202201
 HELENA, MT 59620-2201
 (406) 444-6430; fax (406) 444-6548
www.art.state.mt.us
 Email: mac@state.mt.us
 Arts Ed Hotline: 1-800-282-3092

Address Services Requested

Montana Arts Council

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NEA Chairman Bill Ivey visits Missoula

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